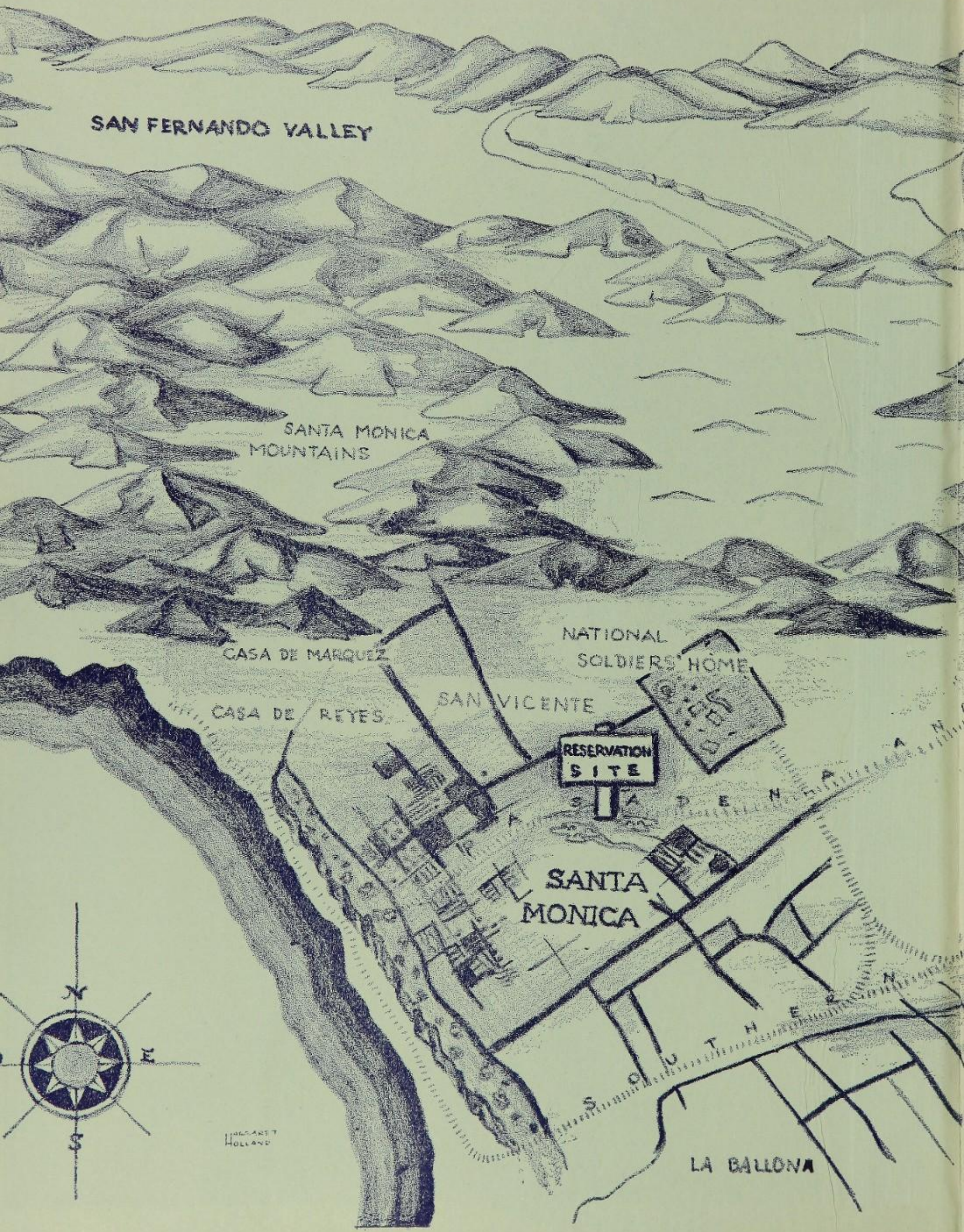
CHEF TAN


SAN FERNANDO VALLEY
SANTA MONICA MOUNTAINS
CASA DE MARQUEZ
CASA DE REYES
SAN VICENTE
NATIONAL SOLDIERS' HOME
RESERVATION SITE
SANTA MONICA
LA BALLONA
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E
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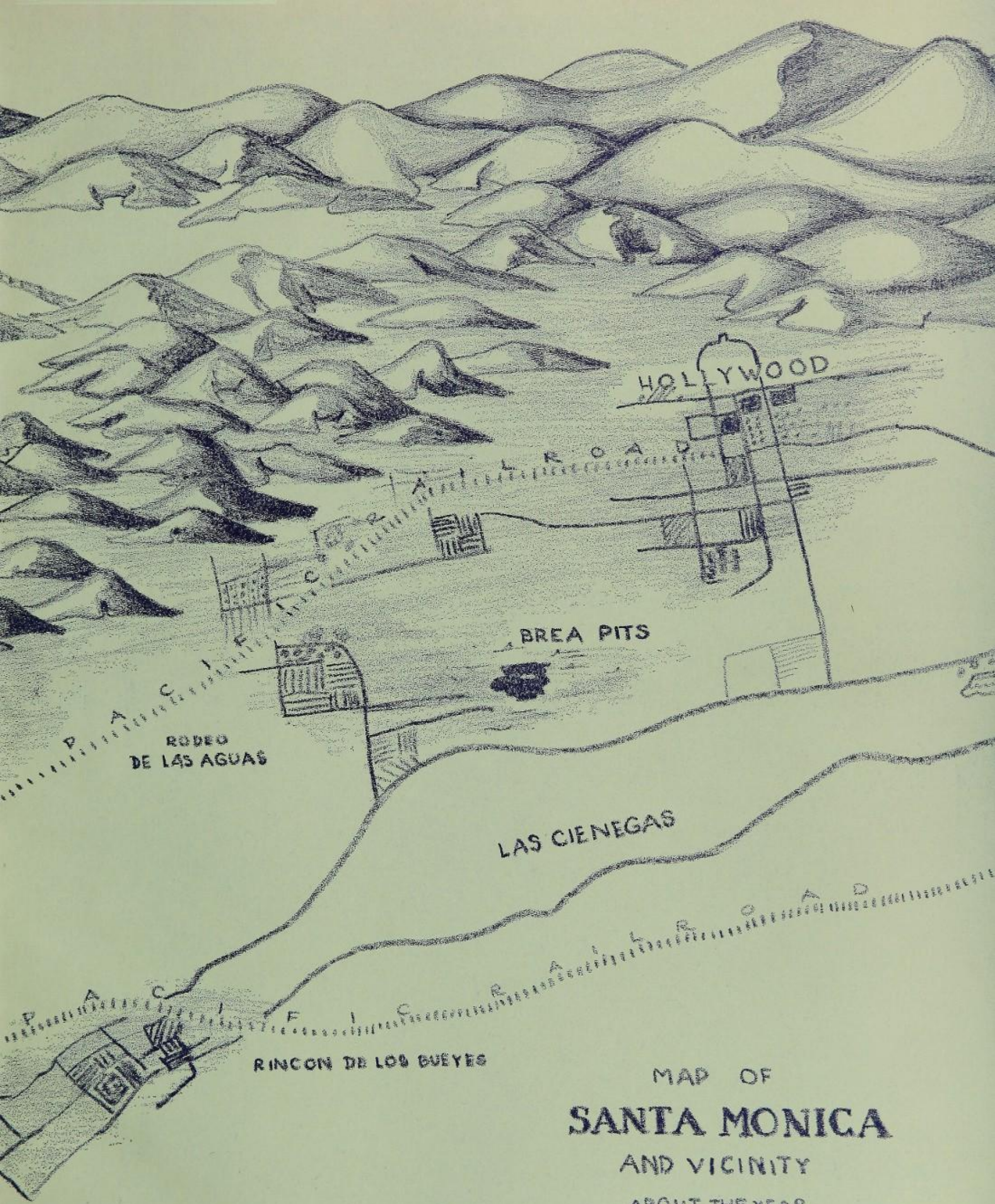


MAP OF

SANTA MONICA

AND VICINITY

ABOUT THE YEAR

1891

PRODUCED ANNUALLY BY THE STUDENT BODY OF UNIVERSITY

CHIEFTAIN

HIGH SCHOOL - WEST LOS ANGELES - CALIFORNIA

PAT FRANCIS

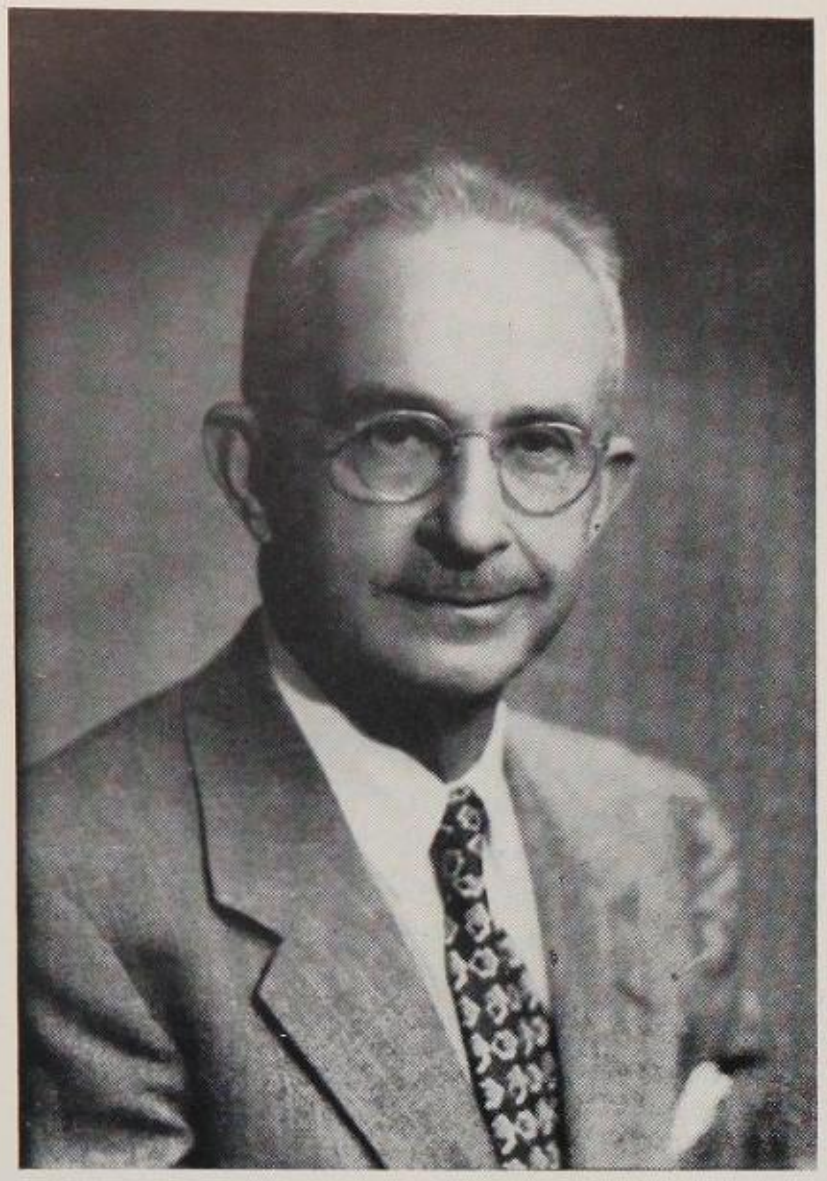
1946

To all the Warriors of the reservation, from the dwellers in the Indian village, the pueblo and rancho, to the students of today's campus, we dedicate the Chieftain of 1946.

Especially do we acknowledge our debt of gratitude to the gallant alumni Warriors,

ours again in Victory and Peace.

Keepers of



Ralph D. Wadsworth, Principal

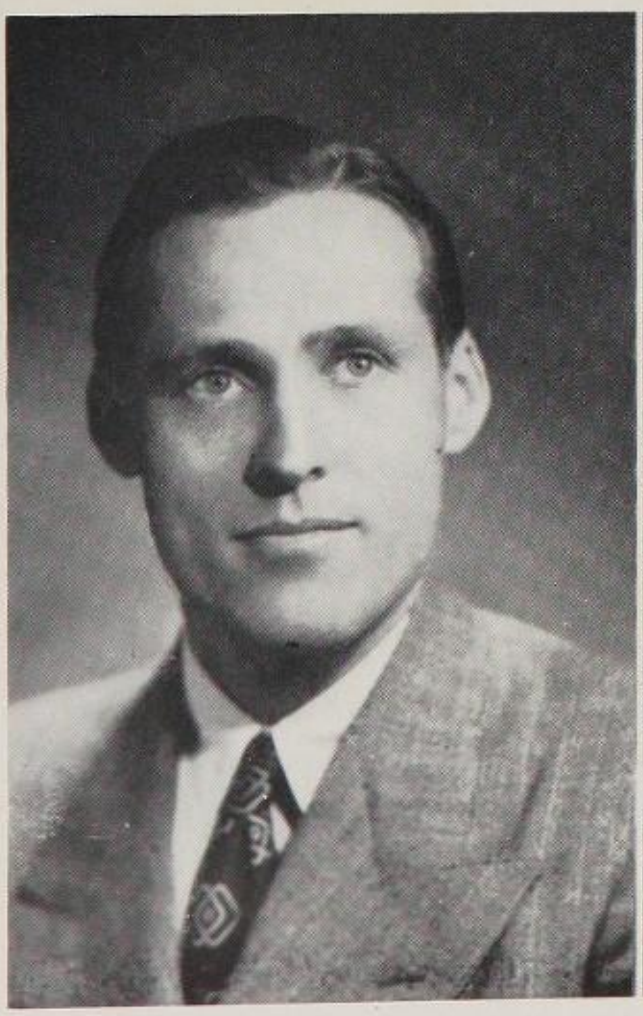
Planning daily with us and for us here in University High are the members of the Administration. Heading this hard working group which takes care of the numerous details that make a smooth running school, is Mr. Ralph Wadsworth, our principal. Although he is kept busy with a million and one different problems, he is always willing to share his few free moments for a chat or a conference with a member of the faculty or student body. The personal interest that he shows in each individual proves him not only an outstanding leader, but a grand person as well.

Miss Helen Darsie's infectious smile is known by the hundreds of girls whom she has helped as Girls' Vice-principal. Her enthusiasm for bringing out the best in each girl, her interest in each one's problems, and her patience have made Miss Darsie a favorite with all. Sponsoring the Girls' League is only one of her many activities.

Mr. Arthur Ramey's friendliness is not limited to the boys in University. Many times the girls have found themselves smiling in return to the greeting of the Boys' Vice-principal. In addition to supervising the varied athletic and Boys' League activities, Mr. Ramey counsels the fellows and deals with their individual problems.

In the Attendance Offfice, Mr. George Jackson may be seen busily working with the pink absence slips or enrolling a new student in his capacity as Registrar. Mr. Jackson took over this difficult work when Mr. Stanton was forced to leave due to illness at the opening of the spring semester. This year he instituted a new attendance procedure to the delight of those who took roll. With great efficiency both men have kept the attendance records, cumulative record folders,

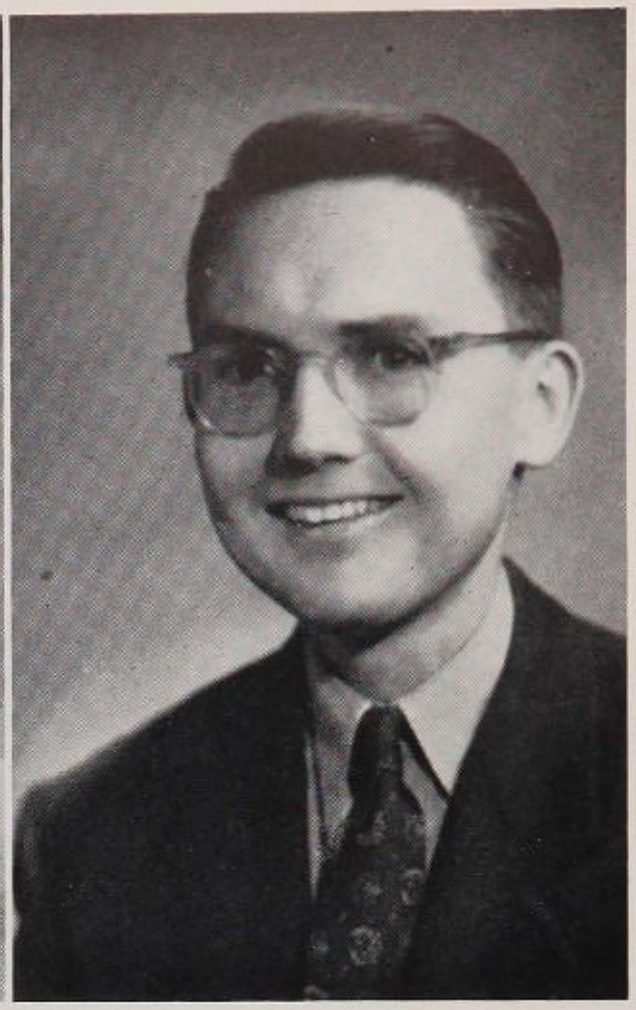
Arthur G. Ramey, Vice Principal



Helen M. Darsie, Vice Principal

the Lodge

Frances C. Brooks, Counsellor



George A. Jackson, Registrar

and various special permits, aided by equally efficient secretaries.

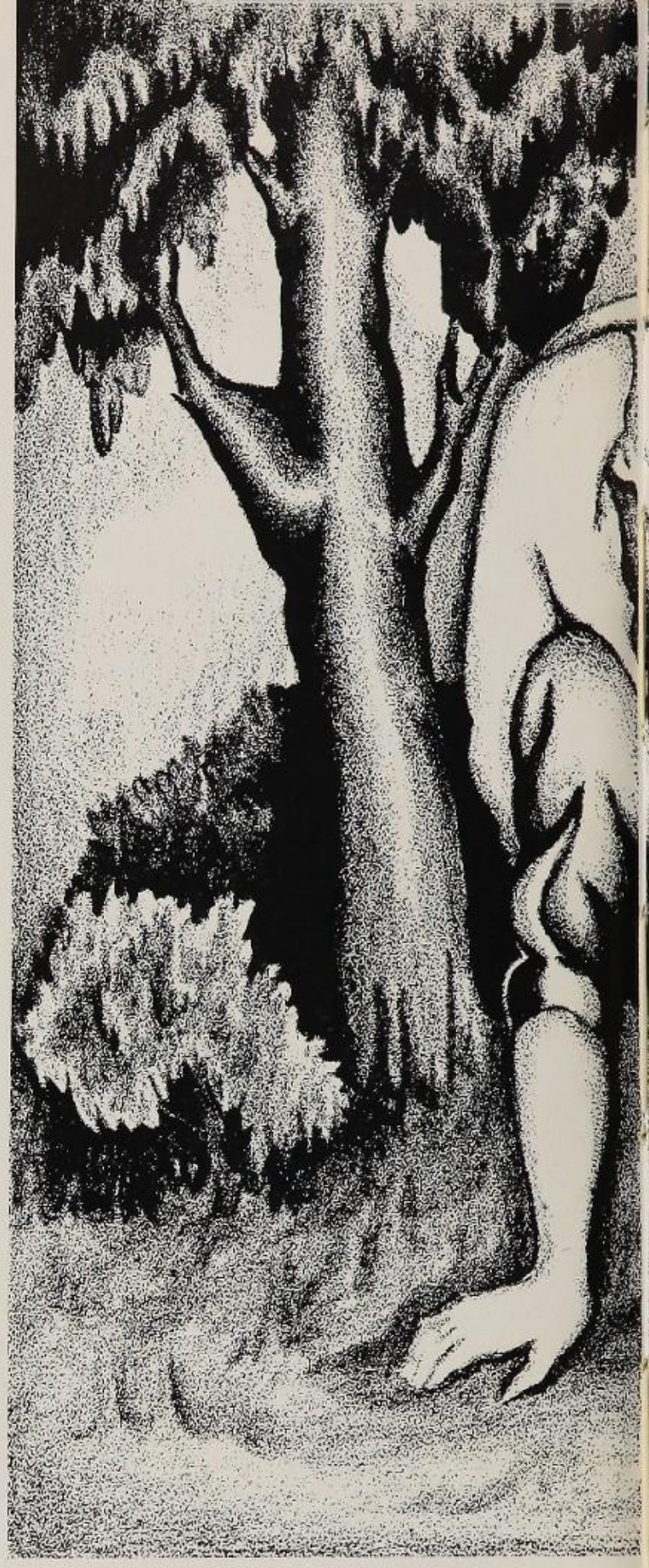
Mrs. Frances Brooks, Counselor, has a genius for straightening out program trouble. Helping each Warrior to choose the classes that will help him most is only one of the jobs that earns the admiration and respect of the Warriors.

Aiding as an important part of the Administration are the co-ordinators: Mr. Luzerne Crandall, English, Dr. Dorothy Merigold, Foreign Language, Mr. Atilio Bissiri, Science and Mathematics, Mrs. Ethel Martin, Home Economics, Miss Cecilia Irvine, Social Studies. Working in collaboration with U.C.L.A., they supervise the student teacher training program in each of their respective departments and have done much to prepare the Warriors for the University. Familiarizing the students with High School requirements and the need of acquiring fine study habits is the work of another group of co-ordinators.

As coordinator of Individual Growth, Miss Frances Tubbs helps the individual person to develop his abilities to the greatest extent. Her persuasive encouragement has fired many a Warrior to greater achievement. Mr. George Jackson, coordinator of Attendance and Registration, takes care of all the aspects of student attendance in University. Mrs. Frances Brooks, Guidance coordinator, helps to adjust programing difficulties, and confers with parents when necessary for the best work of the student. Mrs. Louise Thomas is coordinator of Social Growth. Due to her interest and industry Uni has a well-rounded social program. Mr. Harold Ives, coordinator of Student Employment, selects the jobs that the working Warriors hold. Mr. James Pursell takes care of the health of University as coordinator of Health. Working with the doctor and nurse he helps the Warriors to keep in tip-top condition.

Each of the various departments is headed by a chairman who makes out the program of classes, meets with heads of all other departments, and secures all supplies and textbooks needed in each separate department. Holding chairmanship in the Art department is Mr. John Armstrong. Besides regular classwork, the department does an excellent job decorating for school occasions and making the many posters seen in the halls. As Social Studies department chairman, Miss Cecilia Irvine tries to see that all the students throughout the department are developing particular attitudes, skills, and knowledge that go into the making of a good citizen. Mr. John Bangerter has a large job in the field of Industrial Arts. With even greater plans for the coming year, Mr. Bangerter has enlarged the department so that it would be more adaptable to the student need during this past year. Heading the Music department, Mr. George Wing keeps Uni abreast of city-wide music activities and plans music for all of our school occasions. Mr. Luzerne Crandall is chairman of our large English department. Since the field of this department includes all the forms of English spoken and written, Mr. Crandall is one of the busiest of the chairmen. Mrs. Dorothy Merigold also has a very large field to cover as chairman of the Foreign Language department. Proving that the Warriors are a very language conscious group, over half of the student body (1128 people to be exact) take either Latin, Spanish, French, or German. As head of the Commercial department, Mr. Harold Ives is concerned with the preparation of students for taking part in the business world.

With an incomparable faculty, University High is proud to have one of the finest Administrative groups in the Los Angeles City School system.



Classes

ME

Cariocas

SPRING OFFICERS AND SPONSORS
Front: Bobbie Westberg, Patti Roos
Center: Bob Zukin, Tom Horton, Bernell Fox
Rear: Miss Daniel, Mr. Des Rochers

AMERICAN LEGION AWARD
Nancycarol Moyer, David Carroll

FALL OFFICERS AND SPONSORS
Front: Barbara Blick, Betty Chapman, Miss Daniel,
Mr. Des Rochers
Rear: Buddy Bottoms, Bob Thompson,
Hunter Crittenden

Winter '46

When the Carioca Class of Winter '46 left University, they took with them one of the finest records ever made by a winter class. From their ranks came Commissioners, Knights, Mawandas, and athletes. Under the capable sponsorship of Norfleet Daniel and George DesRochers, the class gave us seven Sealbearers and five Ephebians.

The officers of the class were exceptional. Leading the Cariocas as presidents in the Senior B and A terms, respectively, were Tom Horton and Bob "Moan" Thompson. They were ably aided by boys' vice-presidents, Bernell Fox and James "Buddy" Bottoms; girls' vice presidents, Patti Roos and Betty Chapman; secretaries, Bobbie Westberg and Barbara Blick, and treasurers, Bob Zukin and Hunter Crittenden.

When the awards were made at the end of the year, the class chose to give membership in the Ephebian Society, the highest honor which can be awarded a high school student, to Kent Tyler, who had served the student body as president, Ralph Daniels, Bill Heyler, Margaret Holland, and Gayley Stone. The American Legion award went to two outstanding Cariocas, David Carroll and Nancycarol Moyer. Those who had been Meledonians two-thirds of their high school career, Barbara Aronsen, Joanne Haskell, Judith Justman, Don Morrison, Irene Smith, Lenore West, and Roger Wiskow were made Sealbearers.

Evidence of the war emergency was found in the twenty-nine Carioca boys who received their diplomas after they had entered the service, and while several were able to attend the exercises, most had their diplomas mailed to them.

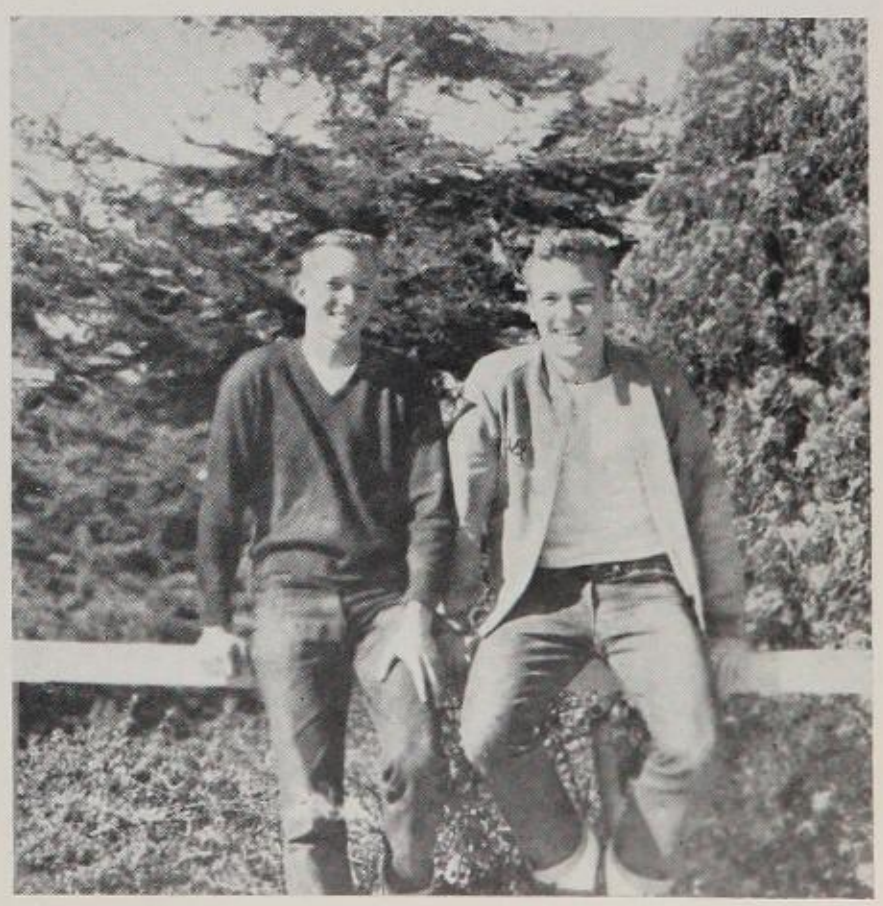
Rio Rhythms, the South American Color Day, was gay and lively, and the small class provided an abundance of talent. Singers, dancers, musicians, and skits were presented, backed by "Roberto Thompson's Cariocans." The highlight of the program, of course, was when the class marched down the auditorium aisles singing their song and presenting their colors. The sweaters, which were kelly green, had a gay and nonchalant Jose Carioca over the pocket.

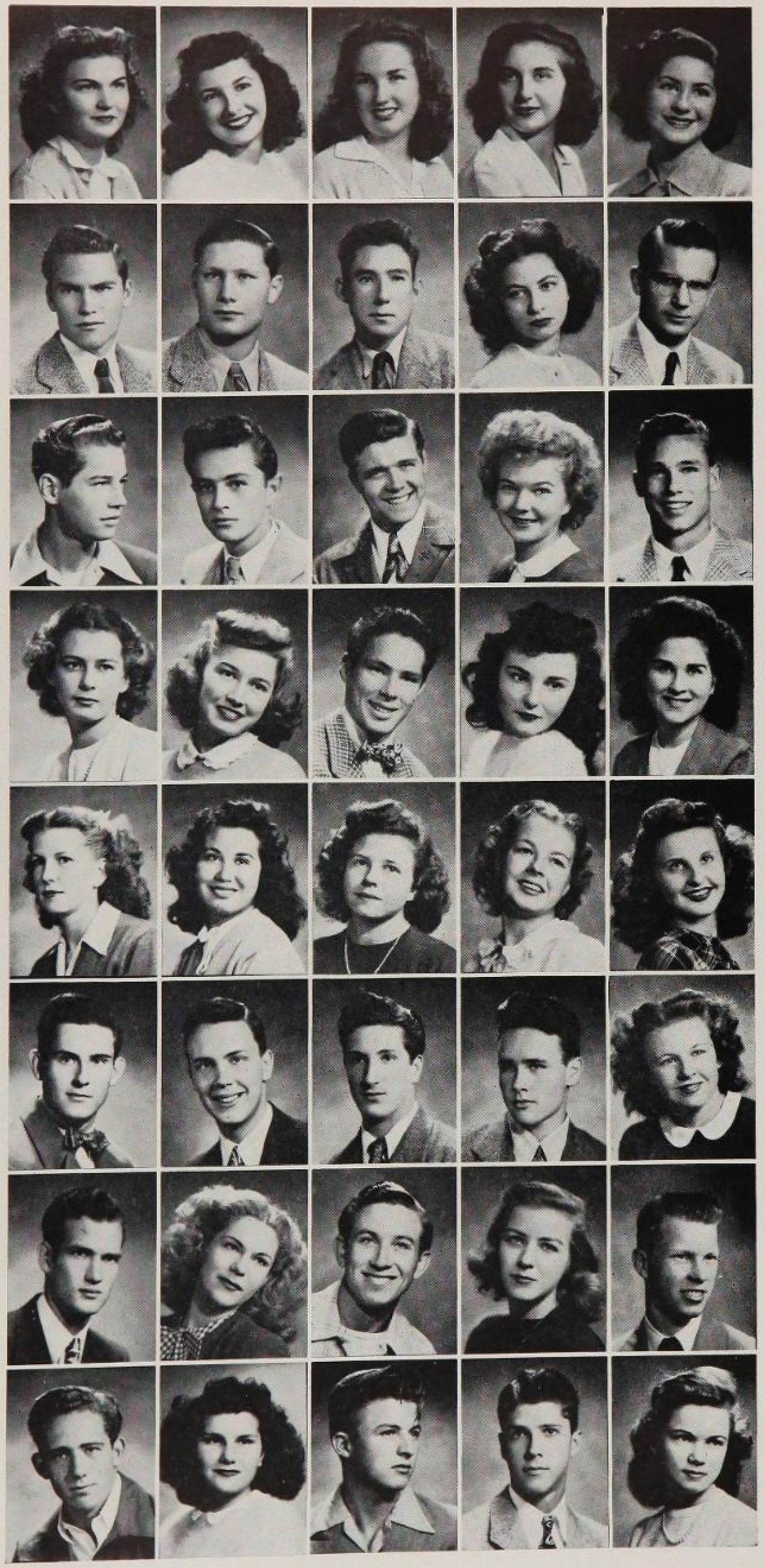
On the Field Day, the Cariocas were once again caught in the winter class jinx, but they provided stiff competition for the overwhelming number in the Senior B class. In regular school athletics, the Cariocas gave Unihi some of the best. In football there were Kent Tyler, Moan Thompson, Herb Millington, Chuck Gross, Buddy Bottoms, Hunter Crittenden, Ray Biendorf, Don Michael, and Bob Bishop. In basketball they gave us Rod Hatch, Bernell Fox, and Tom Horton. Track men who produced championship squads were Dave Upham, Buddy Bottoms, and Ted Off. Baseball found Rod Hatch, Duane Walker, and Don Morrison outstanding.

Carrying away the honor titles of best looking boy and girl were Norman Hopps and Mary Anderson. Teddy Sargent was voted most popular girl, and Bobbie Westberg, girl with the best personality. For the first time in Uni history, one boy, Moan Thompson, carried off both most popular and best personality titles in the masculine division. Student Body President, Kent Tyler, and Margaret Holland were voted the boy and girl most likely to succeed. A newly added title, "class joker," was a near tie, with only two votes difference between Bernell Fox and Hugh Kelley.

Graduation exercises were held January 25, 1946, and 219 seniors bid farewell to Unihi. In return, Uni proudly saluted their first post-war graduating class. "Saludos Amigos," Cariocas, of Winter '46.

PRESIDENTS
Tom Horton, Bob Thompson





Winter '46

ARLENE JANN ANDERSON
MARY MARGARET ANDERSON
PATRICIA JANE ANDERSON
RENEE ARONOFF
BARBARA JEAN ARONSON

DONALD C. ATMUR
DAVID S. BAKER
DONALD I. BARBER
BARBARA ELAINE BARKER
RAY LARNER BEINDORF

KEITH PERRY BENGTSON
JIM G. BESSE
ROBERT H. BISHOP
VERNA JEAN BITZ
DAVID MILLER BJORK

BARBARA ELEANOR BLICK
BARBARA EVELYN BOND
JAMES ALFRED BOTTOMS
ELAINE KATHLEEN BUFFINGTON
VIRGINIA CARDENAS

ELLEN ANNE CARSON
MARIA PAULINE CASTILLO
BETTY FRANCES CHAPMAN
BETTY LANE CHAPPELL
MARILYN IRENE CLEVELAND

DAVID WARREN CARROLL
MICHAEL PAUL COLE
DAVID EDWARD CONCA
JOHN S. COOK
LORNA JEAN COOLEY

BETHEL GAIL COOPER
BETTY IRENE COOPER
BRADLEY COWAN
MARIE FRANCES COX
RICHARD CRISSMAN

HUNTER CRITTENDEN
BEVERLY ANN CROSS
JOHN CRUIKSHANK
RALPH DANIELS
JOAN EDITH DAY

RONALD PHILIP DENITZ
BETTYE J. DENKER
HELEN JANE DIXON
MARY JACQUELYN DUFTON
LUCY DWECK

GORDON T. DURFEE
DONALD ARNO EASTMAN
ROBERT THOMAS EDWARDS
JANE KAREN ERICKSON
GEOFFREY MELBOURNE FARRER

FAY ELAINE FELKER
BERTRAM HARRIS FIELDS
HOWARD DANIEL FISHER
REED GIFFORD FLEMING
ANNE CAROL FOX

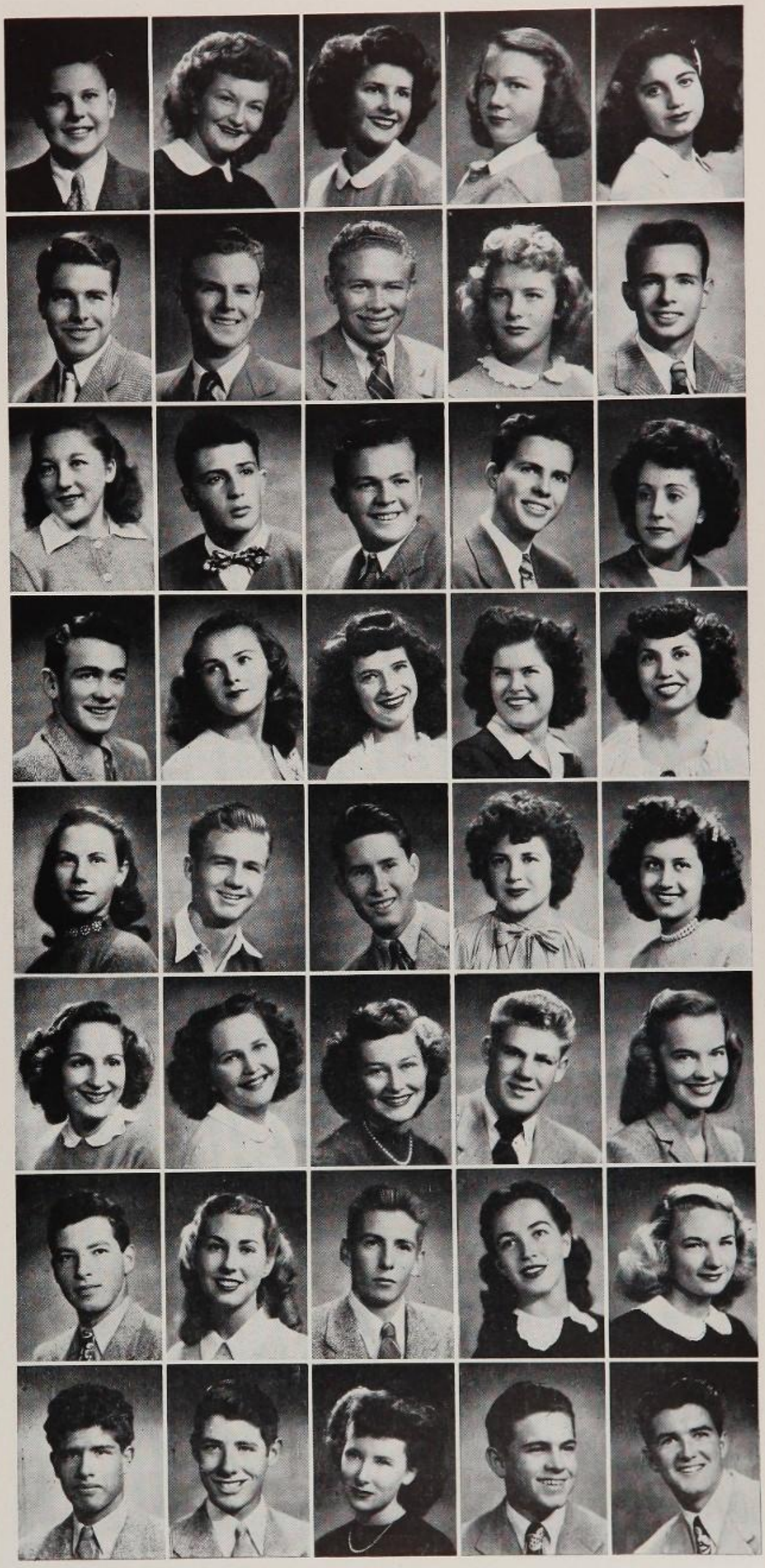
BERNELL R. FOX, JR.
JEAN ELSIE FRIESE
PHYLLIS JEAN FULLERTON
ESTELLA GARCIA
ZULEMA EMMA GARCIA

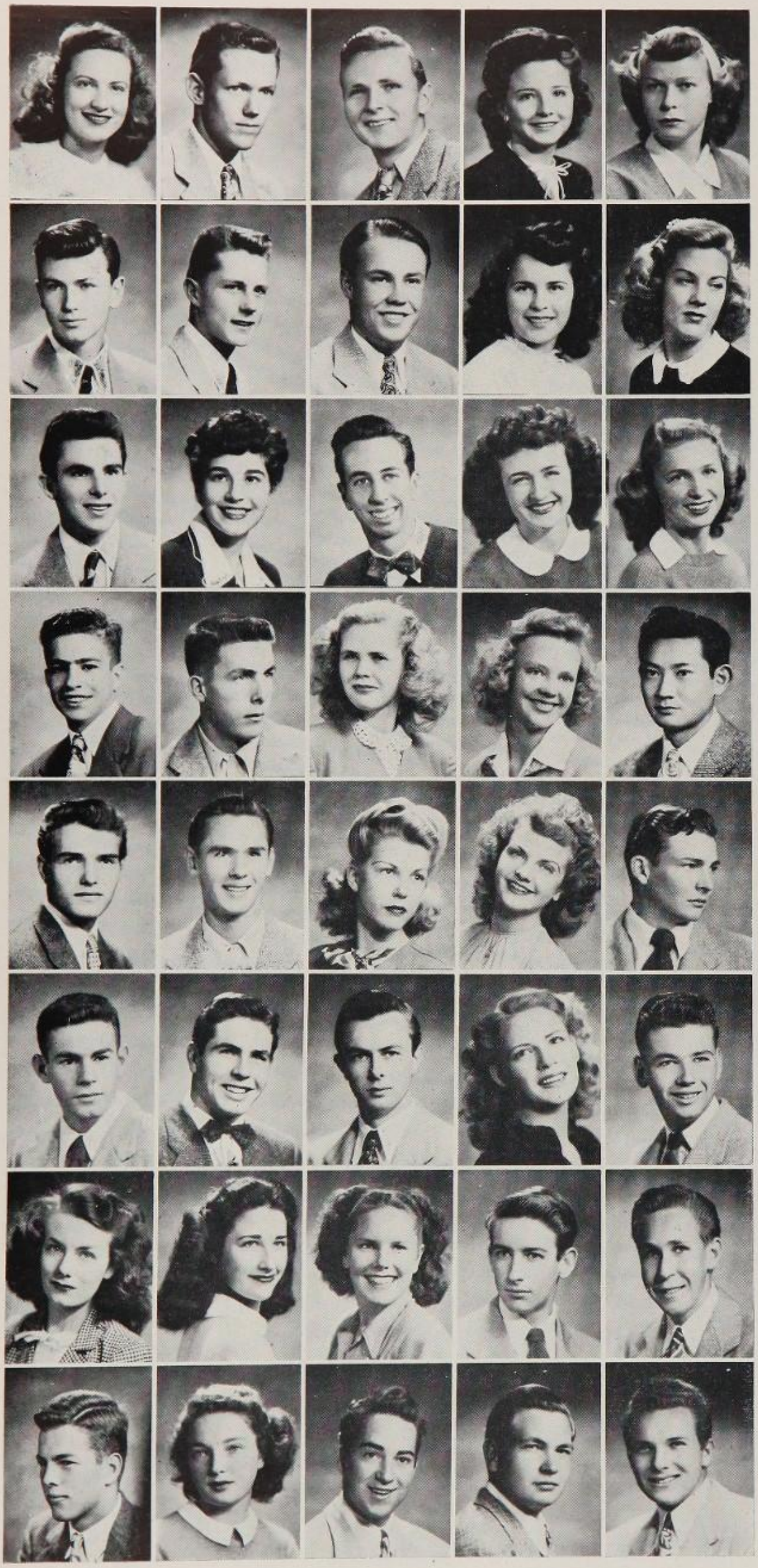
SUSIE A. GLASER
STANLEY IRVIN GLIDDEN
EUGENE HERMAN GOLLES
RITA GOMEZ
LUCY V. GONZALES

CAROLYN DORIS GOULD
MARILYN JEAN GRANER
PHYLLIS GAIL GRIMES
CHARLES RICHARD CHARLTON GROSS
PEGGY ANN HALMRAST

RALPH HART
JOANNE HASKELL
RODNEY R. HATCH JR.
CARLOTTA ROSE HAUSER
LOA JOY HEIDENREICH

JESUS ARNULFO HERRERA
WILLIAM ERVIN HEYLER
MARGARET DEAN HOLLAND
IRA WILLIAM EUGENE HOLROYD
NORMAN CROSBY HOPPS





BETTY JANE HORNER
THOMAS FRANKLIN HORTON
JENS PETER HOULBERG JR
NAOMI MELLIE HOY
ELIZABETH HUFF

LUTHER C. HUNTER
HENRY VAN DYKE JOHNS JR.
ROBERT WHITMAN JOHNSON
RUTH MARIE JOHNSTON
PATRICIA LENORE JOOS

MARCO A. JOSEPHO
JUDITH LENORE JUSTMAN
JOHN JOSEPH KABATECK
DORIS R. KAISER
JOYCE KAYLIN

MYRON KAPLAN
HUGH HAYNES KELLEY
GEORGETTE G. KELSO
VIRGINIA KLOSE
TERBUO KOBATO

JAMES LASETER
BRUCE G. LEACH
DORIS MARIE LILJEQUIST
DONNA J. MACKINTOSH
LLOYD MEDSKER

EUGENE D. MICHAEL
HERBERT JAMES MILLINGTON
ROBERT WESLEY MORRIS
ANN MOORE
DONALD R. MORRISON

NANCY CAROL MOYER
KATHARYN McCARTHY
OLIVE JOSEPHINE McCALL
RAYMOND J. McMAHON
JOHN NICKLIN

THEODORE OFF
PATTY JOAN O'HARA
CHARLES O'REILLY
ROY EUGENE OTIS
JOHN F. PASCHEK

FERN J. PETERSON
LEILA MAY PETTIT
OLIVIA A. PINO
EDGAR D. POE
RUTH M. POTTS

ERNEST CONRAD PREVOST
BARBARA JEAN PHYTHIAN
IRMA QUINT
WILLIAM JAMES RAMSEY
LOIS A. RIGGON

JAMES PATRICK RILEY
JUANITA T. RIVERA
GEORGE MOORE ROEMER
PATRICIA JUNE ROOS
BRIAN F. ROWLEY

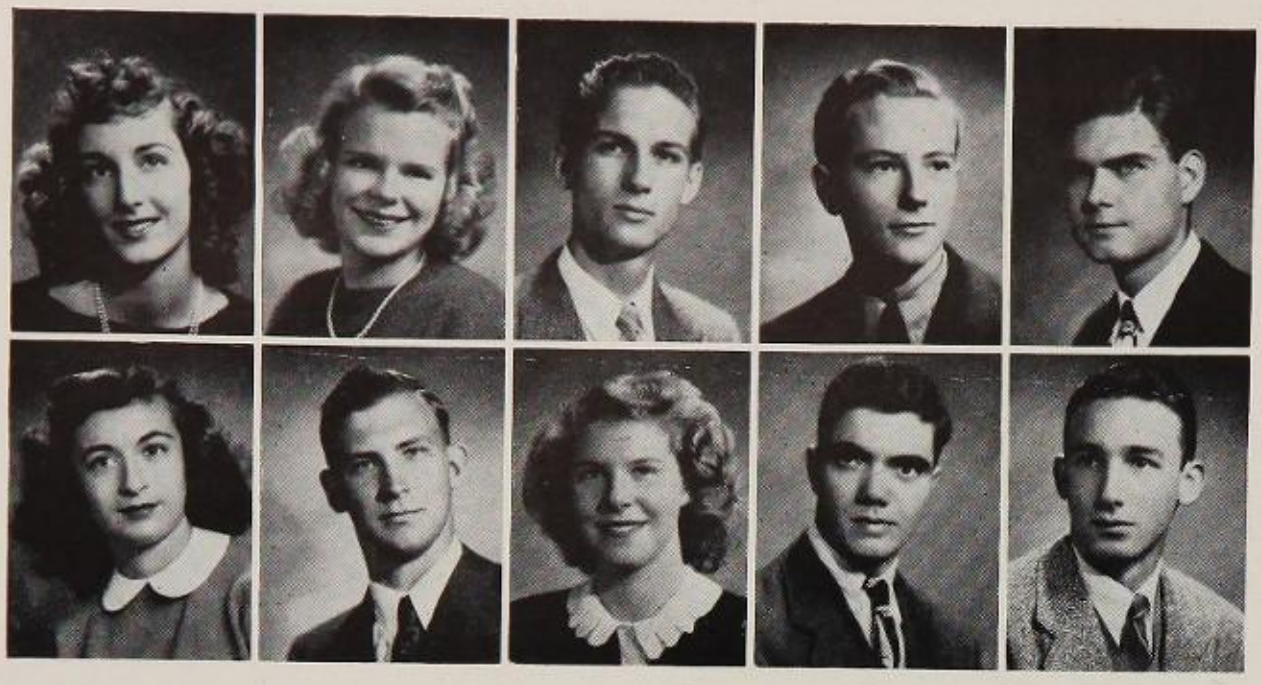
EDNA SARGENT
JOAN ELIZABETH SAWYER
MARILYN JOANNE SCOTT
KATHRYN P. SIDWELL
ROBERT G. SIMONS

IRENE BARNETT SMITH
GLORIA STEPANIAN
CARL W. STERLING
SYDNEY H. STOWELL
ALICE GAYLEY STONE

WYETH GENE STAPLES
EMALINE ROSE SUGAR
ANNA MARIE TANDY
BARBARA ANN TEDFORD
LOUIS F. THOMAS

ROBERT MORRIS THOMPSON
JOHN THOMAS THOMPSON
JOYCE IRENE TOBIN
FRED C. TUSHINSKY
KENT GEORGE TYLER

JOYCE D. VOLL
DUANE W. WALSTEAD
DOROTHY WATERS
MILDRED WEBB
JUSTIN BERNARD WENNER



LENORE WEST
BARBARA WIRGEAN WESTBERG
ALBERT DEWELL WHEELEN
ROGER LOUIS WISKOW
TYLER FRANCIS WOODWARD JR

ELAINE XENIADES
LLOYD R. YOUNG
SALLY YOUNG
GAYLORD ROBERT ZUFELT
ROBERT ZUKIN

Camera Shy Cariocas

JAMES E. BALL
PHYLLIS JOYCE BARKIN
RICHARD D. BILLINGS
LAUREL JEAN BLOSDALE
DAPHNE BROWN
GERALD ANDREW CAIN
DANA WARD CARPENTER
WILLIAM CASSELL
DEAN L. CHILD
FRANK M. DANIELSON
WALTER D. DANIELSON
WHITNEY H. DeYOUNG
ALAN LOANE
WILLIAM DURST
JEROME A. GARY
ALVIS W. HALE
RICHARD FLEMING JONES
DAVID C. KINDALL
BETTY JANE McAULEY
JAMES LELAND OAKLEY
WALTER OTTO
JACK I. ROSS JR.
EUGENE SAGNELLA
BARBARA MARY SHERWOOD
RAY J. STINCHCOMB
BETTY MAURINE SURKAMP
DANIEL WARD WALTERS, JR.
ELIZABETH WHITEFORD

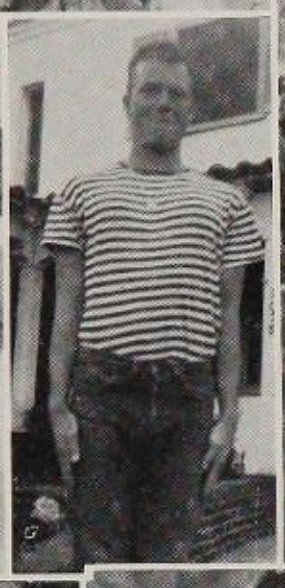
Cariocoa Honors

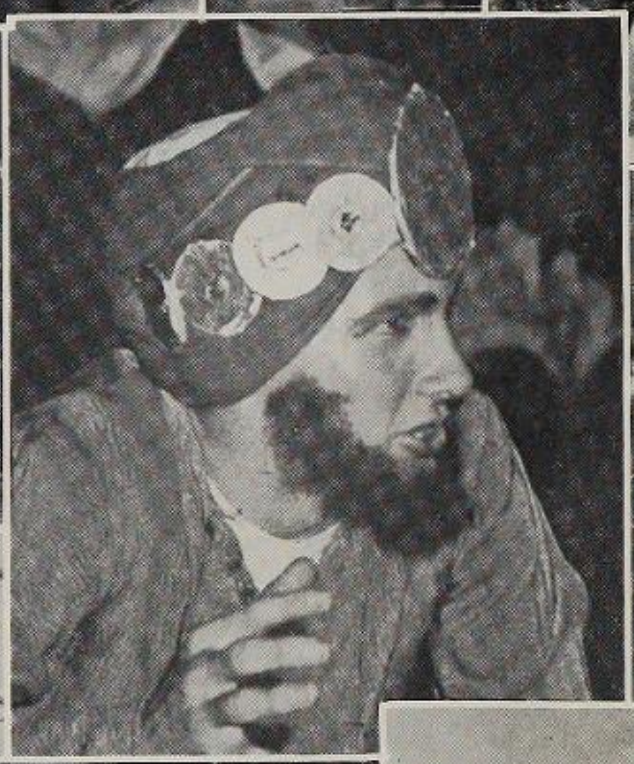
EPHEBIANS
Margaret Holland, Bill Heyler, Kent Tyler, Gayley Stone.
Not present, Ralph Daniels

SEALBEARERS
Front: Barbara Aronson, Don Morrison, Judith Justman
Rear: Irene Smith, Lenore West, Gayley Stone
Not present: Joanne Haskell, Pat Anderson, Ronald Denitz, Roger Wiskow

CARIOCA RHYTHMS
Flying down to Rio, the Cariocas sing "Saludos Amigos to you!"

Carioca Informalities





Summer

FALL OFFICERS
Wanda Case, Donna Turner, Tom Canady, Mary Beveridge, Dick Kramer

SPONSORS
Oscar Jimenez, Althea Caravacci, George Jackson

SPRING OFFICERS
Dick Kramer, Peggy Tighe, John Stone, Donna Turner, Wanda Case

Carousels '46

The Carousel Class of Summer '46, under the able leadership of Althea Caravacci and Oscar Jimenez, was one of the most outstanding ever to be graduated from University. There were, besides many Knights, Mawandas, and Commissioners, eight Ephebians and fifteen Sealbearers.

During the Senior B term, they were headed by Tom Canady as president. His assistants were Dick Kramer as boys' vice president, Pat Hewson as girls' vice president, Mary Beveridge as secretary, and Wanda Case as treasurer. When elections were again held in the Senior A term, John Stone took over the gavel. Dick Kramer retained his position as boys' vice president, Wanda Case became girls' vice president, Donna Turner, secretary, and Peggy Tighe, treasurer.

With three years of high school work completed, a number of students who had done exceptionally outstanding work and had proved to be excellent leaders received special recognition. The Ephebian Award, which is presented to one out of every forty graduating students went to Marvin Osburn, who had distinguished himself as one of the finest student body presidents in Uni history, Pat Chambers, James Dunham, Donna Turner, Jerry O'Neal, Hope Sterling, Lois Millington, and Craig Marks. The American Legion presented their award for outstanding service to Jeanne Rogers and Jerry O'Neal. The Meledonians who had maintained membership for two years were given recognition as Sealbearers. They were Barbara Campbell, James Dunham, Ione Guyton, Jackie Hill, Al Johnson, Clarice Kestenbaum, Louise Kosches, Craig Marks, Lois Millington, Jerry O'Neal, Lois Pettegrew, Marjory Sampson, John Scantlin, Hope Sterling, and Harriet Warne.

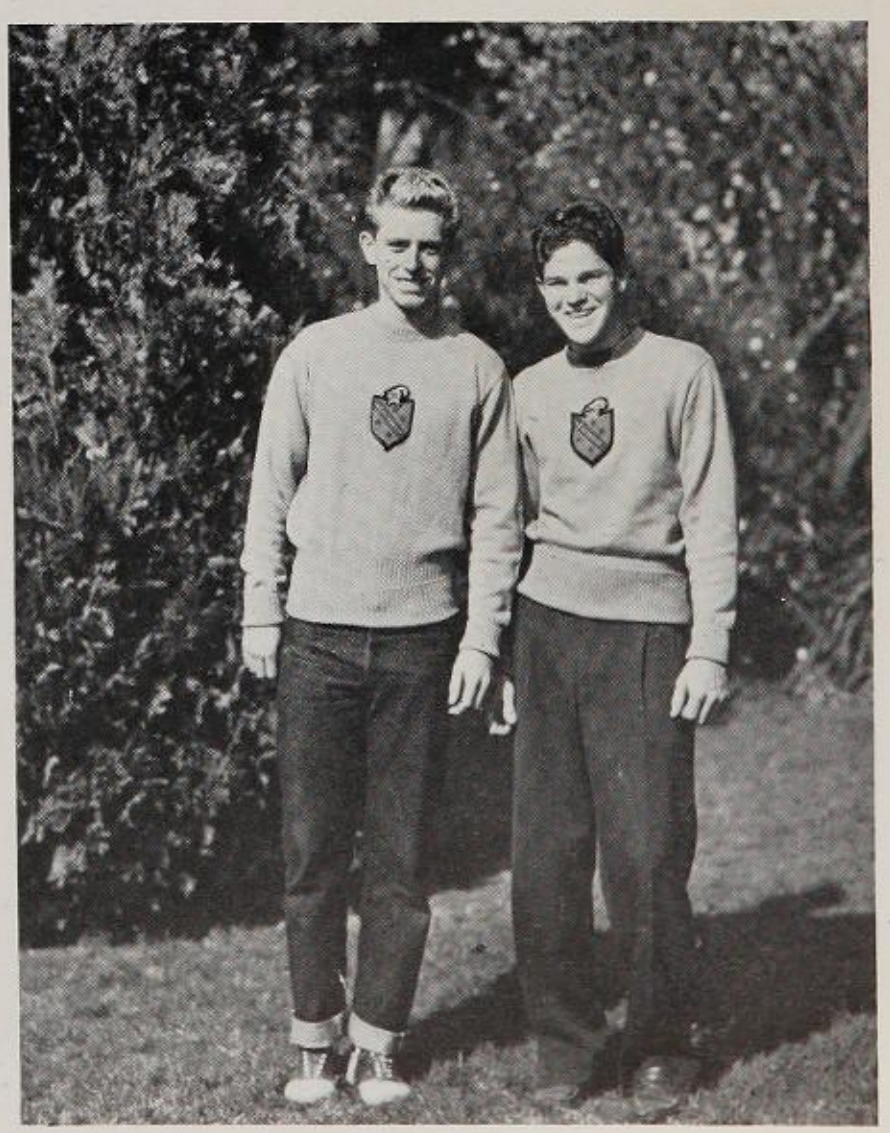
In Field Day competitions, the overwhelming number of the Carousels aided in the defeat of the Cariocas. At that same event, the class presented their name, with the help of clowns, ballet dancers, a ring master, and a huge fire-cracker, which burst magically, revealing three girls carrying a large sign, with the name Carouseis on it.

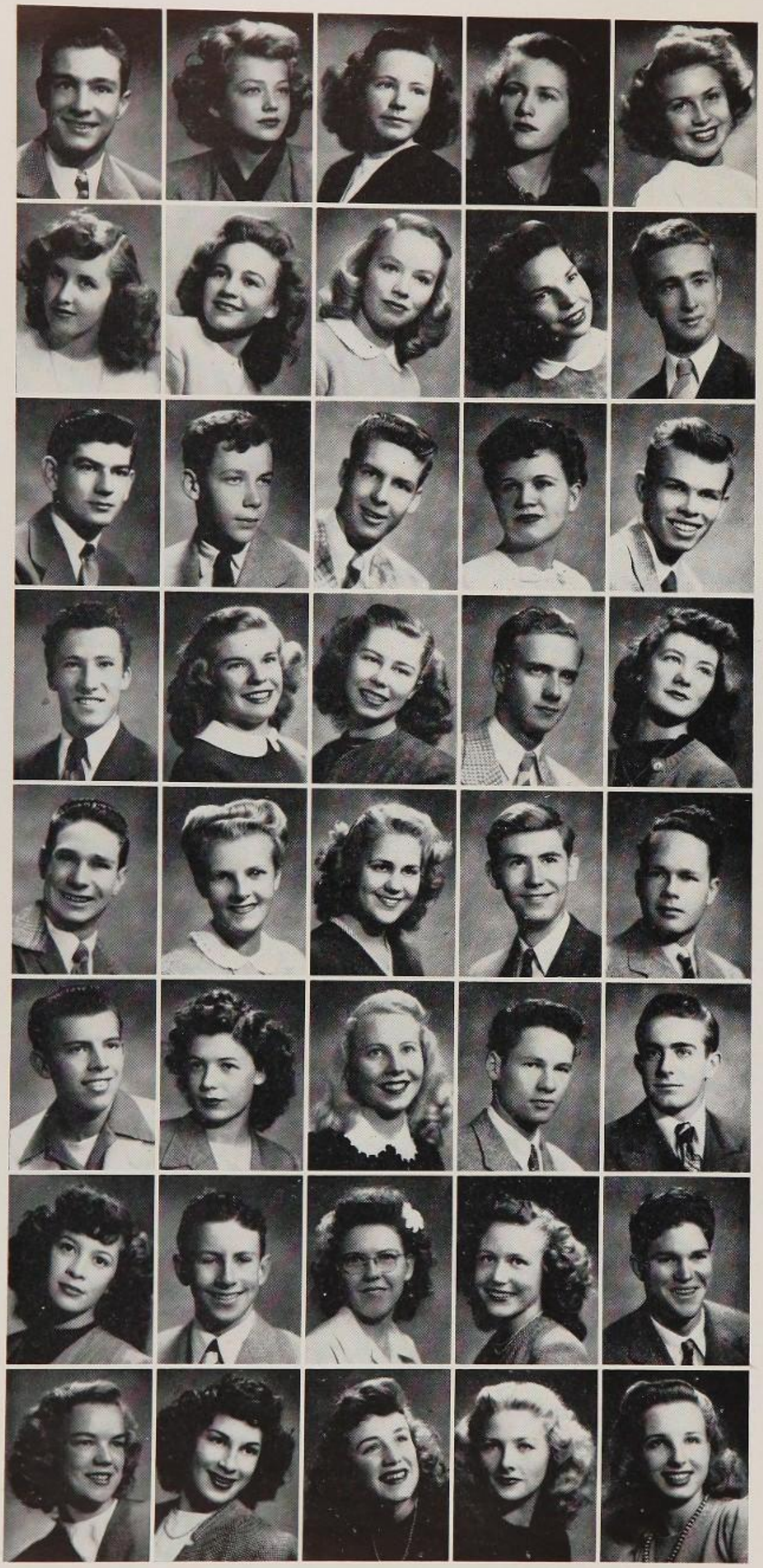
A gigantic ring side show was presented by the Carousels on their Color Day. The "Teen Thirteen" backed the excellent entertainment which consisted of the "golden voiced tenor," James Dunham, six amazing girl tight-rope walkers, a special rendition of "Chopsticks" by Donna Turner, a group of five fellows in a take-off on Slim Gaillard and his Dark Town Strutters, and many other attractions that greatly pleased the audience. Sixteen Carousels presented the colors in a precision march, the girls in red skirts, the boys in grey slacks, and all wearing the white senior sweaters with the red, white, and light blue merry-go-round emblem. Following the formal presentation, the entire class flooded the aisles and the stage to sing their song.

Along with recognition in scholarship, leadership, and talent, the class gave us many outstanding athletes. Unihi will not forget speedy Don Lawrence who never failed to come through in both football and the sprints. Also pulling always to help bring the Warriors to the top in track were Jim Liebenguth, Bill Blythe, Dick Kramer, Bruce Greenland, Jack Miller, Tom Kendall, Hank Waltz, and Fred Hawkins. Skin Thomas, John Stone, and Jack Devlin played good football, while Ned Van Cott and Alan Daly upheld the Reservationists on the basketball court. Tom Canady and Bud Felts represented the class on the baseball diamond.

With their graduation in June, they take away many of Unihi's top students, but they also take away the very best wishes of all the Warriors, who say, "good luck, Carousels of Summer '46!"

PRESIDENTS
John Stone, Tom Canady





Summer '46

THOMAS WOODRUFF ALLEN II
JOAN ALTMAN
NANCY JANE ANDERSEN
JACQUELINE ANN WAGNER ASELTINE
LEILANI JOAN BAGGOTT

MARY JANE BAKER
JEAN BALL
MARJORIE BALL
JACQUE LYNN BANNING
JOHN POWERS BATES

WILSON McLEAN BATES, JR.
WILLIAM J. M. BAZELEY
RICHARD W. BEAMISH
ETHEL VIRGINIA BECHER
PETER ALLEN BENSON

THOMAS MELVIN BESS
MARY BEVERIDGE
LORRAINE MARIE BICKELL
DAVID BIXLER
EDITH JO BLACK

WILLIAM GERALD BLYTHE
EILEEN BOYER
JANE DIXON BOYLE
MARLAN GERARD BRANDT
RICHARD JAMES BRAVO

WILLIAM THOMAS BROOKS, JR.
LORETTA EILEEN BROWN
THELMA JO BRUCE
JOHN L. BULLER
JACK C. BULLOCK

ELSIE BURGES
M. BERNARD BUTLER
DORIS JEAN CALL
BARBARA SUTHERLAND CAMPBELL
RICHARD THOMAS CANADY

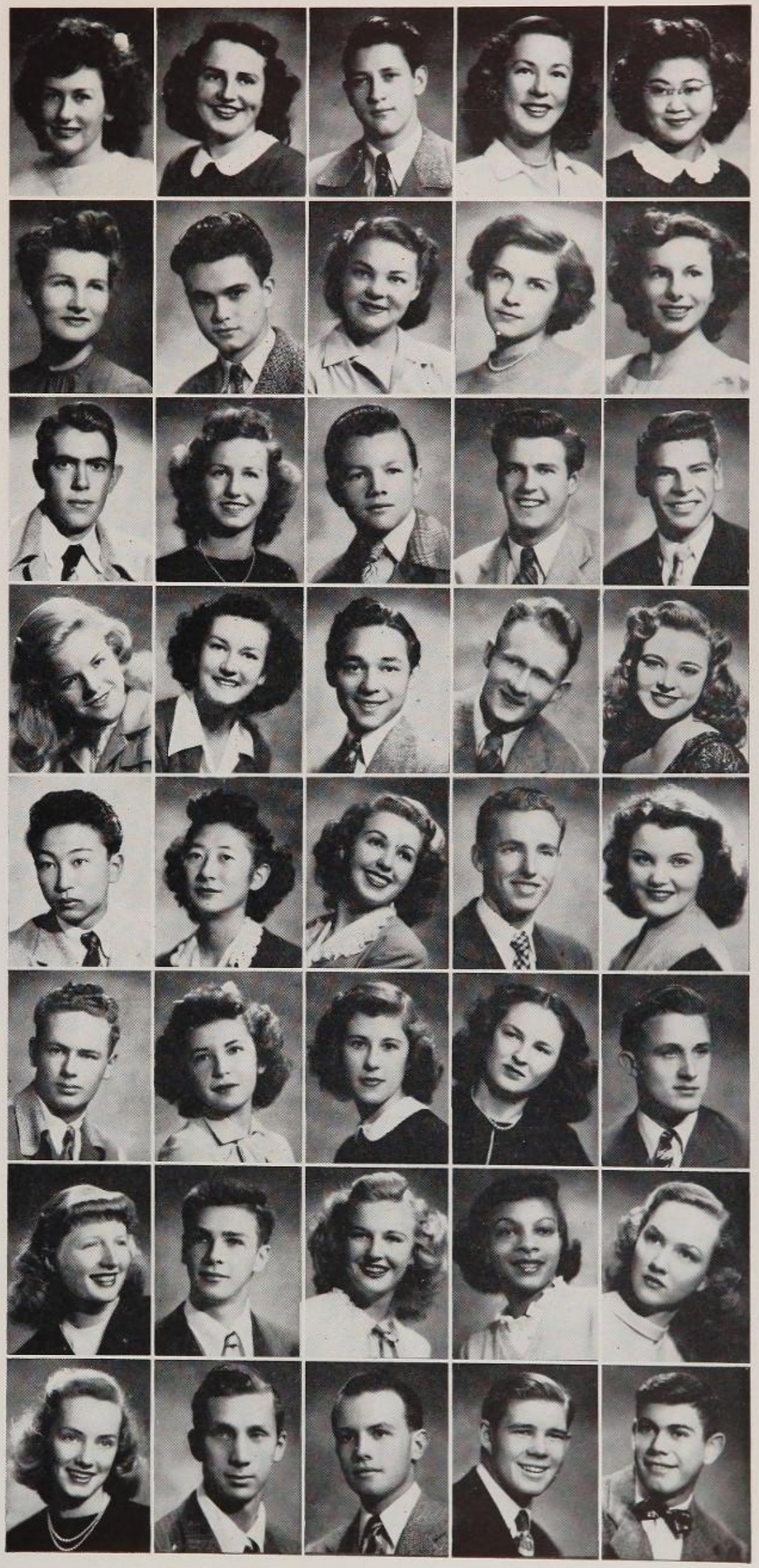
BETTY JOYCE CARLSON
ESTHER FRANCES CARRILLO
WANDA ROSE CASE
SHIRLEY ANN CATTON
NANCY LaREE CAUGHEY

ELIZABETH ANN CAWREY
PATRICIA THORNE CHAMBERS
WILLIS GRANT CHANDLER
GLORIA CHAPMAN
GLADYS AKIKO CHIKASAWA

RAMONA MARIE CLARK
JAMES E. CONNER
VIRGINIA ANN CORBITT
PATRICIA JEAN COX
ALTHEA CHARLOTTE CRASE

ARTHUR CRAWFORD
IRENE CUZNER
FRANK DENNISON DADE
ALAN BRUCE DALY
GRANT E. DANIELSON

JANET SCOTT DANT
ELIZABETH DARLINGTON
PLACIDO DAVID
CHARLES EDWARD DAVIS, JR.
HAZEL DAWN

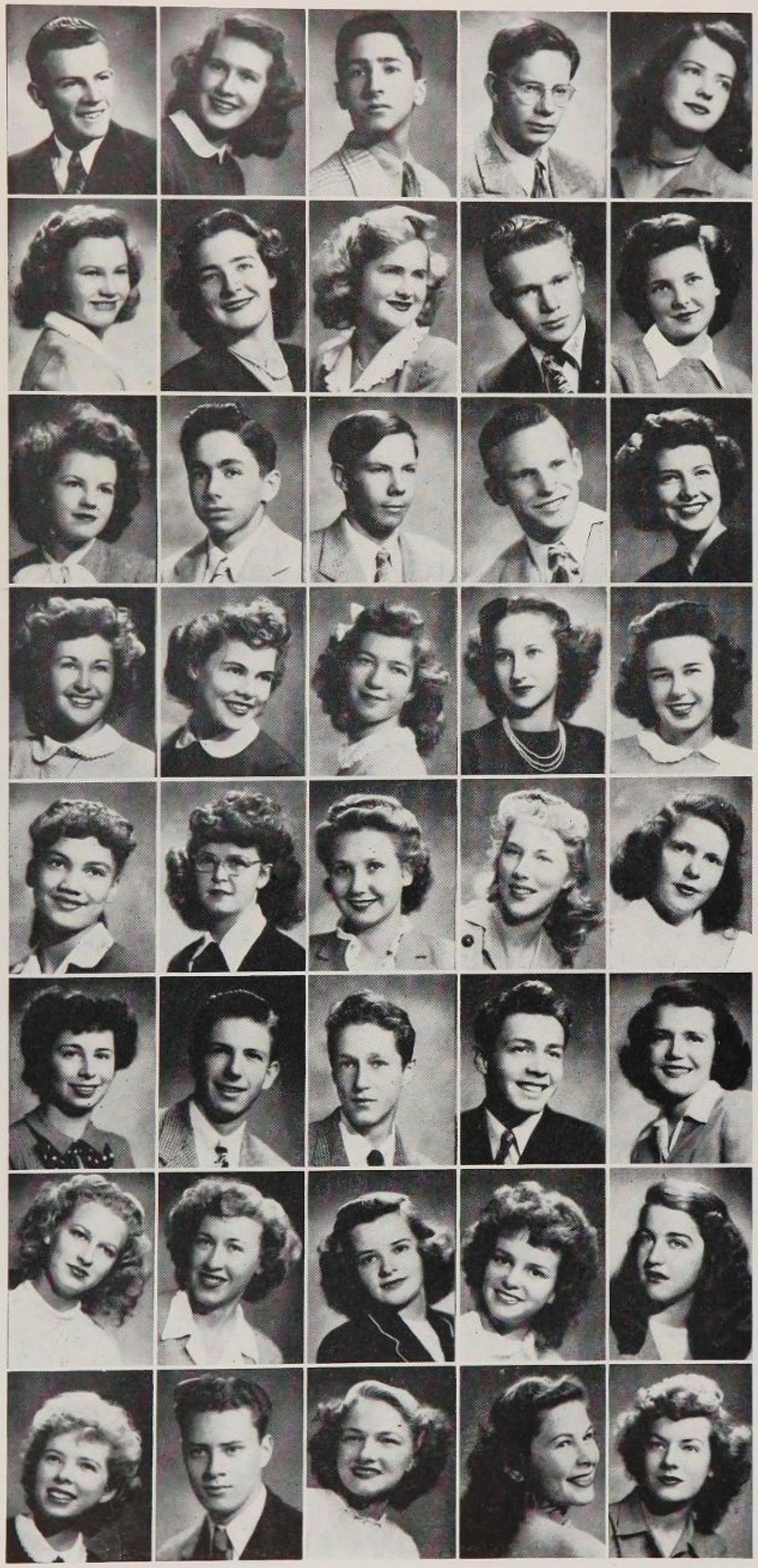


GEORGE MASAKAZU DEGUCHI
ILYNE AIKO DEGUCHI
JOYCE LOUISE DENNEY
JACK DEVLIN
DOLORES DEY

IRVING JOHN DeYOUNG
LILA D. DIENER
JEAN ANN DORR
JEAN ELAINE DREW
GERHARD THOMAS DUCAT

GENEVIEVE ANN DUCE
JAMES KING DUNHAM
DOLORES ROSE EASTMAN
EVELYN LOUISE EDMONDS
MARY EMMA ELDREDGE

MARMA JEAN ELGIN
FRED STANLEY ELLIS
RUSSELL D. ELLIS
BARRY THOMAS FABER
JOHN ARCHER FAGIN



DAMON FELTS
JOAN ELIZABETH FENTON
BERNARD FINK
DEVON FINK
BARBARA FRANCES FREEMAN

BERNADETTE THERESA GAGON
STEPHANIE GEORGE
DONNA MARY GILLETTE
MYRON HENRY GILMAN
JEANETTE ELIZABETH GIOGA

JANET ANN GORDON
DAVID LEE GORFINKLE
VINCENT GRANNELL
STANLEY BRUCE GREENLAND
IONE GUYTON

GLORIA GWIN
ANETTE CECILIA HAENDIGES
RONA R. HALPERIN
JOYCE EVELYN HAMAR
BOBBIE JEAN HAMBLIN

BARBARA JANE HAMILTON
DOROTHY NEVILLE HAND
NOMA YVONNE HARDING
LORLE GOURLEY HARVEY
MARGARET ANN HATCH

MARGUERITE J. HAUETER
FREDERICK CASE HAWKINS, JR.
EDWARD C. HEAD
RUDY FRANCIS HEIGL
MISSIE DIXIE HEINZ

EMMA LOU HENDERSON
KATHRYN MAE HENDERSON
BILLIE ODETTE HERRON
MURIEL PATRICIA HEWSON
CARMEN HILL

JACKIE LYNN HILL
HARRY WILLIAM HILLMAN
JOAN RODNEY HILPERT
MARGERY EUNICE HOFFMAN
CONSTANCE HOGUE

PETER HOLMES
NOBUO STEVE HORI
BETH HOLT
THOMAS D. HORNING
DAVID HERBERT HOROWITZ

MARY LOIS HUGHES
GORDON HULL
WALTER TAIJI ISONO
ALBERTINE JAMES
EVERETT ROCKWELL JAMES

BETTY JAMISON
ALBERT JOHNSON
JEROME EMSLEY JOHNSON
FLOYD JONES
JOYCE LORELEI JONES

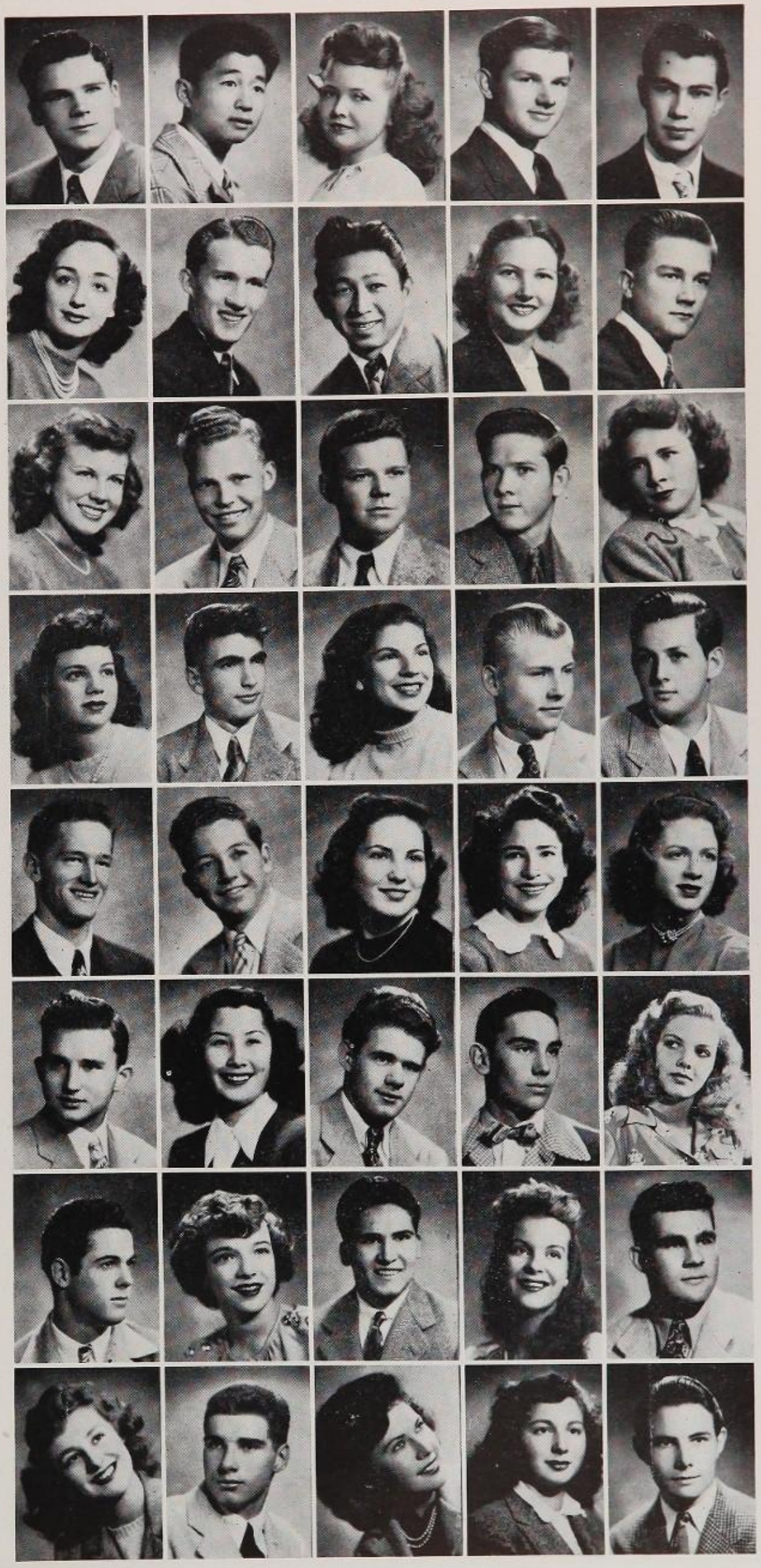
LORELEI JONES
THOMAS E. KENDALL
CLARICE JOAN KESTENBAUM
RICHARD WINFIELD KING
IRA KIRSHBAUM

LAFAYETTE KNADLER
LEW C. KNICKERBOCKER
LORRAINE LEE KOLLMAN
LOUISE N. KOSCHES
BEVERLY LOU KRAMER

RICHARD R. KRAMER
ROSE S. KUWANO
FREDERICK MARSHALL LABERDIE
MICHAEL JAMES LAVELLE, JR.
BARBARA LAWRENCE

DONOVAN HENRY LAWRENCE
LORRAINE LESSARD
GEORGE THOMAS LEVENTIS
SYLVIA DOROTHY LEWELLYN
JAMES FREDERICK LIEBENGUTH, JR.

PHYLLIS MARGARET LINZ
LINDLEY THOMPSON LOCKE
BARBARA ANNE LOHRMANN
JOY ELAINE LOSSIEFF
BOB H. LOVETT



JOAN JULIET LUGO
JOHN ARTHUR MACIOLEK
JOAN ARLENE MACKEY
EDWARD SCOTT MACKIE
DON BANKS MANNING

MARILYN PATRICIA MARKHAM
CRAIG MARKS
WILLIAM MARTIN
VIRGINIA ELLEN MARTINDALE
JEROLANE SHARON MATTESON

JULIA MARION McDONELL
RODERICK ANDREW McDOWALL
ANN McINTYRE
GERALDINE FLORENCE McKNIGHT
PATRICIA McLEOD

ROY DEAN McKINNEY, Jr.
JOHN EDWARD McNEILL
CONNIE RAE MEEKER
ERLINDA REYNOSA MERCADO
DICK MEYER

JOAN FRANCES MILLER
JOHN MARTIN MILLER
MOTTO MILLER
LOIS MILLINGTON
MARILYN JANE MITCHELL

JAMES DENNIS MOERSEN
HARRY MORGAN, JR.
JAMES FINDLEY MORRIS
DALE NADINE MORTENSEN
ELAINE MOSES

MASAKO NAGANO
MISAKO NAKATSURU
CHRISTINA WINIFRED NEAL
EDITH NISHI
MATSU NITTA

JOAN HELEN OAKHOLT
RUTH ESTHER O'CONNER
ROBERT MORGAN OGG
CATHERINE LOUISE O'HERON
JOHN J. OIEN

WILLIAM EMIL OLIVA
JERRY BIRCH O'NEAL
SUMIKO OSAJIMA
MARVIN OSBURN
NANCY LEE PARNIN

RICHARD JAY PEARL
KATHRYN MARIE PELLICAN
CHANSONE PETERS
RALPH L. PETERSON
LOIS CAROLYN PETTEGREW

GORDON LEWIS POLIMER
MARTHA FREDDA POLK
SHIRLEY PORTER
ANNIE VIVIANNE POWER
GUY PRONIER

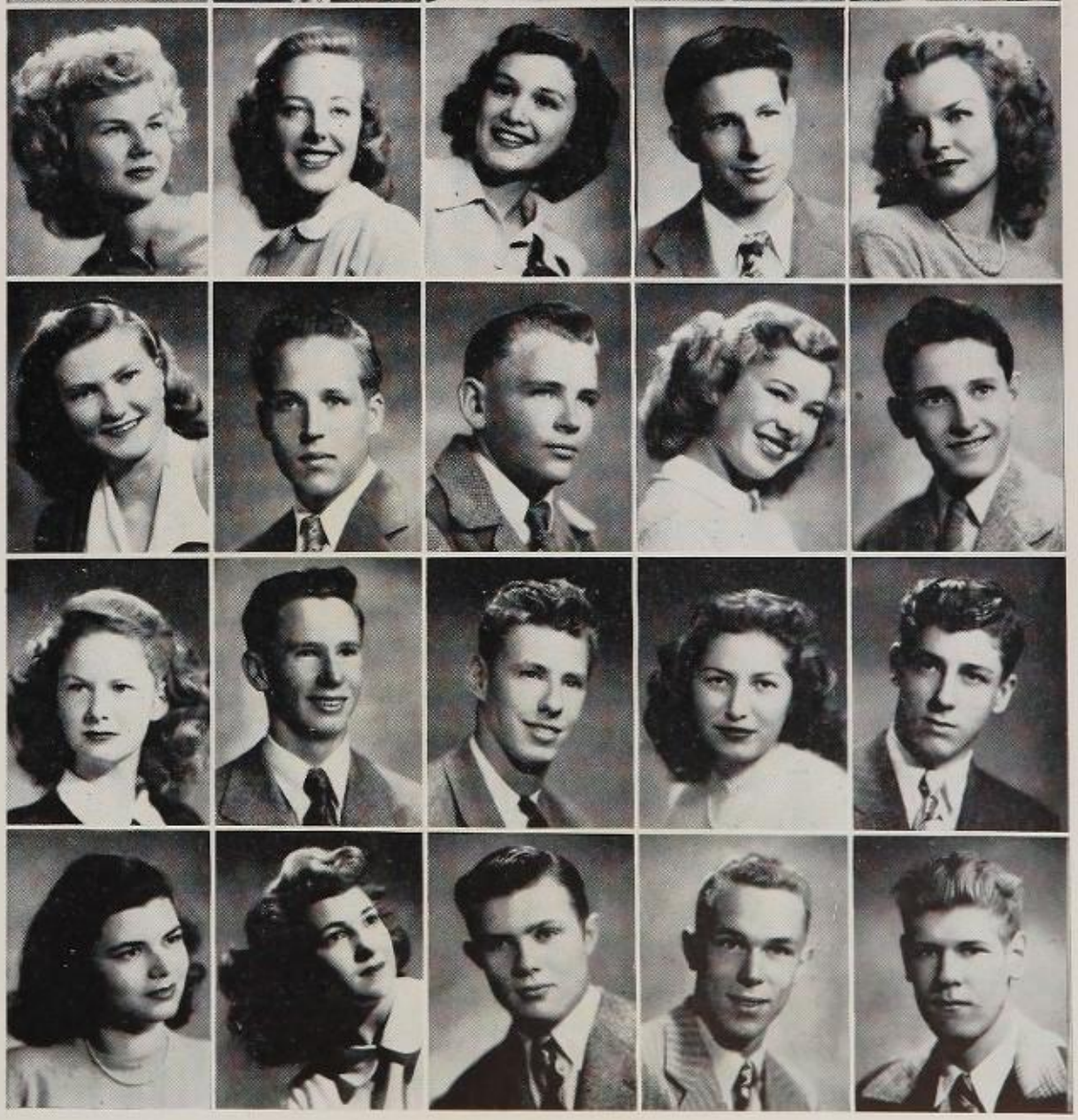
ANN LOUISE PURDY
STANLEY MORRIS RAINIER
VIRGINIA REED
JOAN ELIZABETH RIGGS
OFELIA RIVERA

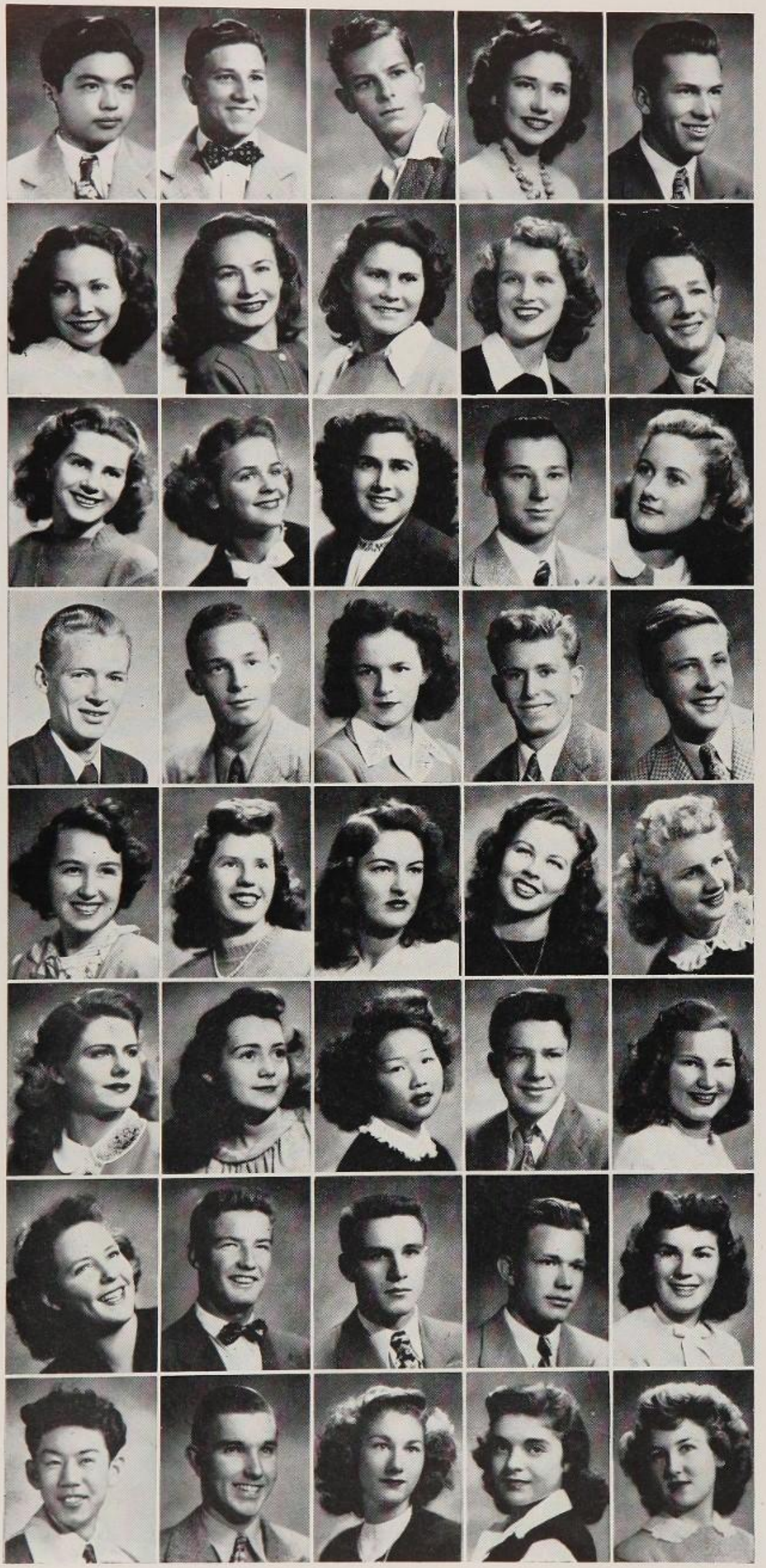
VIRGINIA ELIZABETH ROBERTSON
JEANNE ROGERS
LENORE ROSENFIELD
DON LEE ROTHENBERG
MARGARET ROWE

PATRICIA RUCKER
RICHARD FIRMAN RUNKLE
LESTER EUGENE RUSSELL
MEREDITH ANN RYAN
JOHN LOWELL RYDJORD

MARJORIE MAY SAMPSON
JOHN ROBERT SCANTLIN
ROBERT SCHMID
HARRIET SCHNEIDER
WILLIS EUGENE SCHRODER

BARBARA JOAN SCHUMAN
JOANNA PATRICIA SHANNON
JAMES FLEMING SHAW
WILLIAM JOSEPH SHEA
LAWRENCE WILLIAM SHERER





ROBERT TAKESHI SHISHIMA
ROBERT H. SHUMAN
JACK SIEBUHR
WANDA LEE SIMPSON
NEIL McCULLOUCH SINSABAUGH

ELLEN JANE SLYHE
CAROL JANET SMITH
MARY LOUISE SMITH
MAURINE M. SMITH
WM. VAN RENSSELAER SMITH, JR.

PAULINE SNAIR
CHARLOTTE RUTH SPEER
ANITA STEPANIAN
PREWITT AUSTIN STEPHENS, JR.
HOPE STERLING

MELVIN STEWART
ROGER A. STOCKWELL
MARILYNNE JEAN STODDARD
JOHN CHARLES STONE
S. ERNEST STRADER, JR.

PATRICIA ANNE STROMAN
CONSTANCE STROMBERG
GLORIA SULLIVAN
GLORIA ESTELLE SULLIVAN
MARJORY HIDDEN SULLY

BETTY JEAN SWEELEY
BARBARA MAY TAENZER
YOSHIKO TANAKA
FRED TARQUIN
RUTH H. TAUBERT

VERNA BELLE TAYLOR
HUGH L. THOMAS
PAUL FRANKLIN THOMAS
ROBERT ELLIOT THOMPSON
MARGARET EVELYN TIGHE

HITOSHI TOJI
LYNN D. TRAVELLER
FRANCES AILEEN TRIBOLET
PHYLLIS ANN TURKEN
DONNA FAYE TURNER

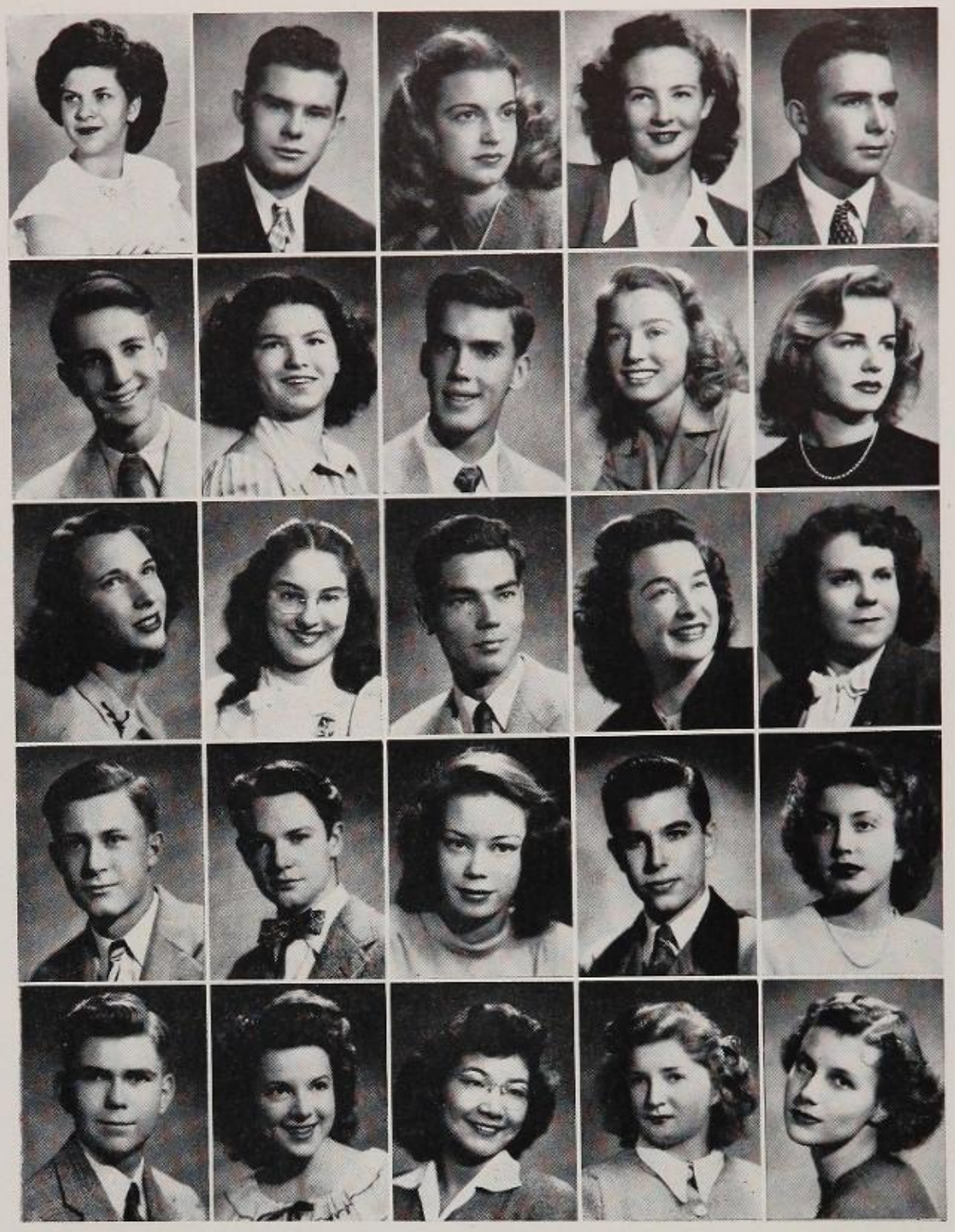
LUPE VALDIVIA
NED VAN COTT
BARBARA LEE VAN HORN
SHARON MARIE VAN PADDENBURG
DONALD GEORGE VATCHER

WALTER VON GREMP
JOYCE MARION WAGNER
HENRY WASHINGTON WALTZ III
PATRICIA JANE WARD
SHELBY MILDRED WARD

HARRIET VIRGINIA WARNE
MARYLINNE LOUISE WEISS
JOHN TYLER WHELAN
CLARE ELAINE WHITAKER
LEONA MAE WHITAKER

JOHN HOWARD WILKE
BARTON WILSON
JOAN WILSON
ROY C. WILSON
CONSTANCE JOANNE WITT

WILLIAM FRANK WOLHAUPTER
DOROTHY LOUISE WRIGHT
MARY YAMAMOTO
BARBARA GLORIA ZOUTTE
GWENDOLYN DeCAMP



Camera Shy Carousels

CARLINE ABELAR
EMILY AJEMIAN
LYNN ALFORD
ELEANOR LILLIAN BABER
BOB CECIL BARDWELL
ROBERT BEARNS
WILLIAM BIGGS
FLAVIUS O. BURKET
YVONNE REBA CRAW
BOBBIE RUT DePEW
JAMES WILLIAM HAMM
DONALD S. HAWKINS
WANDA HENDRICKS
TSUTOMU HORI
LARRY EDWARD HUGHES
JEAN KENNEDY
IWAO KIRIYAMA
EVELYN J. KOONTZ
JAMES K. LEUTCH
DUANE LARSH
WILLIS D. LEWIS
DANIEL DAVID LOMBARD
ANGUS NORMAN MACDONALD
PHILLIPP B. MARTIN
ALAN McCLURE
LELAND EMERY McCRORY
JULIA MARION McDONALD
LAURENCE McGANN
ROBERT MICHELSON
JERRY JAMISON MOORE
JOY MARIE MOREHEAD
ROBERT EDWIN MURPHY
JACQUELYN JEAN PIERCE
CAROLYN PISCIOTTA
JILL ELLEN ROSS
KATHERINE ANN SAPIEN
ROSEANNE SLADEK
DAVID SLOBE
CURTIS RUSSELL STEINERT
GLORIA STEVENSON
MILDRED STEWART
GLORIA O. TEUBERT
THOMAS WALKER
GERARD WALLER
DONALD LeROY WATTLES
CLARK WETMORE
FRANCIS JEROME YOUNG

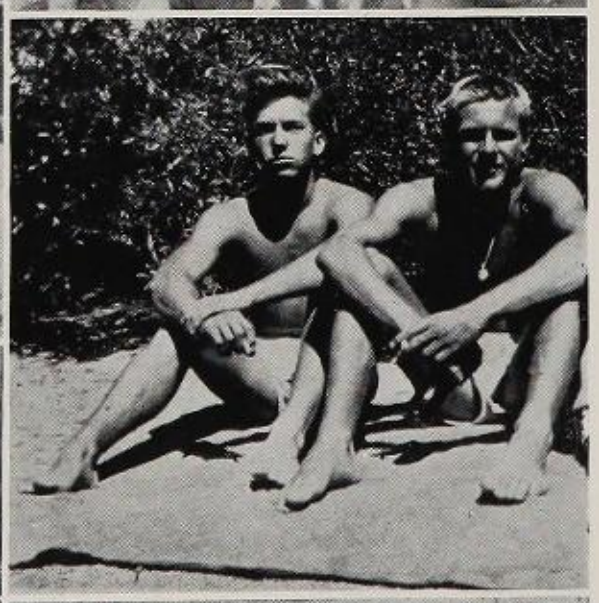
Carousel Honors and Informalities

AMERICAN LEGION AWARD
Jeanne Rogers, Jerry O'Neal

EPHEBIANS
Hope Sterling, Lois Millington, Donna Turner, Pat Chambers, Jim Dunham, Marvin Osburn, Craig Marks, Jerry O'Neal

SEALBEARERS
Jackie Hill, Barbara Campbell, Lois Millington, Ione Guyton, Clarice Kestenbaum, Louise Kosches, Lois Pettegrew, Marjory Sampson, Harriet Warne, Hope Sterling, Al Johnson, James Dunham, Craig Marks, John Scantlin, Jerry O'Neal

More Informal Carousels



WINTER '49

Aitkens, Ed
Anderson, John
Apperson, Clyde
Arce, Ermalinda
Arujo, Adolpho

Aumaier, Bob
Ball, Richard
Bane, Don
Bates, Morley
Beresford, Ruth

Betts, Roger
Bjorkland, Bill
Blaisdell, Natalie
Bloom, Art
Brooks, Betty

Brown, Barbara
Brown, Duane
Butts, Claud
Castaneda, Redolfe
Castillo, Esperanza

Chamberlain, Kathryn
Clark, Edgar Duke
Clarke, Richard
Compton, Patsy
Currie, Joanne Louise

Curtis, Nancy Jean
Davis, Donald
Day, Donald Burton
Dennis, Joanne
Edgerton, Nancy

Eggers, Douglass
Eddy, Jim
Endicott, William
Epstein, Marilyn
Evans, Carol

Ewing, Clyde
Ferris, Janice
Forsyth, Bruce C.
Frame, John
Francis, Jim

Fransioli, Anne
Garcia, Rudolfe
Geis, Norman
Gilland, Jo Anne
Glenn, Hugh I.

Goodwin, John
Gotcher, Meurline
Gray, Perry
Green, John
Gregory, Raymond

Haigh, Morris
Hampson, Betty
Hart, Marilyn
Heflin, Mary
Henry, Jo Ann

Herbert, Donald
Hirsch, Sara
Hodge, Judith
Holdsworth, John
Hopkins, Roger

Huante, Carol
Jensen, Ruth
Johnson, Annabel
Jones, Jane
Jones, William

Kelley, Sharon
Kidwell, Dale
Ledesma, Josie
Lippincott, William
Littrell, Shirley

Lockhart, Alice
Logan, Annabella
Lucero, Willy
Luke, Donald
MacLachilan, Wallace

Maitland, Joan
Mann, Phillip
Martin, Wendell
Matsukas, George
McCleary, Jerry

McDonald, Cecile
Milburn, Betty June
Miller, Evalyne
Montrose, Dick
Moore, Robert

Myers, Robert
Neff, Warren
Norgard, Tove
Oaklay, Fred
Oldfield, Patricia

Olds, Elizabeth
Pappas, Gus
Passarelli, Frank
Patterson, Claude
Pegrum, Douglas

Pettit, Donald
Pino, Alex
Pollock, John
Ponitz, Danny
Potter, John

Powers, Waldo
Price, Nancy
Ramser, Harold
Redman, Marjorie
Redfern, Rosanne

Repath, Richard
Reyes, Jessie
Riddell, Jack
Rivas, Margarita
Roman, Anexlia

Rosbach, Joan
Rose, Richard
Rubio, Narcissa
Sandie, Joseph
Sarabia, Genevieve

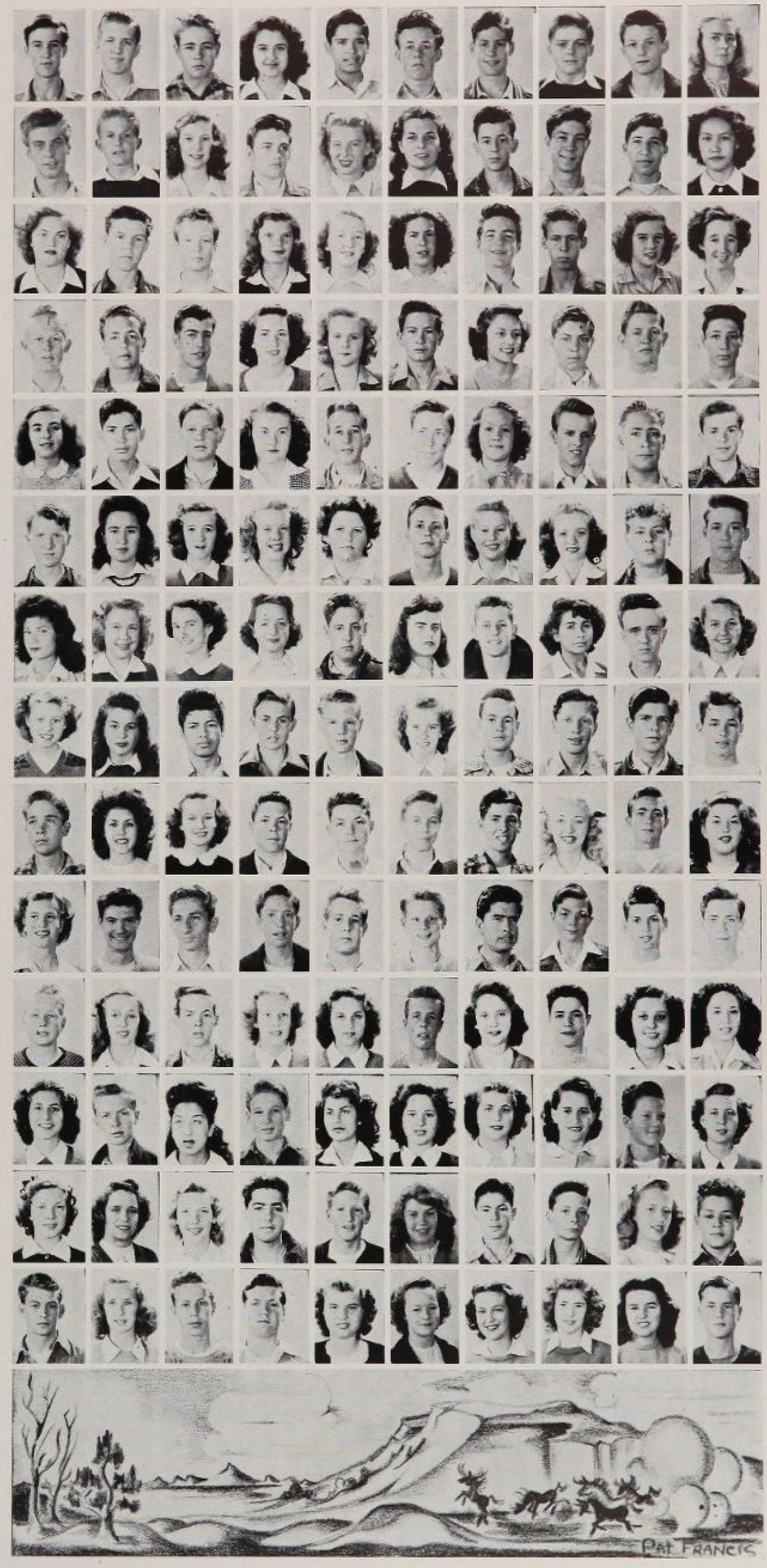
Schwartz, Elaine
Schiner, Wilma
Sharp, Norma
Sheffield, John
Shetler, Joan

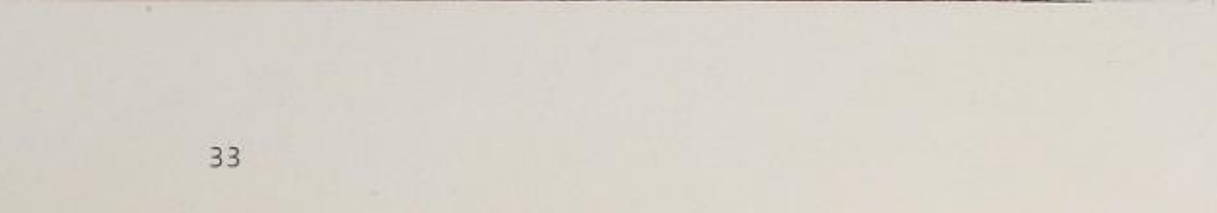
Sikerske, Lorraine
Simmons, Partice
Super, Annabelle
Tarquin, Carl
Tetrick, Paul

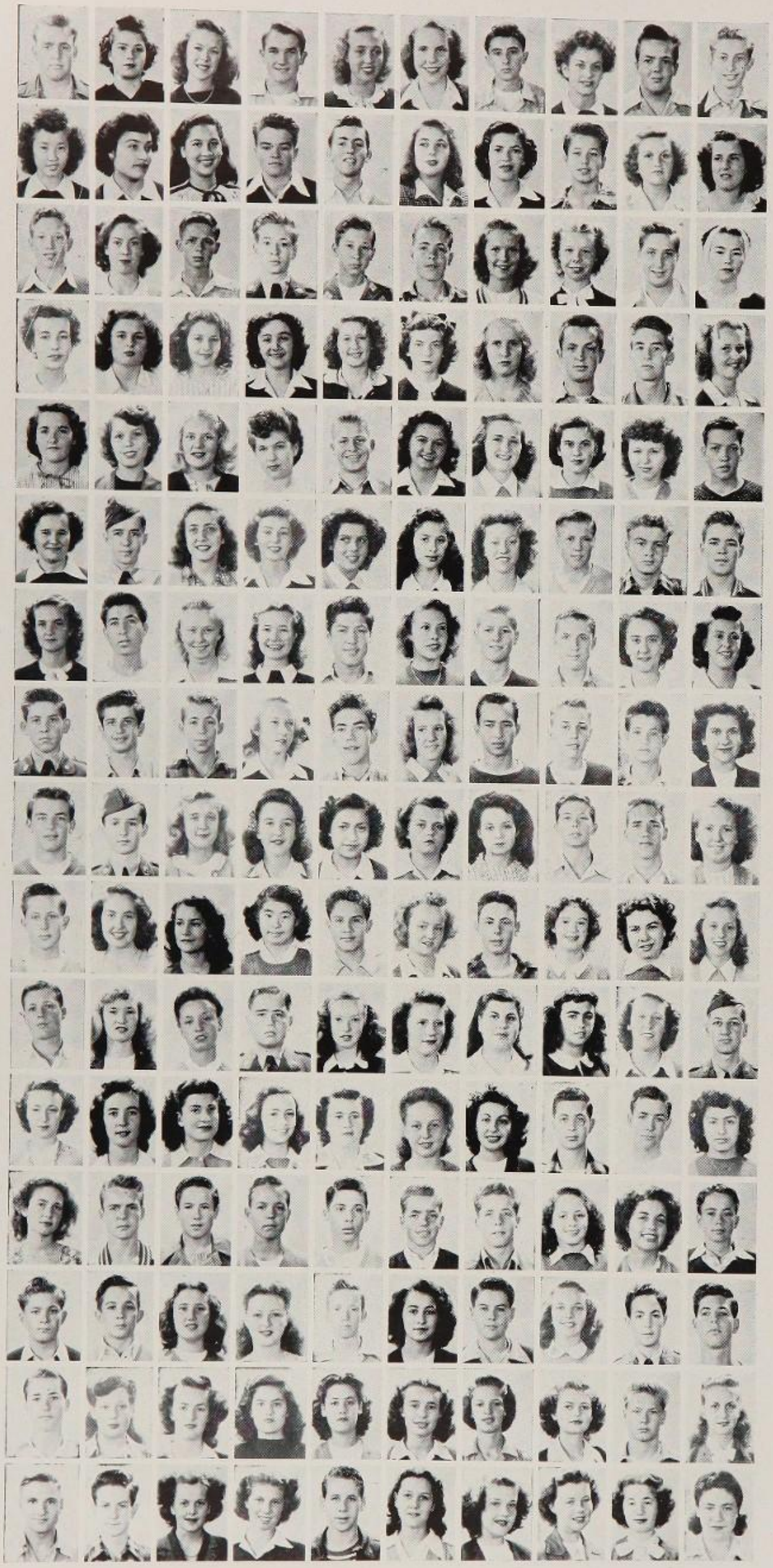
Tettemer, Eve
Todd, Harold
Underwood, Frank
Van Doren Gretchen
Vogel, Ralph

Volker, Bill
Voltmer, June
Walstead, Jack
Wedemeyer, Edward
Wheeler, Audrey

Whitaker, Esther
Woodmansee, Shirley
Wright, Donna Lee
Young, Joan
Zimnerla, Arthur







SUMMER '48

Adams, Jerry
Allen, Joyce
Allison, Gloria
Anderson, Bud
Anderson, Dorothy

Anderson, Jean
Andrew, James
Andrews, Phyllis
Andrew, Tom
Annenberg, Bob

Araishi, Grace
Arevalo, Adeline
Ariaz, Magdalena
Auman, Charles
Bailey, Robert

Baines, Mildred
Baiz, Molly
Baker, Harry
Barber, Beverly
Barber, Norma

Barr, Bob
Barrie, Nancy
Basten, Fred
Bates, Bill
Beer, Gordon

Benlow, Wallace
Bejach, Nancy
Bell, Barbara
Bingbauer, Donald
Berry, Emma

Bess, Dorothy
Biggs, Sondra
Bissiri, Beverly
Black, Arden
Black, Betty

Black, Ruth
Blankinship, Maude
Boggs, John
Bullinger, Doug
Bond, Jane

Bonny, Ann
Boone, Doris
Borgstrom, Ingrid
Bowman, Barbara
Bowyer, Dick

Boyce, Barbara
Braun, Marilyn Louise
Brenton, Ruth
Brewer, Elva
Briggs, Dick

Brink, Helen
Brooks, Jack
Brown, Marjorie
Brown, Nancy
Bunker, Nancy

Burgess, Elva
Burgess, Lorraine
Byland, Tony
Calder, Donn
Calhoon, Monte

Cannon, Barbara
Cardenas, Louis
Carlson, Laraine
Cassin, Jo Ann
Cervantes, Philip

Chapman, Zedna
Chappel, Jim
Chambard, John
Chartier, Mary Ann
Christopher, Roberta

Cleveland, Richard
Cochran, Brian
Collins, Russell
Conklin, Catherine
Conway, Jack

Cooper, Marjorie
Copper, Norman
Copland, Jack
Coronel, Robert
Cosby, Dixie

Coulter, Lee
Courtney, Craig
Croft, Nancy
Crowshaw, Donna Jean
Cruz, Belia

Cundall, June
Cunningham, Noma
Dahlstrom, Donald
Davis, Karl
Davis, Patricia

Davis, Bob
Dawson, Alice
DeCrow, Alice
Deguchi, Barbara
Delgado, Jaime Robert

Denson, Doris
DeSilva, Jack
Devlin, Jane
Dickens, Ann
Dieterle, Gertrude

Dietrick, David
Dinnean, Diane
Dominguez, Julanta
Doran, James
Douce, Patsy

Douglass, Glenellen
Drake, Helen
Drew, Margie
Driehaus, Eleanore
Dudley, Carlton

Duitz, Janet
Dunbar, Jeanette
Duschnes, Elaine
Dwork, Lorraine
Eckhart, Sally

Edwins, Dolores
Egizi, Yolande
Engel, Leonard
Erskine, David
Escobar, Christina

Evans, Deirdre
Evans, Bob
Evans, Jack
Fahlstedt, Barry
Fels, John

Feltman, Harry
Feltman, Henry
Fialkoff, Irene
Fishbain, Marlene
Fite, Andre

Fleming, John
Fleming, Peter
Flory, Naomi
Foster, Hope
Fouts, Wallace

Franco, Evangeline
Frazee, Douglas
Fredericks, Lynn
Freeman, Robert
Friedman, Sanford

Friend, Kenny
Fussell, Joyce
Gairdner, Margaret
Garcia, Lily
Garcia, Margarita

Gardner, Jerondine
Garman, Virginia
Garr, Jan
Garrett, Arthur
Gehlert, Joan

Giacomi, James
Gilbert, Richard
Gilbert, Sue
Gillett, Carolyn
Glass, David

Glenn, Doris
Glomb, Margaret
Goehring, Dolores
Goldberg, Myra
Golds, Gladys

Gonzales, Lee
Gonzales, Ysidro
Graves, Norma
Green, Edward
Greene, Nancy

Greenwood, Helen
Griffin, Robert
Grose, Thomas
Gross, Joan
Grushon, Patricia

Guynn, Harold
Hall, Jack
Haller, John
Hamilton, Artie
Hammond, Anita

Hammond, Kenneth
Hangen, Don
Hansen, Lynn
Hansen, Mahlon
Harker, Jerry

Harrington, William
Harris, Pauline
Harrod, Glen
Harvey, Cynthia
Harvey, Mary

Haveman, Bob
Hayes, Tom
Hayward, Doyle
Heikkila, Doris
Heinmiller, Robert

Heinz, Carollei
Henderson, Edna
Herring, Pembroke
Hershan, Joan
Hess, Gary

Hickman, Clifford
Hicks, Paul
Hiestand, Billy
Hilchey, Marie
Hillman, Howard

Hogan, Eva
Holguin, Alphonso
Holland, Hans
Honda, Mary
Honda, Tomiko

Howard, John
Howell, Joan
Hoy, Ramona
Hoyt, Jean
Hudson, Gene

Ige, Frank
Ishida, Mary
Jackson, James
Jefferies, Dorothy
Jenkins, Florence

Jennerson, Joanne
Johansen, Jean
Johnson, Colleen
Johnston, Mary
Johnson, Richard

Jones, Drucella
Jones, Marietta
Jones, Milton
Joplin, Virginia
Kaderli, Doris

Kageyama, Hiroshi
Kaplin, Lawrence
Kaplan, Martin
Kaufman, Lorraine
Kaylin, Muriel

Kejsar, Marjorie
Kellner, Marjorie
Kendall, John
Kennedy, Joan
Kern, Cynthia

Kern, Joan
Kerr, Bill
Kerbach, David
Kiser, Freddie
Kishi, Francis

Klyce, Don
Koetter, Rod
Kono, Shigeru
Kramer, Bob
Lanbert, Betty

Lane, Pat
Lawler, Mary
Lawrence, Betty
Leitner, Richard
Lenfestey, Marilyn

Lester, Sally
Levine, Sam
Lewy, Vera
Lexau, Russell
Lisle, Diane

Lindop, David
Loeffler, Marilyn
Lombard, John
Loomis, Richard
Lozier, Michael

Lucero, Paulita
Lugo, Marie
Lundstrom, Rod
Lurch, Milton
Mabry, Robert

MacGregor, Billie
Machado, Marguerita
MacKie, Margaret
MacQueen, Joyce
MacWhirter, Constance

Marsh, Bill
Martin, Terry
Mathews, Evelyn
Matthias, Carolyn
Maybery, Bill

Mayhew, Ann
Mayhew, Robert
McCaskill, Bill
McCollum, Doris
McCracken, Sally

McDermott, Patricia
McDonald, Joan
McEldowney, Gay
McIver, Patricia
McKinney, Barbara

McKenney, Leo
Meeks, Diane
Menchaca, Mary
Mercado, Dolores
Merifield, Jay

Mero, Jo-Ann
Michels, Marianne
Migliore, Russell
Miller, Joyce
Miller, Joyce M.

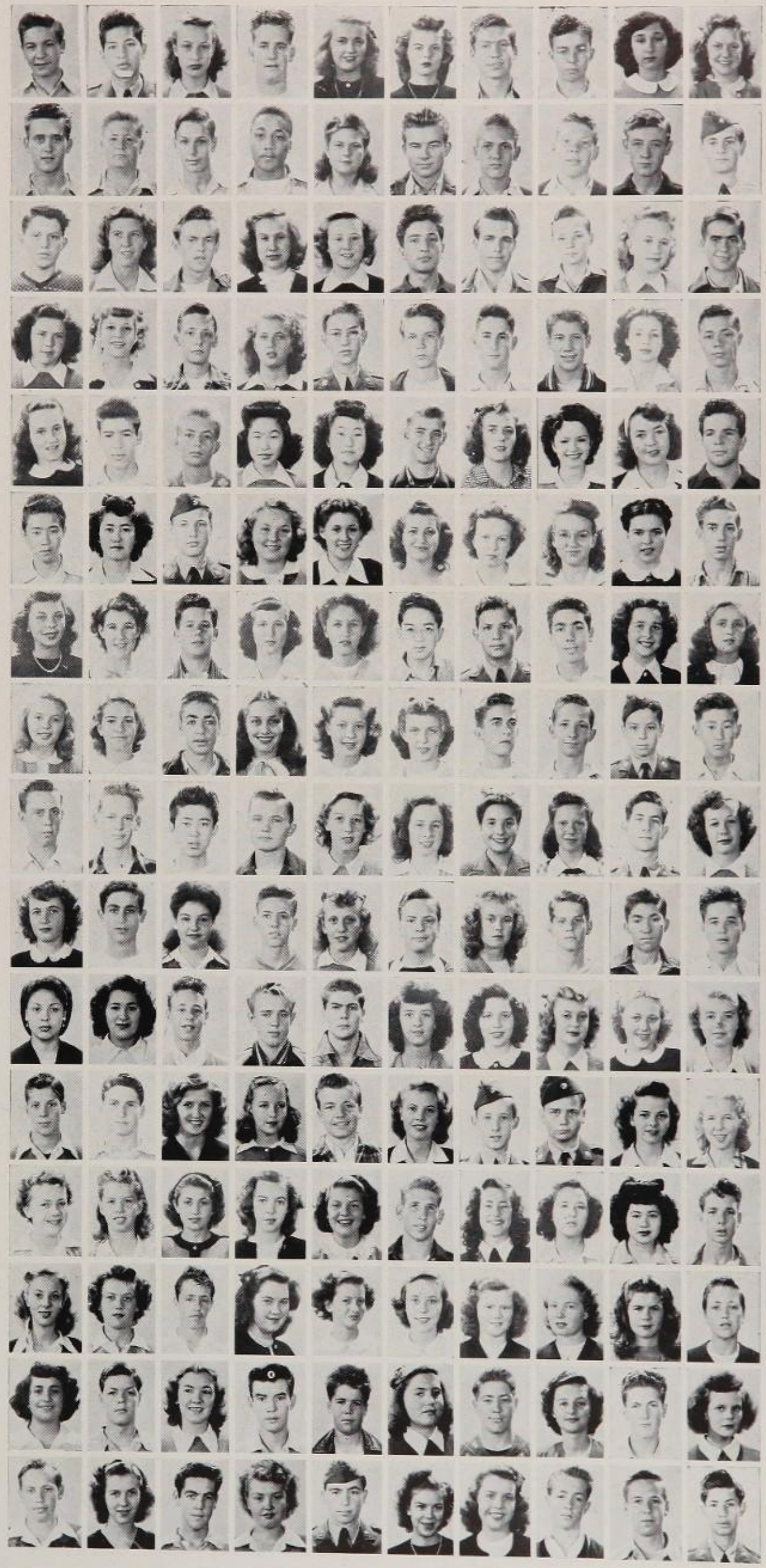
Miller, Marjorie
Miller, Patricia
Mills, Mary Jane
Milroy, Jean
Mirande, Robert

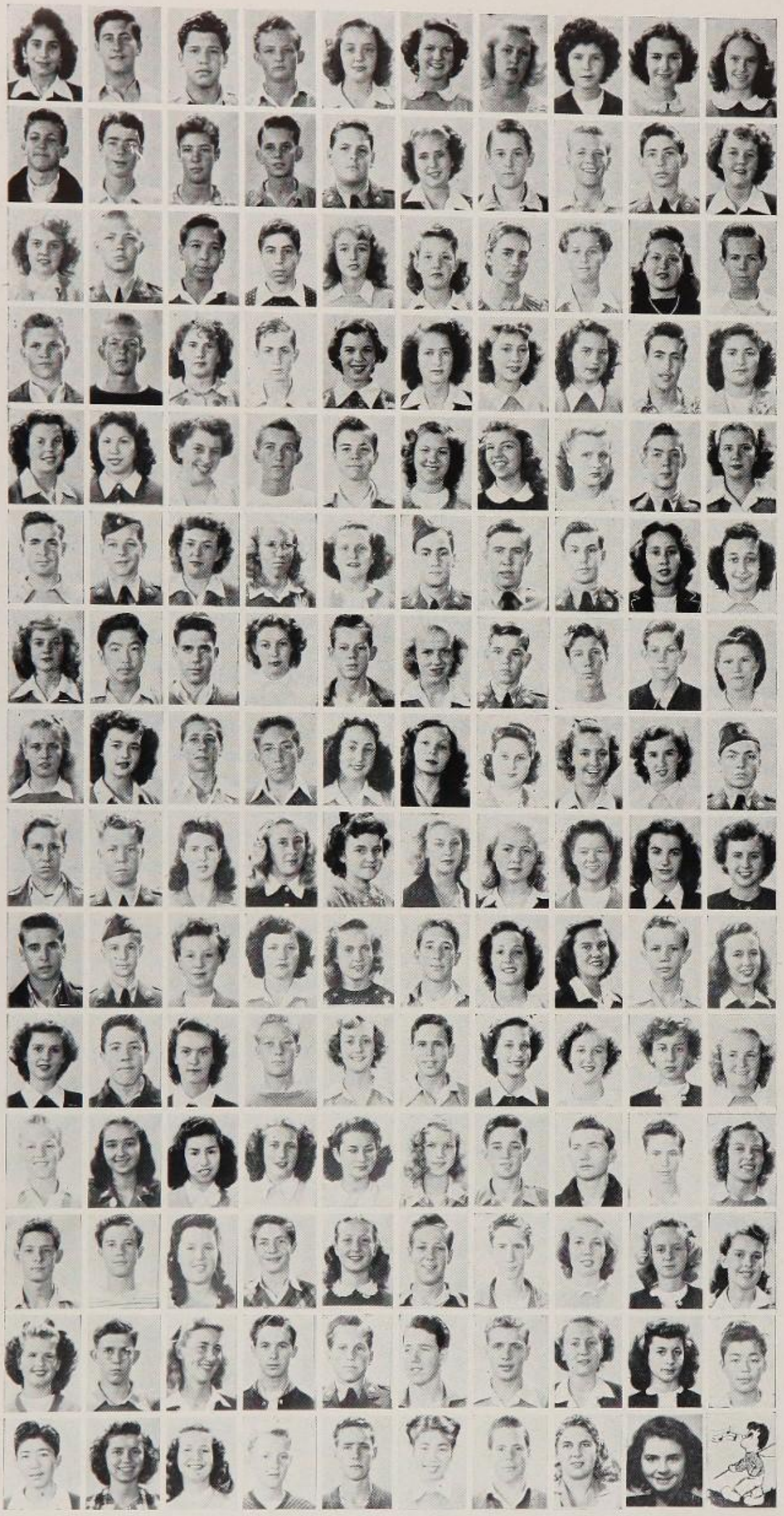
Miriellom, Nellie
Molrine, Ronald
Money, Amy-Lee
Moon, Irwin
Morley, Dick

Morrill, Gloria
Moyer, James
Mundie, Joan
Muth, Burton
Murphy, Betty

Nass, Anatole
Neely, Mary
Neil, Bill
Nelson, Patricia
Neuberger, Jack

Norris, Mary
Nunn, Nancy
Ohl, Gerrit
Oliveau, Vance
Olmedo, Joe





Olmos, Esperanza
Onderwyzer, Rudolph
Ortega, Manuel
Overton, Tom
Owens, Annabel

Pace, Shirley
Painter, Mary
Palacios, Consuelo
Palmer, Joyce
Partin, Grace

Peacock, Charles
Peters, Dick
Philps, Jeffrey
Plant, Tommy
Pollock, Jack

Pomeroy, Joan
Poor, Norban
Porter, Barry
Potter, Earl
Prosser, Charlotte

Pruitt, Berry
Purtell, Edwin
Ramage, Carl
Raphael, Kenneth
Read, Gwen

Reddick, Barbara
Reid, Della
Reid, Stella
Reinhart, Isolde
Reynolds, Dick

Riffe, Jerry
Roberts, Gary
Roberts, Phyllis
Robin, Louis
Robinson, Nancy

Rogers, Barbara
Rohrer, Nancy
Rayan, Kay
Salle, Bob
Samaniego, Beatrice

Sampson, Virginia
Sanchez, Auroro
Sattinger, Carol
Schad, Rudy
Schaefer, Bill

Schaaf, Marjorie
Schaaf, Marion
Schmid, Jayne
Schlimmer, Gene
Schneider, Beverly

Schubert, Harry
Schutzenberger, Louis
Schwabauer, Geraldine
Scott, Barbara
Schmitz, Beverly

Segel, Richard
Seng, David
Shapero, Harry
Sherlock, Sally
Sherman, Elaine

Sherman, Marjorie
Shishima, William
Shumway, Douglas
Sissons, Cherryl
Siebuhr, Paul

Sloane, JoAnn
Smith, Clyde
Smith, Dexter
Smith, John
Smith, Rae Ann

Smith, Jacqueline
Smith, Janet
Smith, Stanley
Smith, Warren
Sobler, Monna

Stadler, Barbara
Stanaway, Anna Mae
Sterling, Marie
Stewart, Eleanor
Sterling, Elmer

Stewart, Richard
Stingley, Patrick
Storey, Jacqueline
Strawn, Virginia
Stroman, Caryn

Steumer, Edda
Sullivan, Sally
Summer, Jerri
Swanson, Charlanne
Sweeley, Barbara

Stewart, Ledge
Stubchaer, James
Swick, Gloria
Taylor, Barbara
Taylor, Pat

Templin, Pierre
Thomas, Ann
Thomas, Gay
Telley, Bill
Thornton, Grace

Thorwaldson, Lucia
Tilton, Bruce
Tramill, Mary
Trostrud, Arville
Turner, Peggy

Ullman, Ted
Ullrich, Beth
Van Norden, Marilyn
Van Rossem, Adrienne
Veix, Joan

Vaughn, Bill
Vigeveno, Gabriele
Villa, Anita
Walker, Virginia
Walker, Yvonne

Wallin, Greta
Wall, Matthew
Walthall, Glenn
Walton, Ronald
Warth, Jean

Weaver, Donald
Welch, Herbert
Welch, Juanita
Wenzel, Lee
West, Pat

Weat, Wayne
Whitmer, Robert
Whitney, Jerrilyn
Widman, Dana
Willeford, Patsy

Wikle, Claire
Williams, Robert
Wilson, Donna
Wisdom, Buddy
Wohowend, Wells

Woodruff, Billy
Wray, Richard
Wilson, Margaret
Xeniades, Cleo
Yamaguchi, Henry

Yamashita, Tetsuo
Yancey, Elinor
Yeandle, Marilyn
Youhill, James
Young, John

Young, Jeannette
Younkin, John
Zucco, Frances
Joan Cole

WINTER '48

Anderson, Florence
Anderson, Janet
Appleby, John
Arnold, Allen
Ball, Warren

Bardwell, Bill
Benites, Lela
Benneche, Betty
Bonzack, Carol
Bouillon, Marcella

Brechtbill, Mary
Bridgman, Margaret
Bringham, John
Brinkman, Earl
Brock, Shirley

Brown, Audrey
Brown, Bill
Brown, Jayne
Buffington, Jane
Burgess, Gloria

Burton, Jim
Butler, Wesley
Cable, Betty Mae
Call, Buddy
Cawest, Diana

Chenaweth, David
Clark, Rudyard
Cobb, Ira
Cohen, Alvin
Coles, Norman

Comer, Jarold
Cook, Arnold
Cornyn, Bill
Crane, Bob
Darwin, Gerry

Davis, Mart
Desmond, Glenn
Diamond, Mitzi
Dodds, Carolyn
Donoho, Merrill

Dover, Edna
Dwight, Howard
Dyer, Jeannine
Effinger, Norma
Elliott, Harry

Evans, Pat
Faunce, Marion
Fischer, Jack
Fishman, Judith
Flom, Ted

Fresquez, Terry
Graham, Jack
Hagen, Dick
Hale, Marybelle
Hammond, Bob

Hance, Norman
Hancock, Norman
Hand, Rowland
Harding, Charles
Harrison, George

Haupt, Gertrude
Herrera, Consuelo
Hertel, Don
Hinderman, Bill
Hoffman, Bob

Hollister, Warren
Hook, Bill
Hunt, Laurence
Hunstman-Trout, Pamela
Irving, Darlene

Jacobson, Norman
Jennings, Bill
Jennings, Joy
Jimenez, Barbara
Jochimsen, Gay

Johnson, Loren
Kleinberger, Carole
Klekner, Arlyne
Larsen, Jo Ann
Lassos, Albert

Leonard, Dick
Liebes, John
Lightfoot, Dorothy
Lillegraven, Benjamin
Mahan, Ralph

Marshall, Norma
Martinez, Guadalupe
Martinez, Joe
McIntyre, Audrey
McMahon, Tom

McWhirter, Laura
Mela, Carolyn
Mendenhall, Norris
Mendoza, Anari
Mergener, Suzanne

Molina, Alice
Mondello, Josephine
Moore, Fredericka
Moseley, Diana
Moore, Robert Greer

Muldrew, Don
Murray, Barbara
Nakaya, Paul
Neiss, Earl
Nettle, Lois

Newman, Bill
Nilon, Frank
Nordberg, Jim
Oswell, George
Pappas, Helen

Park, Dale
Pascal, Ray
Perrett, Patrick
Powers, Lea
Preising, Carl

Price, Frances
Pumphrey, Patsy
Rosencrans, Joann
Rohrs, George
Routley, Bob

Rowley, June
Ruenzel, Barbara
Sandy, Bill
Sawyer, Cynthia
Schreiner, Ruth

Schutzenberger, Jaque
Scott, Bob
Scott, Ervin
Serrano, Lillian
Shacklett, Bot

Shiffman Barbara
Shetler, Edgar
Smith, Arnold
Smith, Marilyn
Smith, Phyllis

Smith, Rosalie
Snyder, Mildred
Somers, Audrey
Spencer, Herbert
Stokes, Mary

Styner, Alice
Sully, Joyce
Sutter, Frank
Tellez, Preciliana
Thiele, Doris

Thomas, Maxine
Trotter, Bob
Tooher, Peggy
Tucker, Marcia
Tummel, Katherine

Twitchell, Violet
Van Dyke, Gretchen
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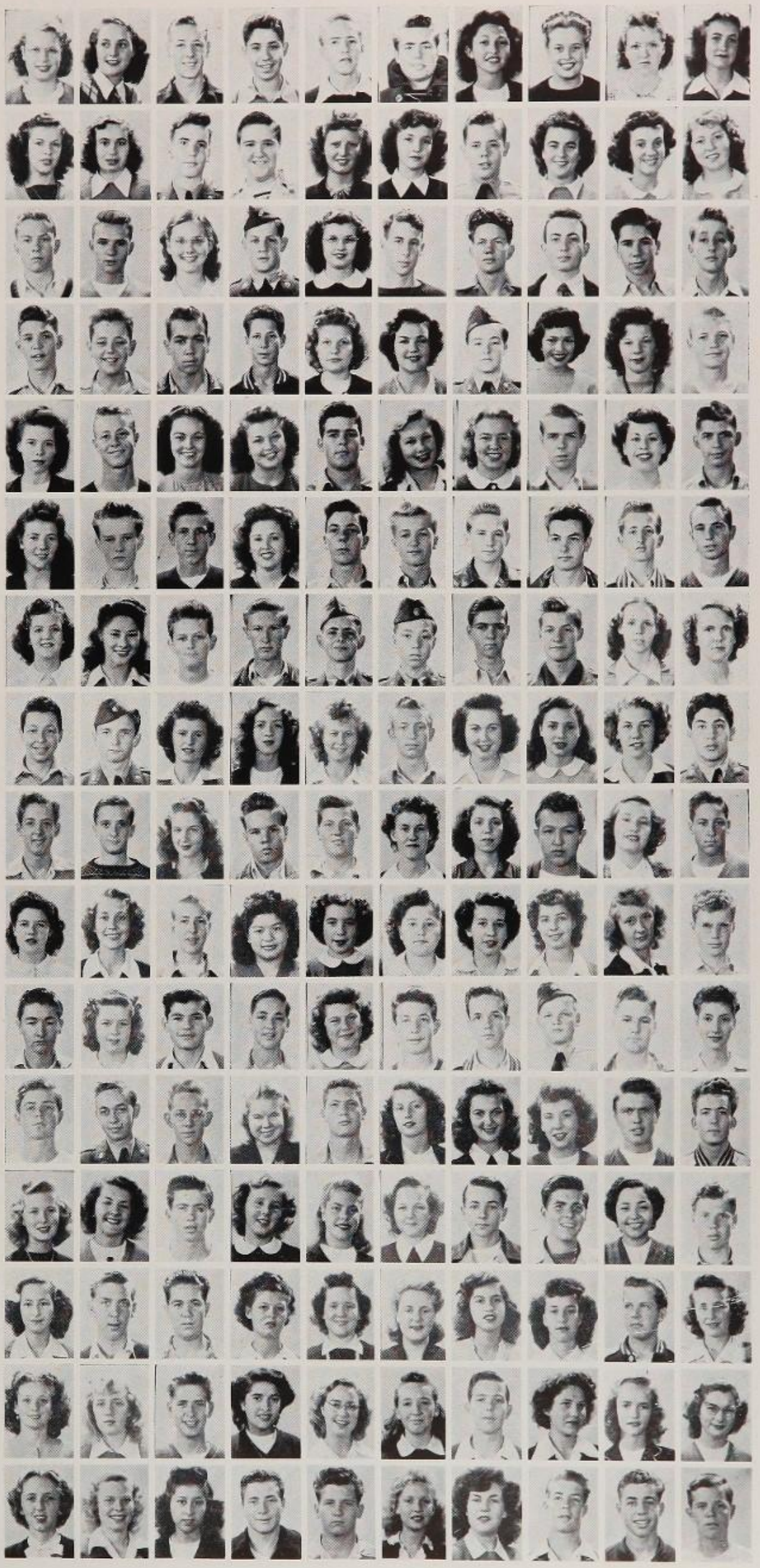
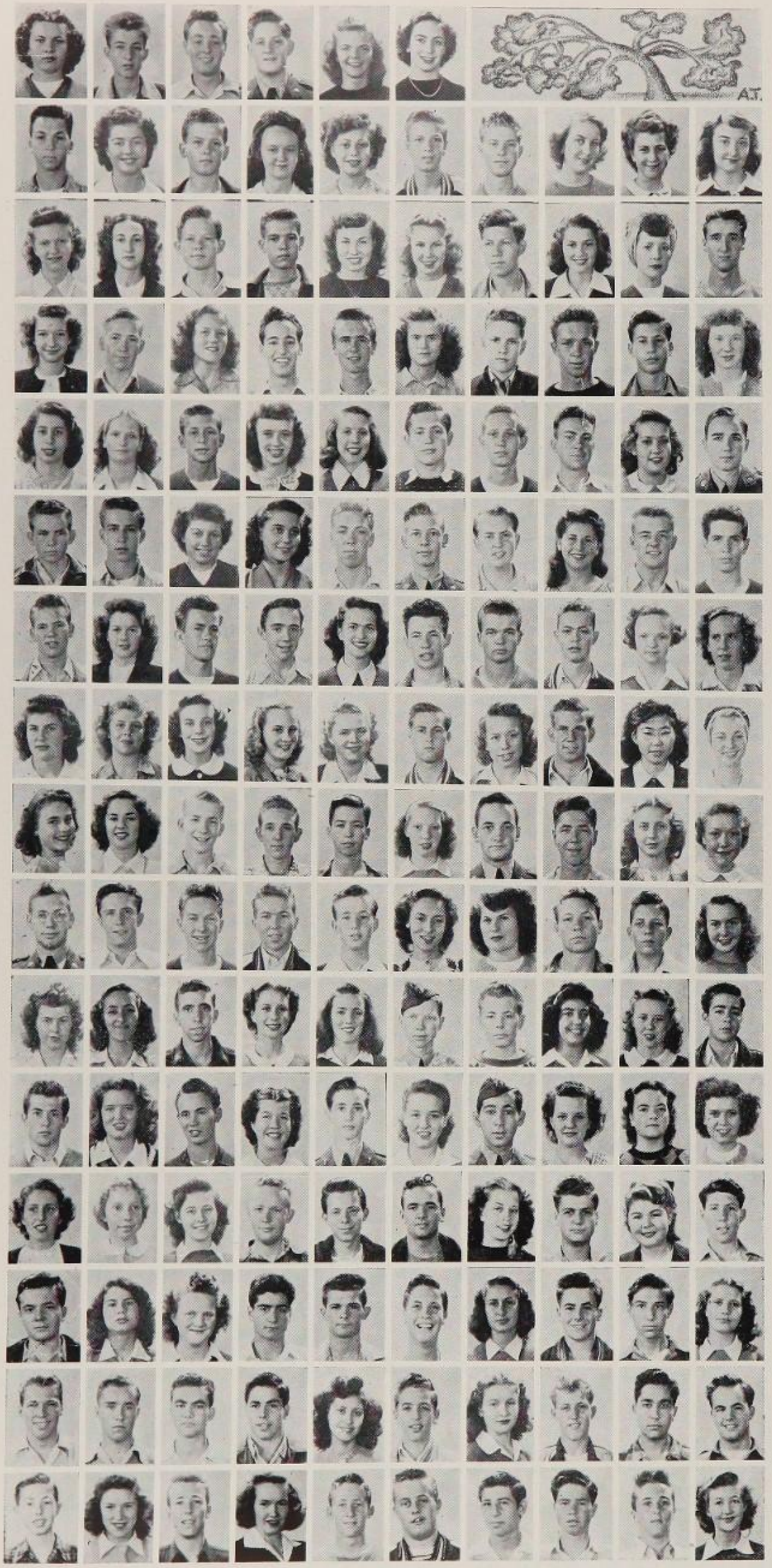
Walker, Dick
Walton, Carl

Waters, Phyllis
Wayne, Elynor
Weir, Lawrence
Wheeler, Ray
Wilcox, Ken





Wilson, Eileen
Wright, Bob
Yaw, Bill
Zehnder, Larry
Zimmerman, Jonne Ann
Zuker, Marcia

SUMMER '47

Adelson, Merv
Adkins, Norma
Angel, Craig
Arnold, Peggy
Ash, Janet
Askey, Ed
Astry, Donald
Averett, Shirley
Baele, Betty
Baker, Martha

Baker, May
Ball, Alice
Banowsky, Jack
Barnes, Don
Basham, Katherine
Bates, Diane
Battaglia, Glenn
Bearman, Pat
Beavers, Hazel
Bell, Jack

Bell, Ruth
Benefiel, Alan
Benson, Zoe
Berman, Stan
Bernhoft, Bill
Berry, Wanda
Blanchard, Bill
Blanchard, David
Bleckman, Jerry
Bledsoe, Jean

Binder, Iris
Bohall, Winsome
Booker, Richard
Boone, Geraldine
Boone, Marian
Booth, John
Bowen, Dale
Bowyer, Charles
Boyer, Barbara
Boynton, Herschel

Bradley, Glendon
Bretthauer, Bill
Brewer, Betty
Brinkman, Lois
Briscoe, Laurel
Brown, Bob
Brown, Keith
Byran, Bette
Bruner, Frank
Buck, Ronnie

Buell, Warren
Buller, Pat
Burgess, Kenneth
Burns, Norman
Burrill, Louise
Caffrey, Patrick
Callahan, Tommy
Cameron, Ronald
Cambell, Catherine
Campbell, Joan

Campbell, Nancy
Carey, Jeannine
Carlow, Joanne
Carpenter, Connie
Chamberlin, Jackie
Chambers, Willis
Chaffin, Colleen
Childs, Russell
Chisaki, Hideko
Christian, Nathalie

Chudley, Audrey
Clark, Joyce
Clark, Ronald
Clothier, Don
Connell, Jim
Crandall, Mary
Cunningham, Jack
Daley, Joe
Daniel, Glory
Darling, Marilyn

Davies, John
Davis, Dick
Dean, Jack
De Garmo, Norman
De Haas, Bruce
De Haven, Rita
Dennis, Janette
Dennis, Phil
Dickson, Tom
Dixon, Jocelyn

Dobson, Marguerite
Donley, Dorothy
Dorfman, Charles
Douglas, Dolly
Drew, Raina
Duell, Roger
Dunham, Sam
Dweck, Rosalie
Edwards, Joan
Egizi, Alfred

Ellena, Nathan
Elser, Ann
Errington, Bob
Endicott, Barbara
Eye, Alfred
Farlin, Charlene
Feinbloom, Harold
Ferguson, Betty
Fero, Shirley Claire
Fendler, Dorothy

Finfrock, Norma
Fink, Doris
Fiscus, Ann
Fishburn, Warren
Fishel, Bob
Fletcher, Jerry
Fletcher, Lorena
Foster, Fred
Francis, Pat
Frankliin, Richard

Freed, Arthur
Freedman, Jackie
Freeman, Yvonne
Galanis, Louis
Galbreath, Jess
Ganz, Julian
Garver, Lois
Gates, Don
Giacalone, William
Gibbons, Colleen

Gick, Clayton
Gladson, Robert
Golds, Martin
Goldsmith, Pat
Gonzales, Emma
Gonzales, Manuel
Gooch, Janice
Graves, Wayne
Greenberg, Gary
Greer, Herby

Griffin, Charles
Grossman, Elaine
Grylls, Peter
Hall, Alice
Hammond, Dick
Harmon, Clarence
Harootunian, Armen
Harris, Don
Harris, Jim
Harshbarger, Beverly

Hartunian, Donald
Haskell, Clytie
Haver, Sam
Hedrick, Margie
Henn, Mary Louise

Heredia, Cecelia
Hewitt, Charles
Heyler, Margaret
Hiestand, Herbie
Hilchey, Ruth

Hiraide, Shitsuko
Hirsch, Diana
Hopkirk, Marilyn
Horn, Sally
Houlberg, Paul

Hunter, Joanne
Jarabin, Allan
Jayne, Eleanor
Jelm, Carlotta
Jenkins, Bill

Johnson, Stan
Jones, Donna
Jordan, Darrell
Justice, Ross
Kaderli, Roy

Kalsman, Ervley
Kaplan, Ilene
Keating, Jack
Kenmore, Rod
Keszler, Charlotte

Ketchie, Lurlene
Keehlbauch, Rosemary
Kieffer, George
Kingsley, Ray
Klyce, David

Knudsen, Holly
Kojima, Misuye
Kooyman, Joe
Kulzer, Ivalee
Laird, Delphie

Lalande, Bavard
Lambert. Bill
Landi, Elisabeth
Lane, Beverly
Lazier, Suzanne

Lieb, Joan
La Vancil, Jack
Le Maitre, Dick
Le Marinel, Jeanne
Leonard, Carol

Lessard, Jerry
Levey, Mark
Lightfoot, Gloria
Lindley, Jack
Llewellyn, Don

Lockridge, Jeanne
Lugsch, Jack
Lull, Raymond
Mackenzie, Marilyn
Macwilliam, Joan

Madary, Charles
Manaugh, Dee
Mann, Pete
Marlatt, Kenneth
Martin, Janet

Maruyama, Lorraine
Matlow, Howard
McBrown, Dorothy
McCarley, Norma
McFarland, Robert

McLaughlin, Lee
McBroom, Rex
McKelvey, Robert
Mead, Patricia
Meents, Audry

Meyer, Joyce
Meyers, Wesley
Miglin, Ruth
Miles, Joyce
Miller, Anita

Miller, Evelyn
Miller, Peggy
Mills, Gordon
Mires, Bill
Miscione, Gloria

Moe, Marilyn
Monroe, Betty
Monroe, Jean
Mooney, Bob
Moore, David

Moore, Joan
Moore, Jack
Morrisett, Lloyd
Morrison, Bob
Moyer, Robert

Muratore, Josephine
Myers, Doris
Myrup, Antonia
Makamura, Kikuye
Nelson, Jeanine

Neuberger, Maxine
Nevin, Jean
Niems, Allen
Nogle, Charles
Oakes, Lorrie

Oblisk, Doris
Odle, Kathryn
O'Doud, Evelyn
Oliveau, Mike
Ontiveros, Eddie

Otis, Bill
Papiro, Carmen
Parry, Bill
Patterson, Elsie
Patterson, Josephine

Patton, Mary Ann
Pease, Jeannine
Petersen, Johanna
Peterson, Audrey
Peterson, Roger

Pettit, Joanna
Phillips, Jackie
Pierce, Anne
Pierce, Robert
Pikorski, Ann

Pierson, Malcolm
Pilmer, Dick
Pino, Pearl
Pixley, Howard
Poston, Shirley

Pressman, Paul
Price, Jack
Pumphrey, Carol
Pyke, Gil
Rasmussen, Scott

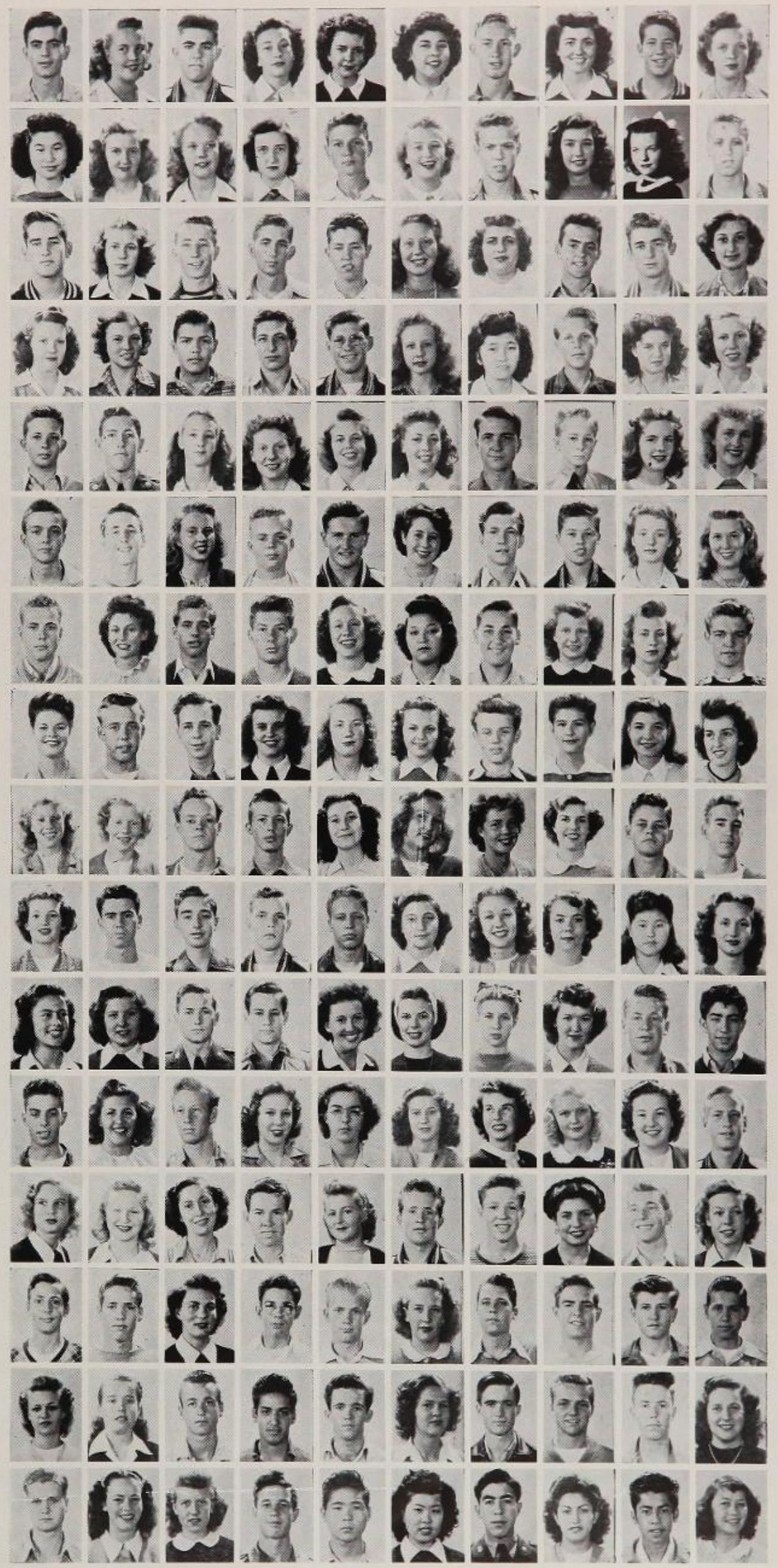
Ratley, Janet
Raymond, Don
Renhult, James Frank
Rich, Dave R.
Rich, David

Reich, Fern
Riley, Gay
Rinck, Richard
Rivas, Enrique
Robertson, Albert

Robertson, Carol
Robertson, Herbert
Rock, Gordon
Rockwell, Bob
Romney, Kristin

Rose, Jimmy
Ross, Betty
Rowe, Shirley
Ruttman, Bert
Saito,Seiji

Sakagoshi, Nobuko
Sanchez, Richard
Sapien, Anita
Sarabia, Phil
Sawahata, Lily



Schaub, Pearl
Schlosberg, Joan
Schloss, Kurt
Schmitt, Doris
Schott, David

Scoville, Wilber
Seltzer, Stanley
Serleto, Bob
Sharp, Genevieve
Scott, Pat

Shaw, Kenneth
Shaw, Neil
Sherriffs, Vera
Shoff, Claire
Shore, Stuart

Shoemaker, Sally
Simcoe, Selma
Sjoberg, Nancy
Skinner, Sanford
Smith, John

Smith, Lola
Smith, Peggy
Solomon, Bobbie
Spear, Warren
Spring, Thalia

Staples, Mary Jo
St. Claire, Alycemae
Steinore, Herbert
Stevens, Carolyn
Stewart, Don

Stickney, Charles
Stine, Nancy
Stoltz, Hadleigh
Stone, Gloria
Stone, Peter

Stoner, Barbara
Story, John
Stratton, Roy
Stringfellow, Bill
Stroop, Nancy

Stuetzel, Humphrey
Stumpus, Arthur
Sussman, Fred
Swindell, Larry
Tanji, Nobuo

Tatsumi, Hiroshi
Tamikawu, Kiyoshi
Thompson, Teresa
Tobin, Minna Jean
Tollefson, Helen

Tucker, Charles
Trulik, Mary
Tyson, Joan
Vander Marel, Wanita
Van Duzer, Aimee

Van Dyke, Bob
Van Norden, Pat
Vogel, Bobbie
Volder, Pat
Vorkapich, Myra

Wade, Betty
Wagner, Marsden
Waller, Erling
Warren, Don
Watson, Sally

Wear, Anne
Weaver, Robert
Webb, Raymond
Wherry, Georgeanne
Wherry, Joanne

White, Danny
Wiener, Virginia
Wiehl, Bill
Wiens, Ralph
Wilford, Mary Jane

Wilkinson, Bob
Williams, Allan
Williams, Gilbert
Williams, Florence
Willingham, Velma

Wilson, Jean
Winter, Raymond
Woods, Bill
Wright, Barbara
Yasuda, Kenji

Yoshomito, Henry
Young, Betty
Young, Richard
Zimmeht, John
Zoellner, Joe

NEW STUDENTS, SPRING

Baber, Eleanor
Bacon, Nancy
Berger, Rose
Biller, Betty Ann
Chavers, Janice

Conde, Carol
Cool, Dorothy
Crumley, Richard
Culbertson, Donna Lee
Devereux, Shirley

Fukuda, Yachiyo
Gibson, Marion
Hansen, Jim
Holt, Louise
Horne, Bradford

Hughes, Larry
Kaplan, Judy
Kelly, Bud
Klasen, Ernest
Kiriyama, Iwao

Lukather, Bill
Marsden, Joan
McCleneghan, Jane
Meyers, Carol
Murdock, Jean

Nishi, Edith
Pallamary, Dimetra
Sickner, Roy
Smelser, Herbert
Stevenson, Gloria

Taira, Junichi
Van Horn, Jean
Walker, Philip
Weiss, Marylinne
Woodword, Winifred

CONTINENTALS, W'47

Adam, Stanley
Adams, Nancy
Amos, Johnny
Andrade, Grace
Aughinbaugh, Conrad
Barndollar, Lorene
Bayless, Suzanne
Belt, Dwight
Bienenbeld, Rochelle
Blaisdell, Lee

Burrell, David
Castillo, Dolores
Caughey, Nancy
Clark, Ellsworth
Coulter, Webb
Crowne, David
Currie Bob
Dant, Janet
Daraio, Rafael
Davis, Bill

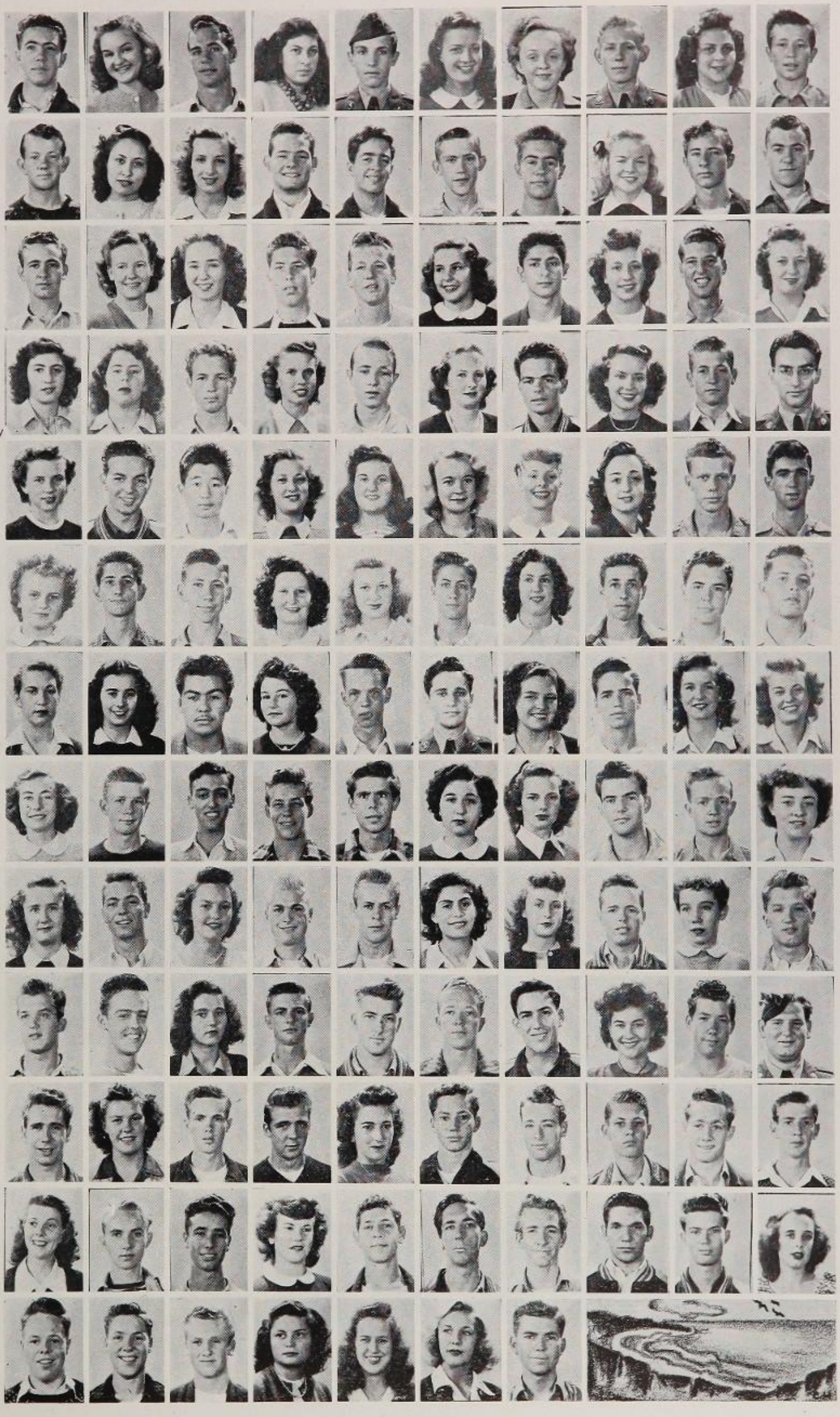
Dent, Norman
DeYoung, Barbara
Dolch, Elfrieda
Dudley, Bill
Dyer, Richard
Epling, Elizabeth
Escobar, Peter
Fischer, Jackie
Freidman, Irving
Frost, Marguerite

Gindoff, Elaine
Gitelson, Francis
Graham, Hatch
Goin, Darlene
Hagan, James
Hall, Barbara
Harker, Ted
Harman, Barbara
Hein, Everett
Herschensohn, Wesley

Higgins, Sheila
Holman, Jack
Hori, Nobuo
Horton, Jenny
Hoshor, Sally
Howard, Della
Howard, Pat
Hughes, Lois
Hurford, Mark
Hutchins, Merwin

Huth, Nannelore
Janda, Frank
Karrenbrock, Rodger
Kerin, Pat
Kilburn, Peggy
Kendall, Ted
King, Beverly
Kitzinger, Don
Kivlin, Matt
Kletecka, Bill

Kortner, Marianne
Lambros, Joanna
Lamoreaux, Ben
Lamphiear, Beverly
Landon, Don
Lee, Bertram
Lee, Patsy
Levy, Ken
Lewis, Gwen
Lochemes, Joan



Loomis, Jane
Lorenzen, Loye
Loy, Frank
MacKenzie, Jim
Matsukas, John
Marques, Alice
McCall, Barbara
McNeil, John
Mills, Richard
Morgan, Joanne

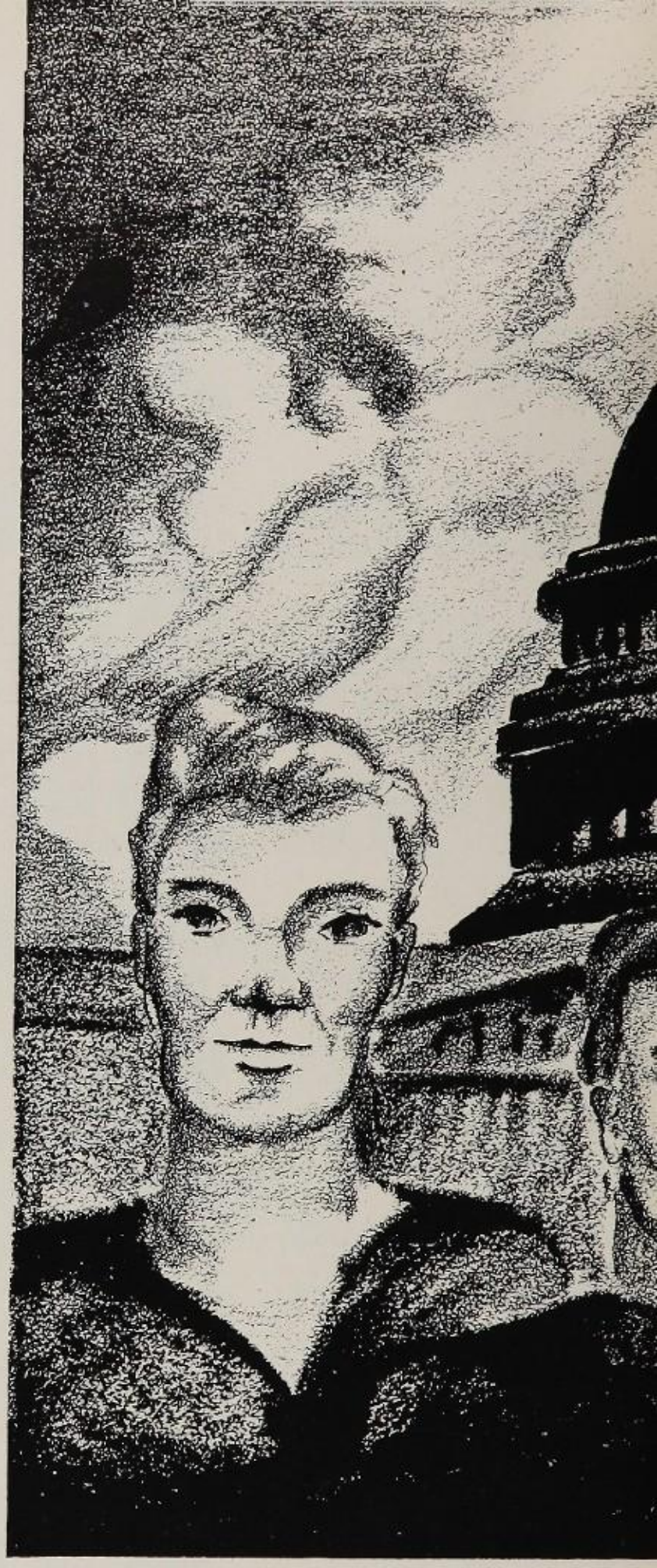
Moynier, Dorothy
Mulvey, Phil
Newhouse, Shirley
Nichols, Eugene
O'Connor, John
Olmos, Carmen
Otto, Marylou
Palmer, Bill
Palmer, Janet
Perry, Buddy

Perry, Buster
Ramseyer, Eddie
Randall, Jean
Rice, Dick
Richardson, Don
Roberts, Glenn
Ruiz, Louie
Salais, Ernestine
Sarlls, Jack
Savage, Ray

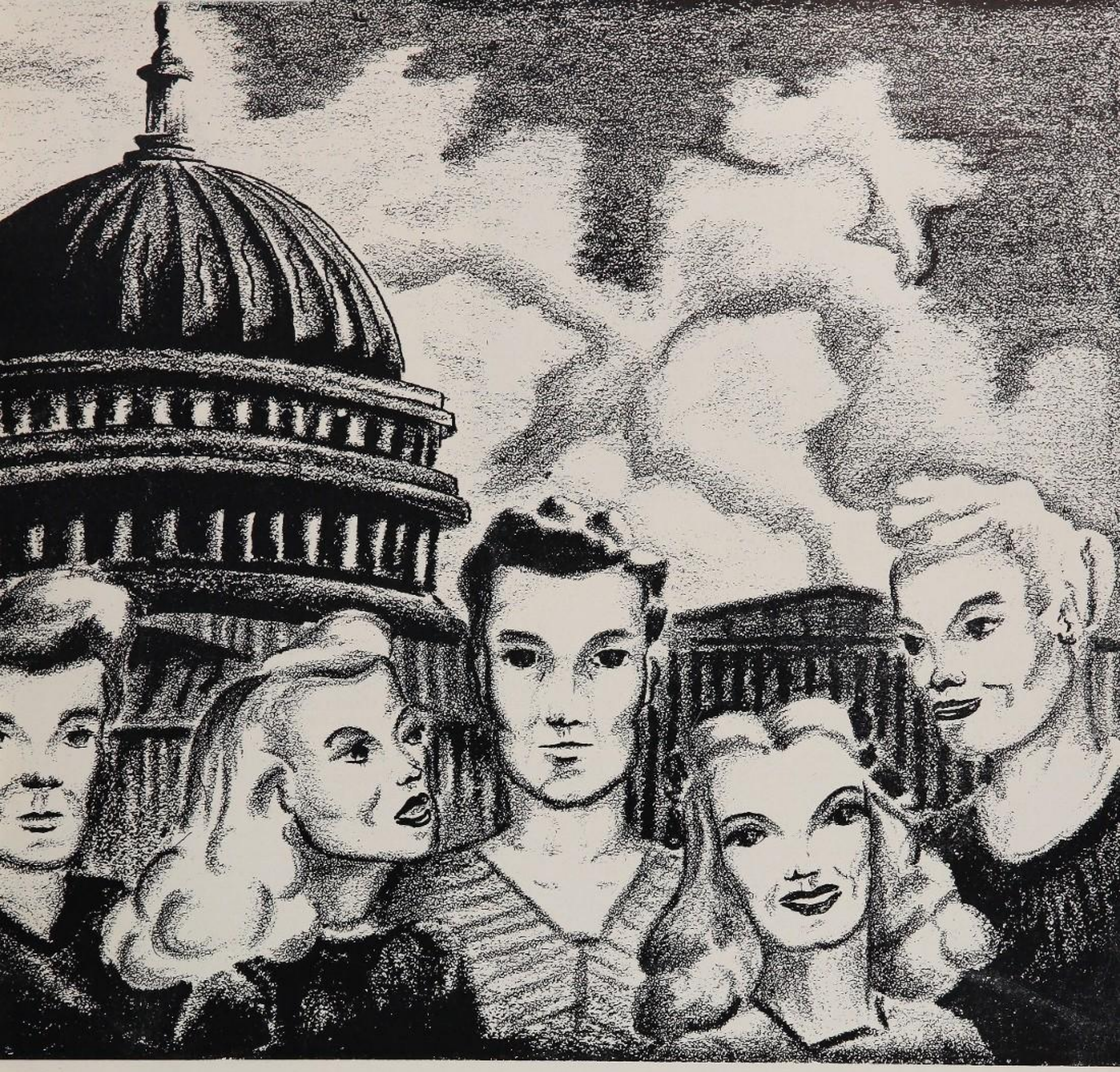
Sawyers, Bill
Schmidt, Ajor-Helyn
Scott, Harrison
Seward, Bill
Shannon, Joann
Simmons, Terry
Sissons, Frank
Smith, Glenn
Smith, Varro
Smythe, George

Snair, Margaret
Standford, Thomas
Stewart, Charles
Stimson, Betsy
Sunderland, Henry
Templin, Jacques
Thomas, Walter
Thermin, Dave
Todd, Roger
Van Gorder, Nancy

Ulman, Bill
Van-Doren, Wayne
Walker, Bob
Wenzel, Pat
Werntz, Wanda
Williams, Betty
Wolhaupter, Bill

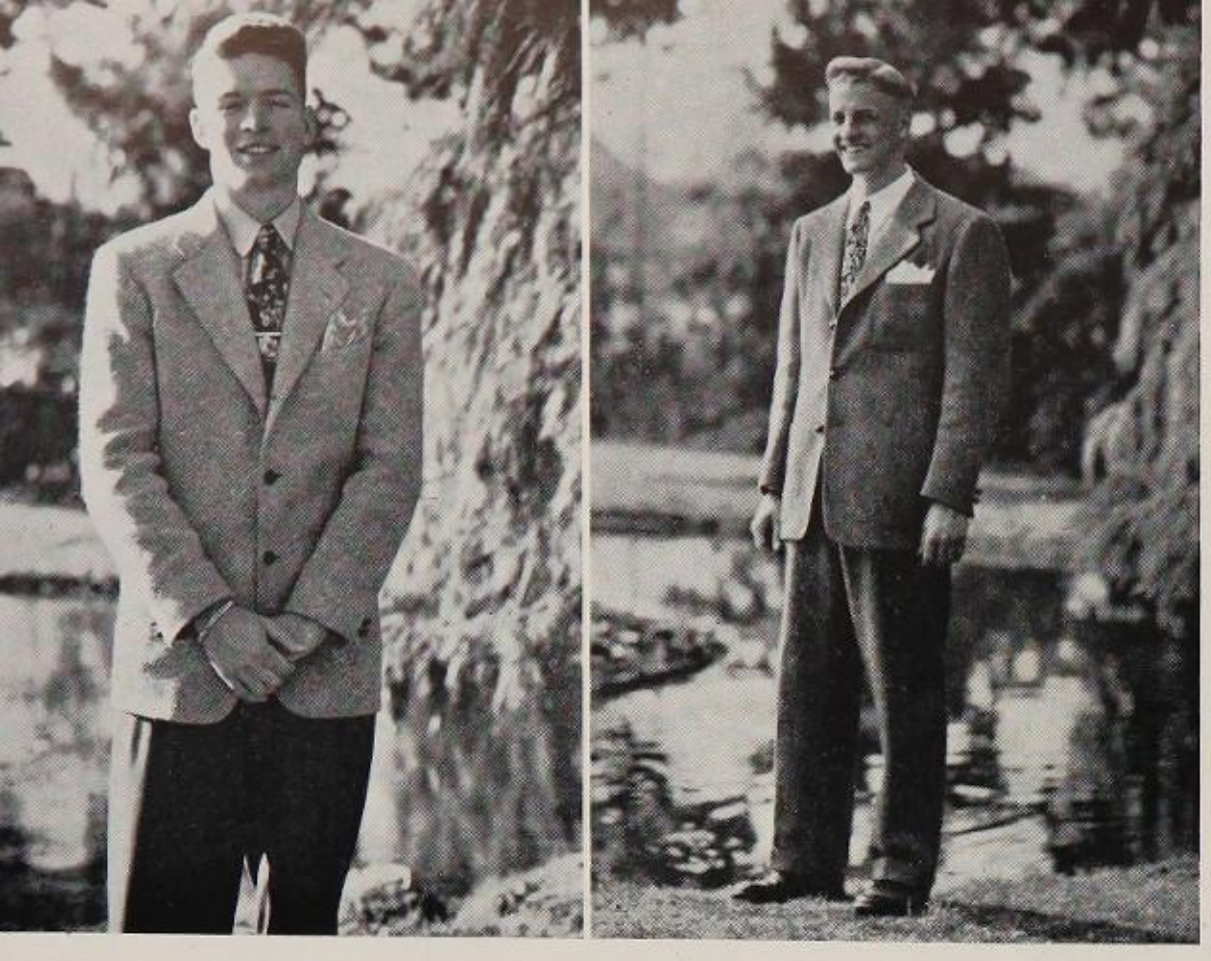


Junior



Chiefs

Student



STUDENT BODY PRESIDENTS
Kent Tyler, fall.
Marvin Osburn, spring.

Student government at University High School, based on the high ideals of American democracy, functions in much the same manner as the government of our nation. Headed by the Student Body President, who is aided by a Board of Commissioners, each member of the student body is extended equal rights and privileges. The American mode of living as a part of government is taught in every classroom by a free election of class officers such as president, secretary, student council representatives, who represent their homerooms in student government, Community Chest representatives, and voluntary Junior Red Cross workers who have done innumerable services for the American Red Cross. American government is taught as a subject in the social studies classroom, and special classes in public speaking and leadership have been formed to acquaint potential leaders of the student body with the forms of parliamentary procedure and to train them in the art of speaking in public. Student officers especially appreciate the opportunity given them to discuss problems of student government with their fellow officers of neighboring schools.

To represent the student body, students elect sixteen commissioners. This group sets the standards for the conduct and welfare of all the students on the campus while two of them, the Comissioners of Girl's and Boy's Welfare, deal specifically with the activities of girls and boys respectively. Each commissioner has a definite duty to perform and the wide scope of some of these demand that a council or board, working under the commissioner, help to lighten his duties. Such a one is the Safety Patrol which works in conjunction with the Commissioner of Safety to promote safe conduct in and out of school and to encourage safe driving and compliance with the law.

Some student officers do not get the spotlight of publicity as others do. Among these is the busy Commissioner of Student Employment and a group of equally hard working students who serve the school in the cafeteria, in confection booths, the student store and in the attendance office. Secretary for the student body is the Commissioner of Records, while those who promote school spirit at programs, athletic contests and during noon hour recreation, are the Commissioners of Girl's and Boy's Recreation. Relations with the public, probably one of the most important duties of student government at University High School, is handled by the Commissioner of Public Relations, who is spokesman for the students in their relations with the Parent Teachers Association.

The Commissioner of Athletics is responsible to the coaches and plays an important part in presenting the Athletic Awards Assembly at the termination of each semester when those who excell in sports receive a token of appreciation from the student body. It is essential that students be well informed about such school affairs as sports events and social, political, recreational and educational programs. The Commissioner of Publicity arranges for poster production, for articles in the local press and the Warrior and for advertising bulletins, while the Commissioner of Publications gives active assistance in the editing of the school paper and annual.

Government

Probably one of the most important jobs and one which keeps its commissioner busy is the Commissionership of Organizations. The duties of this office range from helping in the formation of new clubs to taking full charge of all student body elections. The Commissioners of War Savings and Conservation and Finance have other important duties implied by their respective titles. Nevertheless, the student officer who must definitely lead them all in citizenship, sportsmanship, scholarship and service is the Student Body President. Each semester campus voters elect a boy or girl with outstanding ability, one who has the respect of the students and who is pledged to promote their interests. University has long been fortunate in the choice made by its student body.

Each of the commissioners has a capable faculty sponsor who aids him in his important tasks. These sponsors receive little or no publicity for their work with the students but as a result of their's and the commissioner's labor, a student body government functions democratically and forever seeks improvement through their effort. A word of praise and thanks must go to the faculty members who gave of their time to make school programs a success this year and to the sponsors of the commissioners, the Girl's and Boy's Vice Principals, and to Mr. Wadsworth, Principal, for so ably leading University High School in its self government program.

COMMISSIONERS

Spring, first row: Jim Dunham, Eddy Ramseyer, Paul Thomas, Marvin Osburn, Bill Ulman, Jim Harris. Second row: Carlotta Jelm, Louise Burrill, Carol Leonard, Hope Sterling, Elizabeth Epling, Barbara Campbell, Margery Hoffman, Evelyn Edmonds Fall, first row: Bob Zukin, Frank Loy, Walter Von Gremp, Pete Benson, Ray Biendorf, Jack Kabateck, Jerry O'Neal, Mr. Wadsworth. Second row: Georgette Kelso, Jean Ann Dorr, Nancycarol Moyer, Kent Tyler, David Carroll, Pat Chambers, Hope Sterling, Ellen Slyh.

Girls'

PRESIDENTS
Pat Chambers, fall
Hope Sterling, spring

The Girls' League of University High does not merely represent the girls, but is the girls. Sponsored by Miss Helen Darsie, the Girl's Vice-principal, the League plays a major role in daily school life. Presenting assemblies, sponsoring the Girls' League Boards, supervising activities, and helping each girl to iron out her difficulties is, in part, the work of the League.

Each semester it is headed by an executive board and a cabinet, which consists of the chairmen of the many active boards.

This year the Girls' League has had exceptionally fine officers. The president, who is known in Student Government on the Board of Commissioners as Commissioner of Girls' Welfare, is elected each semester like other league officers. Pat Chambers held office in the fall, and Hope Sterling during the spring.

Pat Chambers was finely supported by her executive board, which included Doris Kaiser, vice-president, Janet Palmer, secretary, Mary Beveridge, treasurer, and Galey Stone, Chairman of the Girls' Board of Hearing.

Hope Sterling, too, had a fine executive board. Her vice-president was Pat Hewson, secretary, Janet Martin, and treasurer, Jackie Phillips. Pat Chambers returned to serve the Girls' League as Chairman of the Board of Hearing.

The Girls' League Boards play an important role in school activities. Any girl who has a good citizenship record and satisfies scholarship requirements is eligible for membership on these boards.

The two Hostess Boards serve at parties and faculty teas; but their favorite job is serving at the semi-annual Letterman's Banquet.

EXECUTIVE BOARDS

Spring: Jackie Phillips, Janet Martin, Pat Chambers, Miss Darsie, Hope Sterling, Pat Hewson. Fall: Mary Beveridge, Doris Kaiser, Miss Darsie, Janet Palmer, Galey Stone.

League

The Senior Hostess Board, chosen from upper grade girls, was led in the fall by Wanda Werntz and in the spring by Lorrie Oakes. Lower grade girls are chosen for the Junior Hostess Board, which was headed in the fall by Lorrie Oakes, and in the spring by both Ann Thomas and Diane Dixon.

A fine record has been set by the Friendship Boards which welcome new girls to University, send notes to the sick, and sponsor the semi-annual Hello Day Dance. These two boards are also chosen according to grade level. The Chairman of the Senior Friendship Board for the fall semester was Pat Hewson, and Janet Martin was the Junior Board Chairman. Sheila Higgins and Janet Anderson were spring chairmen.

The Publicity Board reports to all the school what the Girls' League is accomplishing. It was headed by Carlotta Jelm in the fall, and Margaret Heyler in the spring.

The Suitable Dress Board shows the latest styles weekly in the display case, and presents a fashion show each semester. They try to build up standards of good taste in dress and it is largely due to their influence that the girls at University have a reputation for dressing suitably on all occasions. Barbara Tedford and Mary Beveridge were fall and spring chairmen, respectively.

The Design and Decoration Board, headed by Mary Eldredge and Pat Rucker as fall and spring chairmen, takes responsibility for special decorations, such as the tags for the New Girls' Party and the Junior Red Cross Christmas, Easter, and menu cards.

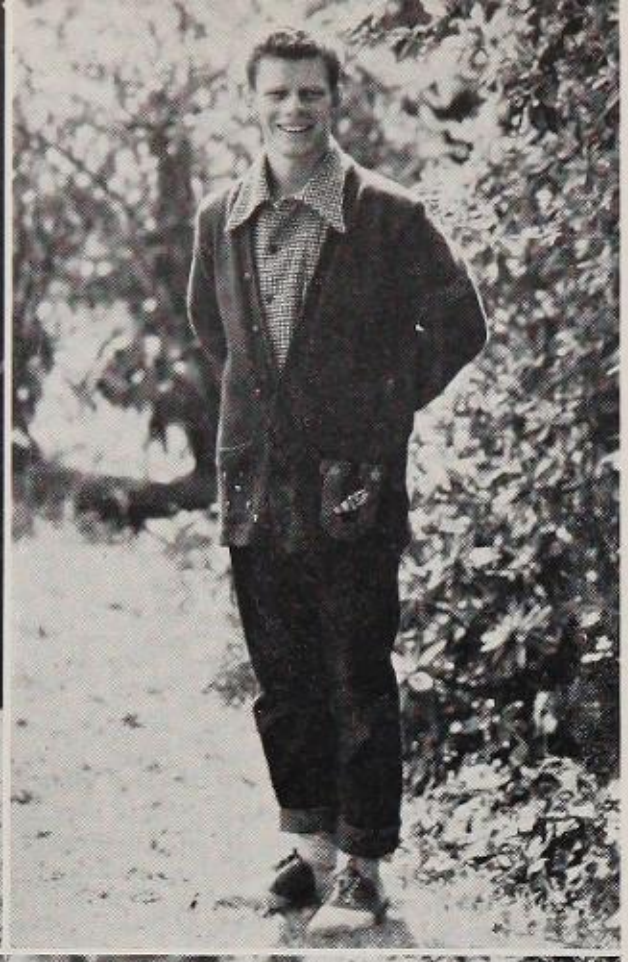
The Literature Board reads and reports on the latest books. This last semester it sponsored a book drive which helped to replenish the destroyed libraries of the Philippines. The Board was headed in the fall by Pat Anderson, and in the spring by Clarice Kestenbaum.

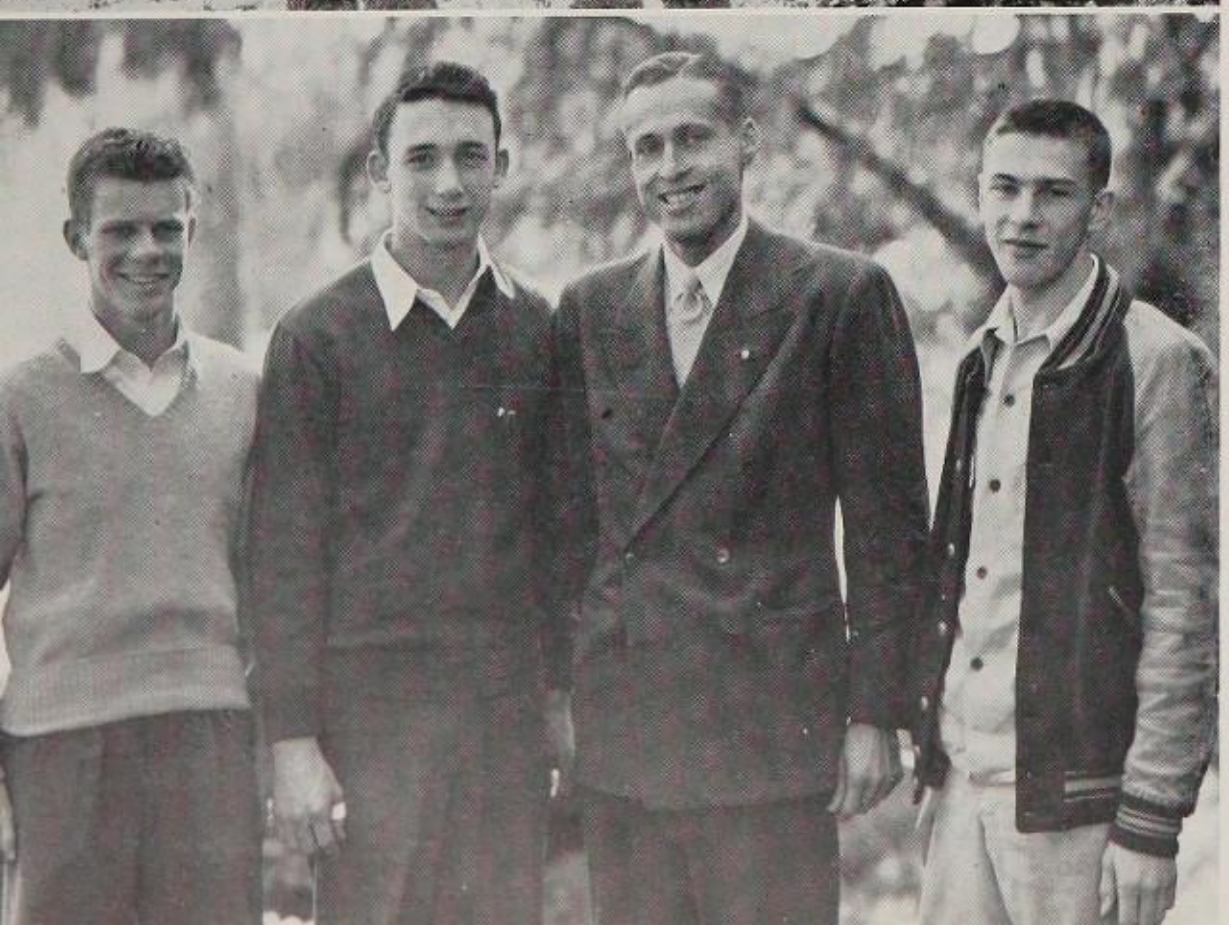
This year a new board, the Floral Board, took charge of flower arrangements for all occasions. The fall chairman was Rosalie Dweck, followed in the spring by Mary Jo Staples.

The members of the Board of Hearing must be superior in the fields of scholarship, service, and citizenship. The work of this board is important but difficult. This year it has made a study of causes of dishonesty during tests and with the Boys' League Board of Hearing has made a fine effort to lead the school toward higher standards of honor. These activities of the League are supplemented by those of the Tri-Y Clubs and the Junior Red Cross groups.

CABINETS

Fall, front row: Pat Chambers, Miss Darsie, Mary Beveridge, Janet Palmer. Center: Harriet Warne, Wanda Wertz, Mary Eldridge, Lois Millington, Jeanne Rogers. Rear: Gayley Stone, Pat Anderson, Mary Lou Kilsby, Lorrie Oakes, Carlotta Jelm, Janet Martin. Spring, front row: Clarice Kestenbaum, Mary Beveridge, Pat Chambers, Janet Martin, Ann Thomas, Carol Leonard, Mary Jo Staples. Center: Miss Darsie, Pat Hewson, Lorrie Oakes, Irene Kaplan, Diane Dixon, Jackie Phillips, Hope Sterling, Lois Millington, Joan Pomeroy. Rear: Margaret Heyles, Ruth Talburt, Sheila Higgens, Pat Rucker, Janet Anderson.





Boys'

PRESIDENTS
Bob Zukin, fall
Mark Hurford, spring

The active membership of University's Boys' League includes all the boys in the school and its object is to improve the welfare of the boys of the student body. Meetings are held once a month in the Auditorium at which a speaker may furnish inspiration or a general problem relating to citizenship may be discussed. Occasionally the boys' assemblies are purely for entertainment, and an annual event is the motion picture of the World Series Games. This year an especially appreciated League Aud Call featured several members of the U.C.L.A. football team and their coach, who gave the athletes in the audience many useful pointers. The President of the Boys' League is active in planning projects for the semester and the Vice President is responsible for all League assemblies; its Secretary-Treasurer for the usual records of an organization's business. All took an interested part this year in sponsoring a successful dance together with the Girls' League officers and the Junior Friendship Board.

The Boys' Board of Hearing, an adjunct of the League, numbers ten of the school's leaders. Its purpose is to establish standards for boy's activities and conduct in the school and to handle cases reported by student officers with appropriate measures to improve the boy's school citizenship. The members of this board include: President of the Knights, President of the

EXECUTIVE BOARDS
Spring: Mark Hurford, Darrell Jordan, Dick Hammond..
Fall: Mark Hurford, Bob Zuckin, Mr. Ramey, Jim Dunham.

League

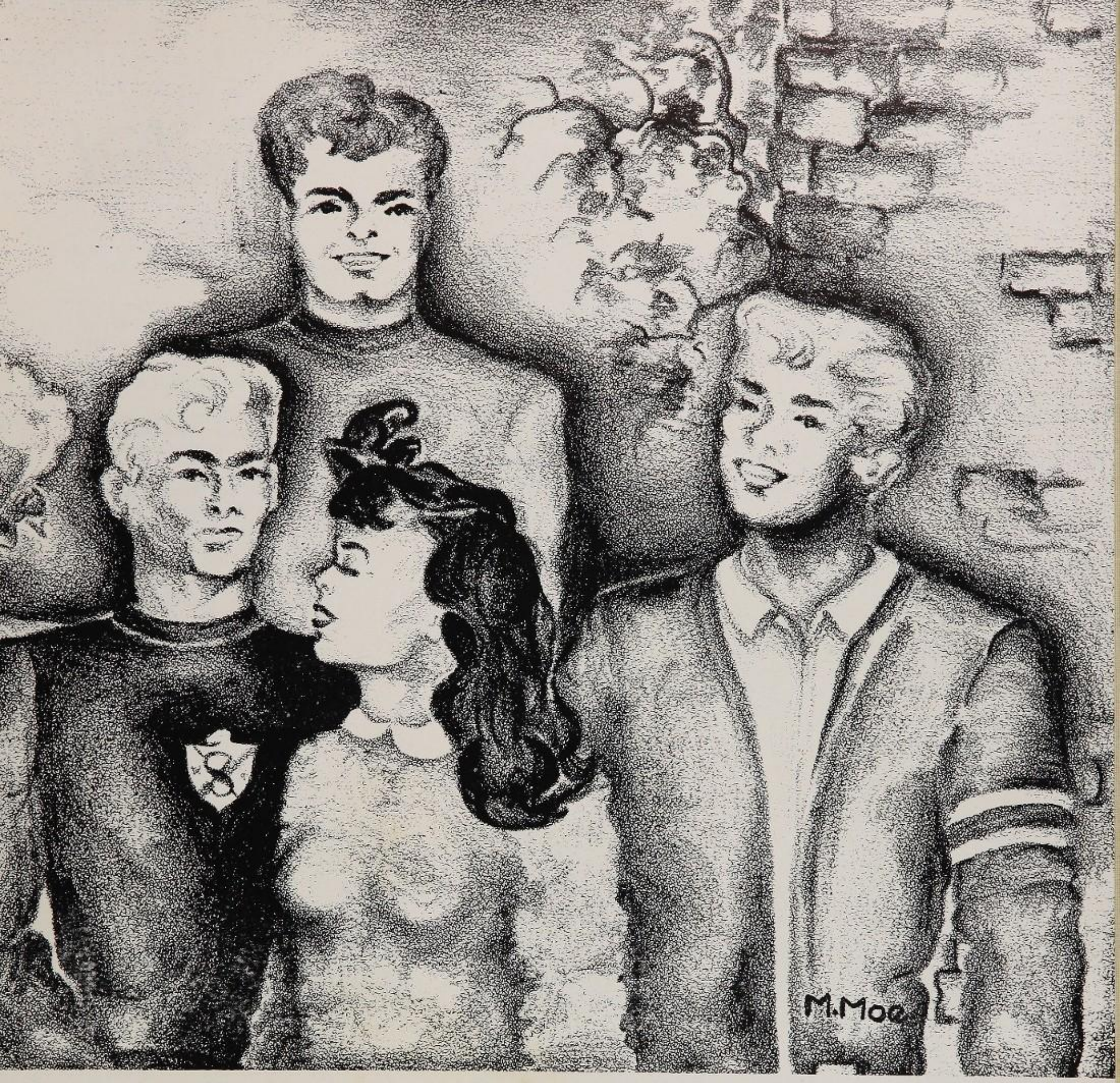
Squires, Ranking officer of the R.O. T.C., President of the Hi-Y Council, Commissioner of Athletics, Commissioner of Safety, Commissioner of Boys' Recreation, and the officers of the Boys' League. Measures the Board may take run from warning, advice and probation for definite periods to exclusion from student activities, lost privilege assignment and reference to the Boys' Vice Principal, sponsor of the Board. Cases are heard in an informal manner and the offense, viewed from a student's point of view, is settled to the satisfaction of all concerned. This year, our first one of travel to athletic events since the war, the Board of Hearing aided greatly in the mapping of routes, the organization of caravans leaving for the off-campus games, and the policing of the highways and traffic centers, thus assuring not only safe driving, but a speedy arrival. They were aided by the Knights and the Squires, senior and 11th grade service organizations, upon both of which the Board may call to aid in school welfare projects.

An association such as the Boys' League fills a needed place in our school, where every boy, whether he be interested in sports, R.O.T.C., the speech arts, journalism, floriculture, art and shop work or a dozen other things, can feel himself one with the rest of the fellows in a purely masculine organization.

SPRING BOYS' BOARD OF HEARING
Mark Hurford, president; Darrel Jordan, vice-president; Dick Hammond, secretary; Eddie Ramseyer, boys' recreation; Paul Thomas, athletics; Bill Bretthauer, Squires; Howard Pixley, safety; Ned Van Cott, Knights; Charles Davis, R.O.T.C.; Ellsworth Clark, Hi-Y Council.

FALL BOYS' BOARD OF HEARING
Bob Zukin, president; Mark Hurford, vice-president; Jim Dunham, secretary; Pete Benson, boys' recreation; Walter Von Gremp, athletics; Frank Loy, safety; Tom Horton, Knights; Terry Simmons, Squires; Don Eastman, R.O.T.C.; Ralph Daniels, Hi-Y Council.

Warrior



Clubs

Tribal

TRI-Y COUNCIL

This is a group of presidents and past council officers of each Try-Y. They plan service and social activities, and through team work with the Hi-Y Council make boy and girl club activities worthwhile. The Tri-Y are very active in Red Cross and are organized in international good fellowship under the Y.W.C.A.

Fall Officers: President, Betty Surcamp; Vice-President, Lois Millington; Secretary, Louise Burrill; Sponsors, Mrs. Margaret Jarvis, Miss Isabel Seminario.

Spring Officers: President, Lois Millington; Vice-President, Mary Lou Kilsby; Secretary, Gladys Chikasawa.

BROADCASTERS

Publicity and service is the aim of the Broadcasters. The group makes approximately 500 speeches a semester, serving the student body by keeping it informed on all the drives, social events, entertainment and movements for campus betterment.

Fall Officers: President, Jack Wilkie; Vice-Presidents, Henry Sunderland, James Dunham, Secretaries, Austin Stephens, June Rowley; Treasurers, Stanley Adams and Bernard Butler; Sponsor, Mrs. Ora Johnson.

HI-Y COUNCIL

This group represents leaders of the Boys' League. The council includes a representative from each Hi-Y club. It is their job to coordinate Hi-Y affairs and uphold the standards which have been set up by the international Hi-Y sponsored by the Y.M.C.A.

Fall Officers: President, Ralph Daniels; Vice-President, Ellsworth Clark; Secretary, Mark Hurford; Treasurer, Dick Kramer, Service Chairman, Bob Zukin; Publicity, Dick Hammond; Athletics, Terry Simmons; Sponsor, Mr. Arthur Ramey.

Spring Officers: President, Ellsworth Clark; Vice-President, Darrell Jordan; Secretary, Jim Harris; Treasurer, Hank Waltz; Service Chairman, Jim Mackenzie; Publicity, Terry Simmons; Athletics, Dick Bravo.

Clans

SQUIRES

The activities of the Squires are those of service to the school; to keep the halls clear during noon periods, promote good conduct on campus, usher at athletic events and take care of the lost and found. They are chosen through leadership, scholarship, citizenship and service.

Fall Officers: President, Terry Simmons; Vice President, Ellsworth Clark; Secretary, Mark Hurford; Treasurer, Jack Watson; Sponsors, Mr. Melzar Lindsey, Mr. Marshall Crawshaw.

MAWANDAS

Active girl leaders of the student body banded together for understanding, service and united leadership.

Fall Officers: President, Gayley Stone; Vice-President, Margaret Holland; Secretary, Barbara Bond; Treasurer, Jane Ericksen; Parliamentarian, Jeanne Rodgers; Sponsor, Mrs. Genevieve Harrison.

LOS UNIDOS

Los Unidos is an active club whose meetings are held at the West Los Angeles Playground every Friday. Besides business meetings, the members participate in dancing, picnics, and sports and give a helping hand during various school drives.

Fall Officers: President, Phil Sarabia; Vice-President, Carmen Olmas; Secretary, Maria Castillo; Treasurer, Jenny Rivera; Sponsor, Mrs. Louise de Vegara.

Spring Officers: President, Longino Robledo; Vice-President, Richard Sanchez; Secretary, Connie Palacios; Treasurer, Carmen Olmas; Outside Activities Sponsor, Mary Gonzales.

More

MELEDONIANS

The purposes of the Meledonian Society are to encourage and reward scholarship, to maintain high standards of achievement, to serve the school through scholarship according to the motto "Scholarship for Service."

Fall Officers: Commissioner of Scholarship, Jack Kabateck; Boys Vice-President, Marvin Osburn; Girls Vice-President, Sheila Higgins; Secretary, Elizabeth Epling; Treasurer, Barbara Aronson; Sponsors, Miss Frances Tubbs, Mr. Thomas Henley.

CHRISTIAN WARRIORS

Regular meetings 4th and 5th period are for Bible study and the aim of the club is to promote tolerance.

Fall Officers: Presidents, Don Landon, Don Vatcher; Vice-Presidents, Catherine Conklin, Barbara Stoner; Secretary-treasurers, Dolly Douglas, Betty Mae Jamison; Sponsor, Miss Betty Stevens.

STAGE CREW

The boys and girls "behind the scenes", that's the stage crew. They manage the stage, submit ideas for sets, and give a world of time and service to help keep up the old adage "the play must go on." Two of the members of the stage crew, Harold Ramser and Joan Tyson designed the set for the spring senior play, "The Fighting Littles".

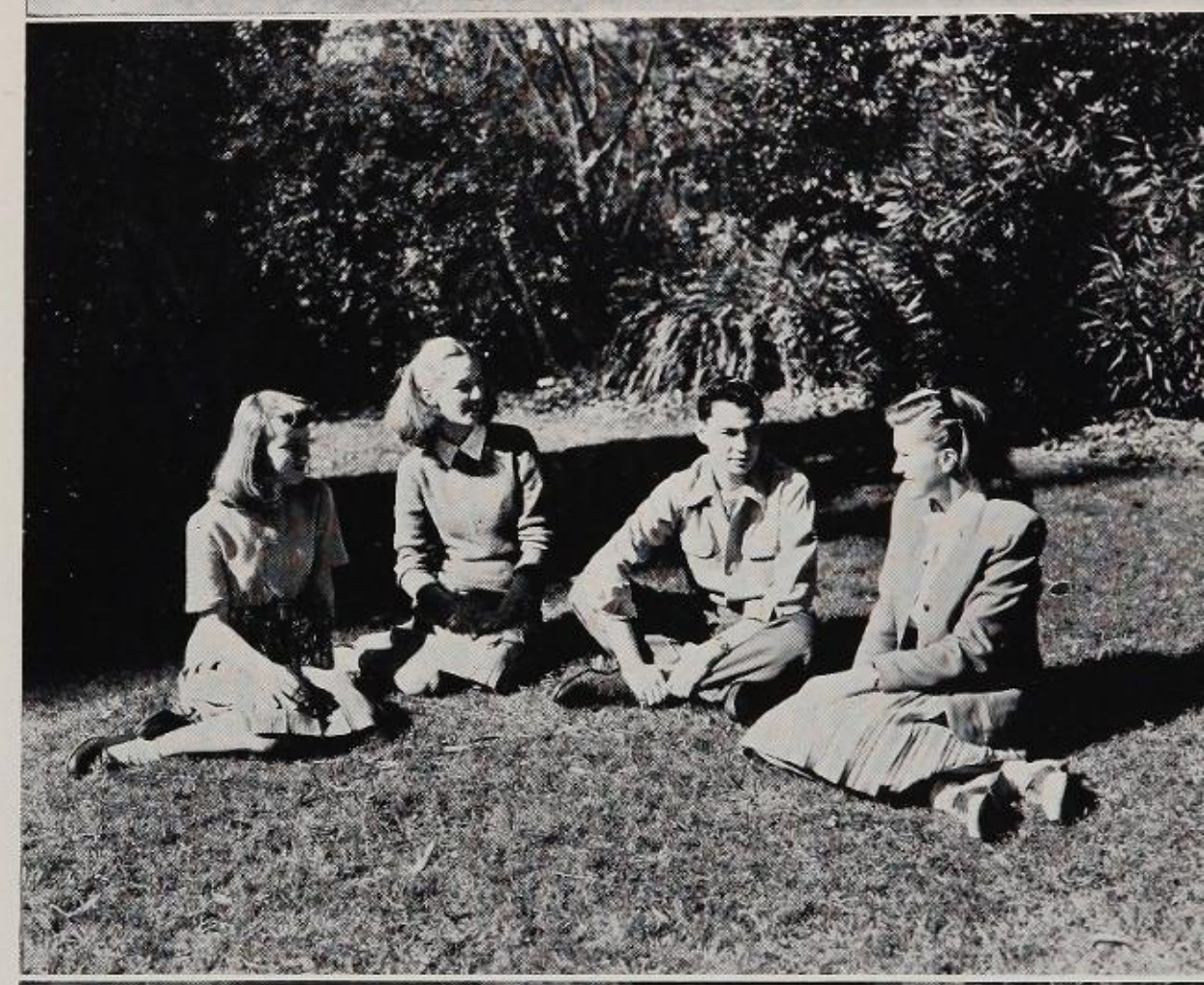
Fall Officers: Electrical Maintenance, Tom Horning; Stage Manager, Brad Cohn; Public Address System, Vinny Grannell; Fly Manager, Ray Savage; Electrical Manager, Bill Blythe; Make-up Director, Lois Riggin; Sponsor, Mrs. Dorothy Felton.

Clans

PUBLICITY CLUB

The purpose of this artistically inclined fellowship is to make posters for school and community events and to enter local and national competitions. During the fall semester, Guy Proniers' Victory Chest poster received an honorable mention at the Biltmore Bowl. Commissioner of Publicity is automatically president of this active organization.

Fall Officers: President, Georgette Kelso; Vice-president, Bob Thompson; Secretary, Marma Jean Elgin; Sponsor, Mrs. Evangeline Heisig.



WORLD FRIENDSHIP

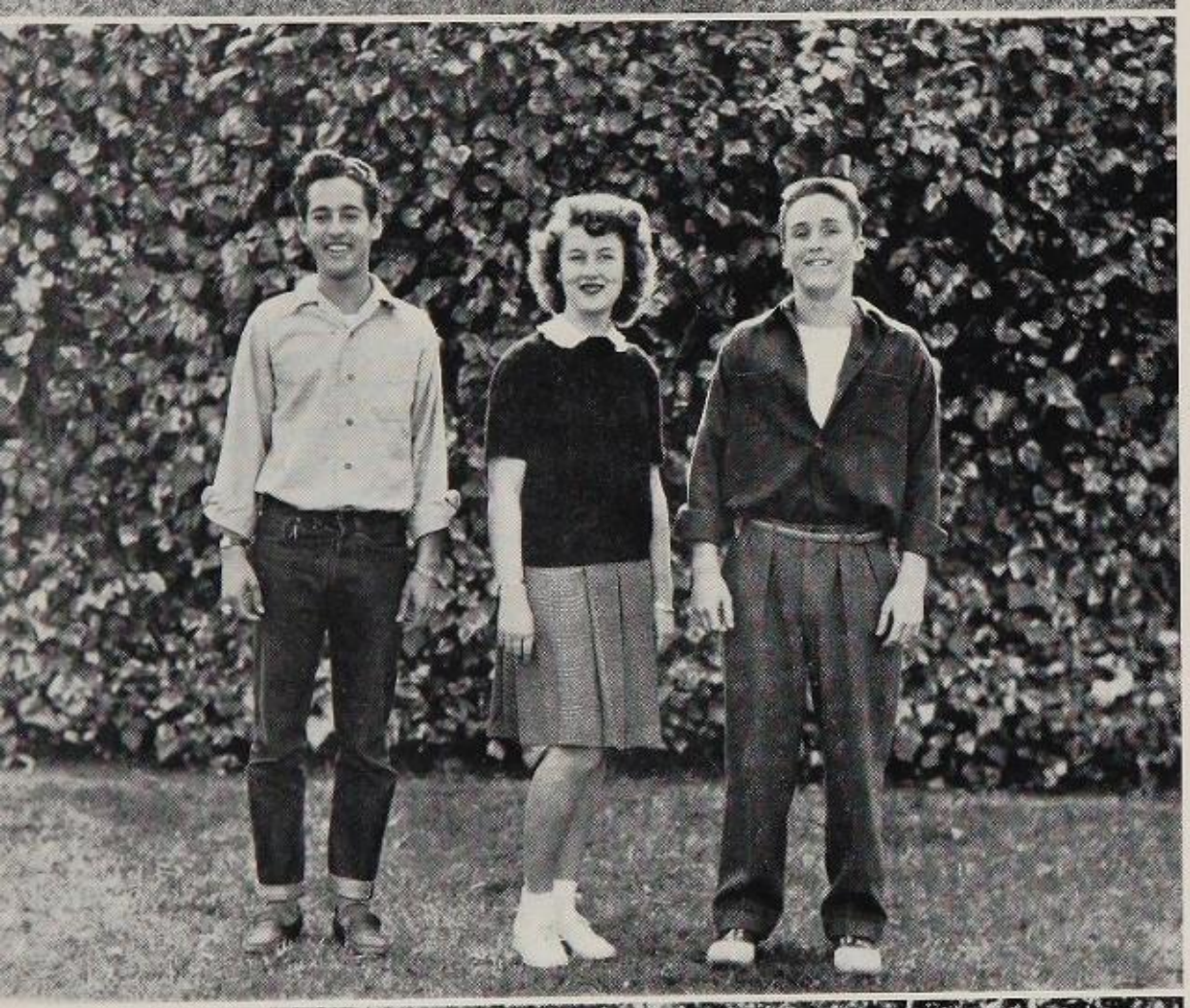
Members of the World Friendship Club are members of a city-wide organization for the promotion of international good will.

Fall Officers: President, David Horowitz; Vice President, Ronald Denitz; Secretary, Pat Rucker; Treasurer, Nancy Stine; Sponsor, Miss Katherine Wallace.

KNIGHTS

These senior boys stand for leadership, citizenship and service. Its members are responsible for student conduct at assemblies and in the cafeteria. Their gray sweaters with orange emblems are seen at evening events and athletic competitions where they serve as ushers.

Fall Officers: President, Tom Horton; Vice President, Bob Thompson; Secretary, Rodney Hatch; Treasurer, Bill Sawyers; Sponsor, Mr. George Jackson.



Warrior

YELL LEADERS
Fall: Wayne Graves, Pete Benson, Mark Hurford
Spring: Eddie Ramseyer, Varro Smith, Johnny Irwin

CITIZENSHIP RECOGNITION

This committee tests 11th grade social studies students to check their knowledge of the rights and privileges of American citizenship. Upon earning points for many worthwhile activities, the students receive certificates of citizenship. The program which honors their achievement is both educational and inspirational.

Fall Officers: President, Donna Turner; Vice-President, Jim Harris; Secretary, Stan Adams. Spring Officers: President, Jean Le Marinel; Vice-President, Norman De Garmo; Secretary, Bob Hammond; Sponsor, Miss Lucile Foulger.

CHRISTIAN WARRIORS

Spring Officers: Presidents, Merrill Donoho and Ione Guyton; Girls' Vice-Presidents, Dorothy Moynier, Maria Pellican; Boys' Vice-Presidents, Laurel Briscoe, Don Vatcher; Piano, Dorothy Moynier, Jan Chavers; Sponsor, Miss Betty Stevens.

Clubs

FLORAL STUDY CLUB

The purpose of this new organization is to help make the campus more colorful by flower growing and other gardening activity. The members plan a spring flower show and assembly which they hope will become an annual affair.

Officers: President, Mary Jo Staples; Vice President, Doris Oblisk; Secretary-treasurer, Janet Dennis; Social Chairman, Barbara Garrett; Publicity Chairman, Norma Adkins; Sponsors, Mr. Leroy Chitwood, Miss Isabel Seminario.

SAFETY COUNCIL

The activities of this group are auto registration, auto patrol, fire drills, planning routes to inter school sports events and making a safety check of the campus. The Commissioner of Safety is automatically president of the council.

Fall Officers: President, Frank Loy; Auto registration, Howard Pixley; Auto patrol, Mickey Lavell; Fire drills, Jack Moore; Safety check, Ralph Weins; Sponsor, Mr. Marshall Crawshaw.
Spring Officers: President, Howard Pixley; Auto registration, Jack Cunningham; Auto patrol, Roger Peterson; Fire drills, David Lindop; Publicity, Jack Miller.

STAGE CREW

Spring Officers: Stage Manager, Tom Horning; Electrical Managers, Dudley Carlton and Jim Morris; Public Address System, Vinny Grannell; Fly Manager, Ray Savage; Make-up Director, Virginia Reed; Sponsor, Mrs. Dorothy Felton.

More

MAWANDAS
Spring Officers: President, Jeanne Rogers; Vice-President, Janet Palmer; Secretary, Joan Fenton; Treasurer, Clarice Kestenbaum; Parliamentarian, Louise Kosches; Sponsor, Mrs. Genevieve Harrison.

KNIGHTS
Spring Officers: President, Ned Van Cott; Vice-President, George Leventis; Treasurer, Bill Sawyers; Sponsor, Mr. Jennings Ferguson.

SQUIRES
Spring Officers: President, Bill Bretthauer; Vice-President, Willis Chambers; Secretary, Jim Harris; Treasurer, Darrel Jordan; Sponsor, Mr. Marshall Crawshaw.

Clubs

PUBLICITY CLUB

Spring Officers: President, Bill Ulman; Vice-President, Guy Pronier; Secretary, Marilyn Moe; Sponsor, Mrs. Evangeline Heisig.

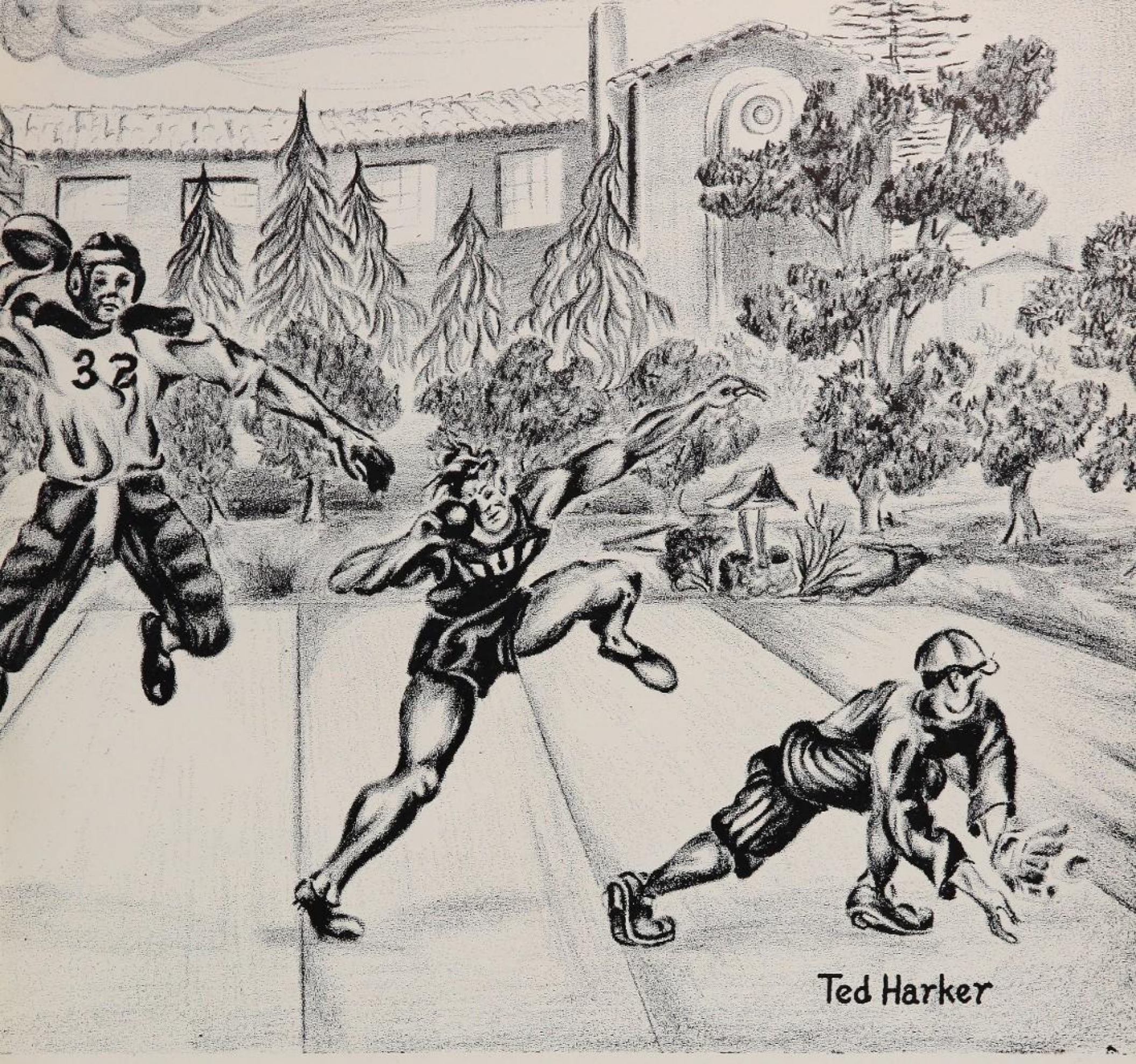
BROADCASTERS

Spring Officers: President, Bill Blythe; Vice-Presidents, Janet Anderson and Bill Bretthauer; Secretaries, Lois Brinkman and Jackie Phillips; Treasurers, Stan Christ and Ned Van Cott; Sponsor, Mrs. Ora Johnson.

MELEDONIANS

Spring Officers: Commissioner of Scholarship, Barbara Campbell; Boys Vice-President, John Young; Girls Vice-President, Carol Leonard; Secretary, Donna Turner; Treasurer, Jackie Fischer; Sponsors, Miss Frances Tubbs, Mr. Thomas Henley.

Sports


32
Ted Harker

CREDITS

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Mr. Artland, Photographer

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Covers

Sports

The reply to the question, who are the men behind the boys, behind the victories or defeats, whichever the case may be, is simple, but nevertheless important. The answer; coaches, has a very significant meaning here at University High where the Warrior student body has been granted four of the city's best mentors in the physical education profession.

The man who initiates sports in the fall semester is Tom R. Wilcox, who does so by teaching the potential football players what to do, with or without the pigskin. He has had his teepee pitched on the Reservation since 1936, and during these years has established a record of merit. The 1942 squad, which he considers to be the greatest ever to be under his supervision, tied for the Western League championship, while placing two men on the All-City eleven. Mentor Wilcox gained his football knowledge at U.C.L.A. as a fleetfooted quarterback and eventually earned the nickname of "Rabbit."

Coach Albert J. Marvin, who divides his time between the basketballers in the latter half of the fall term and the horsehiders who participate in league competition in the last part of the spring semester, has turned out some very fine teams and is the only one of Uni's big three who coaches two varsity sports. Mr. Marvin's prize hoopster five was the 1944-45 quintet, which won the Western League title with eleven wins and one loss, while placing Jack Stone, considered University's greatest natural athlete, on the first string All-City squad.

Under the leadership of Mr. Marvin, Uni's baseball nines have a higher average over a period of years than any other Western League school. The 1937 team, by winning eleven and losing one, rates as the all-time great.

When a track team comes through one season undefeated in a dual meet, it's quite a tribute to the coach. However when it happens for five consecutive years, as has been done at University, it proves that the school has not only been blessed with material, but with valuable and sound coaching. Such is the case, here at Uni, of James L. Pursell, who holds this admirable record, plus the honor of winning the All-City championship in 1944. This track and field juggernaut of 1944 was a crowning success to a fine season. Besides breaking Jefferson High's monopoly of winning seven straight championships, it gave Mentor Pursell a feeling of pride for having coached a fine athletic aggregation, composed of the best cindermen in the city, and furnishing the highlight of his career here at Uni, so far.

For University's teacher of variety, Coach Joe Hesslein is second to none. From teaching science in a laboratory he goes to the athletic field and coaches the Indian's numerous midget teams. Starting with bee football in the fall, and continuing with cee and dee basketball in the winter, he winds up the spring semester as head of the junior diamondmen, thus giving himself a dose of every sport, with the exception of track. Mr. Hesslein's highnote in his athletic coaching career, so far, took place in the recent football campaign. His bee pigskinners won the Western League championship by defeating six out of six opponents and only had their goal line crossed once.

As a whole, or individually, Uni's coaching staff is tops, and the student body sincerely hopes that coaches Tom Wilcox, Jerry Marvin, James Pursell, and Joe Hesslein will continue to make their camp on the Reservation.

VARSITY

Hunter Crittenden, center
Russell Childs, right tackle
Darrell Jordan, left guard
Don Lawrence, left halfback

James Bottoms, left tackle
Herbert Millington, right halfback
Bob Thompson, fullback
Ray Biendorf, quarterback

John Stone, right end
Jim Mackenzie, left end
Elsworth Clark, right guard

With the start of the 1945 football season, Coach Tom Wilcox looked ahead with no great expectation for a really successful eleven. With only Don Lawrence in the backfield, and Jim McKenzie on the wing spot as returning lettermen, certainly no one expected Uni Hi to compare with some of the power teams like Venice, Dorsey, and big Los Angeles, who were championship minded, and had a wealth of returning gridiron vets for a nucleus on which to pin their hopes for that championship team. Opening with our first game against Hamilton, who was little better off than were we in the manpower situation, we brought home a tie of 6-6, of which no one could be extremely proud. In the second game, our inexperience and blunders again showed in the score of 26-0, Dorsey's favor. Dorsey marched on to take the league championship, rolling over all apponents by substantial scores.

The third game, with Los Angeles, fielded a much wiser and experienced University team which really gave the Romans a ball club to defeat, and though the final gun showed a score of 32-7, we all realized that the game was far closer than the score showed. In the fourth game of the season against Hollywood, we at last broke the jinx, and came out on the better side of a score of 19-0, playing an inspired game until the end. The following week, in the contest with Venice, a climax was reached when, sparked by long runs by Thompson and Lawrence, the Warriors knocked the championship bound Gondoliers off their then lofty perch to the "sweet-to-Uni-ears"-tune of 20-13. The final game against the comparitively weak Fairfax Colonials proved somewhat of a letdown, although we did come from behind to defeat them by a score of 12-6, bringing us to second place in the Western League.

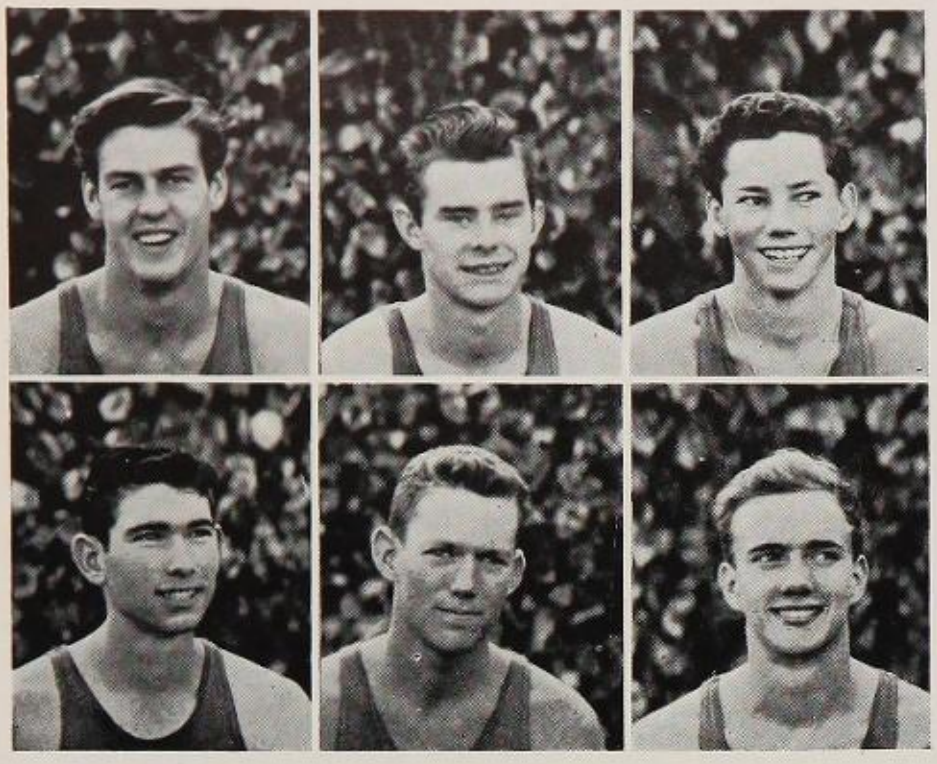
Much of the credit goes to the ever popular Coach Tom Wilcox, head man around the gridiron, with his very able and popular assistant, track Coach Jim Pursell. Credit was given by the coaching staff to the team for improving more rapidly than any team in Uni Hi history. A big hand should be given to the coaches for their hard work and patience, to the boys on the team for their spirit and fight, and to the boys who didn't quite make the team this year but were out there plugging and gaining experience, and who will be there playing a typical Uni Hi fighting brand of ball in the coming seasons.

Some of the boys comprising the team must not be left unmentioned. The height of Jim McKenzie and the speed of Johnny Stone gave us two good ends, while the crushing power of Russ Childs, which should make him a next year's stalwart, and the charging of Buddy Bottoms gave those boys the tackle berths. Don Richardson and Darrell Jordan's power held many an opposing team to a loss on their plays over guard, and should also make them a couple of boys to watch next year. In Hunter Crittenden we witnessed one of the most vicious tacklers and best line backers in the league. We found in Ray Beindorf, a good passer and team general, with Bob 'Moan' Thompson behind him crashing through the line from the fullback spot, and last but not least, Herb Millington in one halfback slot, with speedy Don Lawrence, who was the leading scorer, in the other. Don climaxed three successful years by his all around good playing, and exceptionally good running.

Gridiron Braves

The University Bees this year rolled on to take the League title, playing a fighting brand of ball all year. Defeating Hamilton by a score of 12-0 in the first game, and Dorsey by 13-0 in the second, made the student body take notice. Everyone was extremely gleeful around Unihi when big Los Angeles was beaten by a score of 26-0. Again on the winning side the following week, they defeated Hollywood to the tune of 32-0. The Gondoliers from Venice were the first team to score on the Bees, and that only on the low end of a 13-6 score. The final game with Fairfax only gave them 6-0 over the Colonials, but clinched the title. We owe our appreciation to the boys and Coach Joe Hesslein for their hard work in giving us a championship Bee squad. Without the glory of the varsity they have earned the title, "University's greatest varsity potential."

Varsity football squad. Below: Bee squad.



VARSITY

Alan Daly, center
Ned Van Cott, forward
Terry Simmons, forward

Don Stewart, guard
Tom Horton, guard
David Bixler, forward

Unlike the 1944-45 championship cage team, which is considered to be the greatest collection of hoopsters ever to play on University's hardwood, the 1945-46 basketball squad ended the campaign one step away from the bottom of the ladder by outbasketing opponents to win three games, while not scoring enough counters to drop nine contests.

The season really wasn't as bad as the results in the win and lost column lead one to believe. An average of eight and two-thirds points was the difference between winning and losing the nine tilts lost, which doesn't amount to much in a basketball game.

The bright side of the twelve contest schedule consists of the Warriors three victories, two of which were over Hamilton and the other Hollywood, who was downed by the Tribe in the last meeting of the year. The Yankees from Hamilton, who held down the cellar position when the league ended, were first topped by the locals on December 7 by a score of 27-19. This game, in which Rodney Hatch was high point man, closed his basketball career here at Uni. Shortly after the contest he entered the navy and will be remembered for being a member of the 1944-45 championship squad.

In the second tilt against Hamilton, the Indians came out on the long end of a 39-18 score and dominated the game completely from start to finish. High basket maker of the contest, as well as for the season, was Alan Daly with ten counters. Daly's average per game for league competition was 6.8 and was followed closely by Ned Van Cott whose season average was 5.4.

The third and final victory of the year was won over Hollywood. With a sudden and surprising burst of strength the Tribe downed a tough Shiek five by a score of 40-37, thus concluding the bright side of the campaign: the three victories.

The winless streak of the season started with the first game against Venice. In an overtime tilt the Warrior cagemen lost by three counters, 33-36. Trying, but failing to begin the second round of contests with a victory, the Gondoliers again swatted the Indians. This time 39-26. The soon to be co-champions, the Colonials, from Fairfax took the Reservationists into camp in their prime meeting 38-24, but were played on even terms until the last few minutes in the second game, when the Colonials went on to win 47-39. L.A. became the only school in the Western League to beat University three games in the last two years. They were the only team to stop the championship '44-45 squad and dropped the '45-46 quintet twice, 41-27 and 34-27.

Dorsey, in an overtime tilt nosed out a 42-38 win and in the second round again made four markers decide the winning margin by squeezing past the Warriors 40-36, thus making eight points the difference between victory and defeat in two contests. The first meeting with Hollywood resulted in a 33-32 win for the Shieks.

By winning ten out of twelve contsets, the happy opposite of their big brothers the Warrior Bee team won the Western League Bee basketball championship for 1945-46. Sparked by the sensational shooting of Eddie Head, who scored 107 points during the season, the Tribe defeated all opposition except Hamilton and Dorsey, to whom they lost once each.

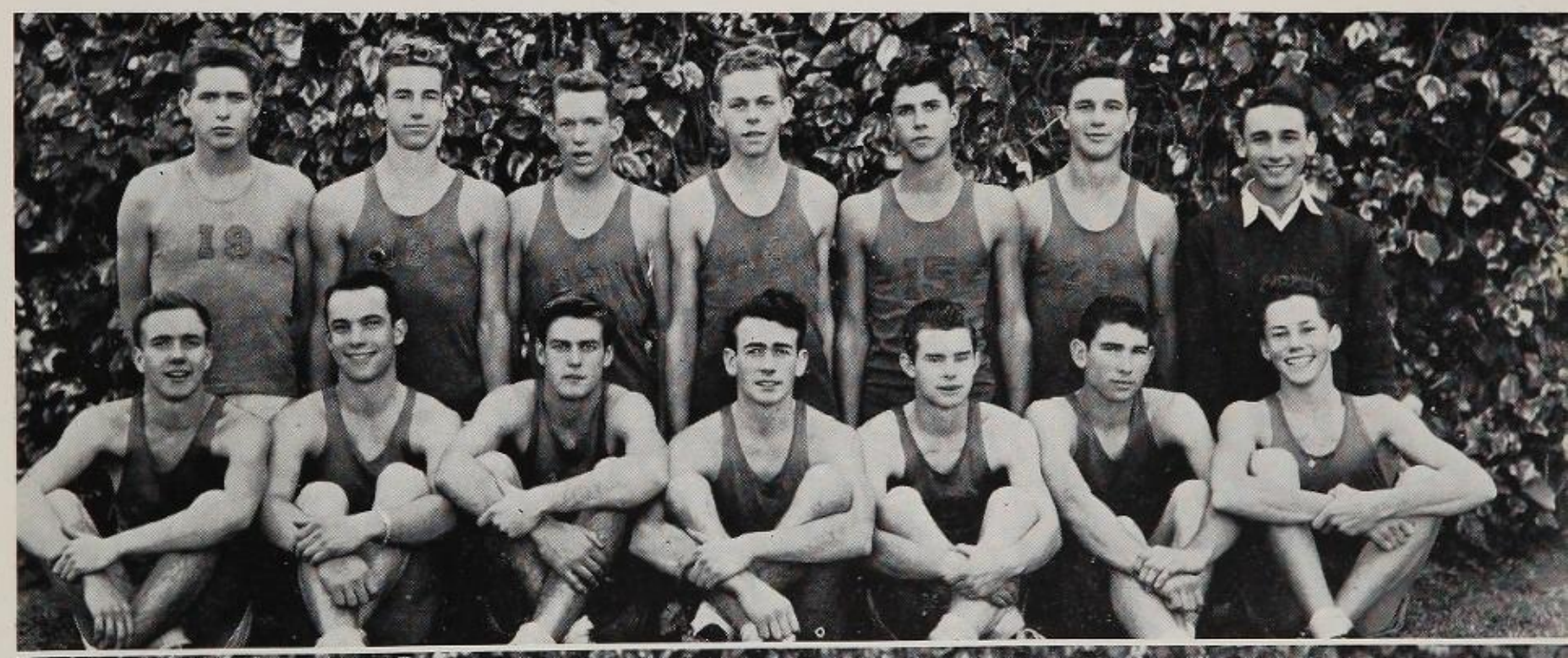
Battling with Hamilton up to the last game, the

Warwhoopsters

Warriors went into the Hollywood contest with a spirit and determination that surpassed all previous encounters and became champs by coming out victorious, 27-22. After disposing twice of Venice 22-16 and 27-21, Fairfax 30-12 and 34-16, and L.A. 21-13 and 22-16, the Tribe met one of the toughest squads in the league, Hamilton. The Reservationists won the first encounter 16-15, but dropped the second 10-18. Dorsey set back the Indians 29-23 in their first meeting, but settled for a split in the two game series by losing to a strong Warrior attack 33-15. The Tribe smashed Hollywood 39-21 in their first tilt.

This year Uni had a Cee and Dee team consisting mostly of tenth graders. By completing a mediocre season a Cee team is assured of being established, come next basketball campaign. With most of the players having two more years of basketball left, playing on the Cee and Dee squad should prove a valuable asset to them when they make their move up to the Bee and Varsity teams. Besides helping them get their shooting eye it should teach them the important factor of coolness.

Varsity basketball squad. Below: Bee squad



VARSITY

Floyd Jones, left field
Merv Adelson, catcher
Glenn Roberts, first base
Frank Janda, short stop

Jack Carr, pitcher
Bob Zeider, catcher
George Deguchi, third base
John Nitta, center field

Eddie Ontiveros, pitcher
Sherwin Schwartz, pitcher
Damon Felts, right field
Don Stewart, second base

When this article went to press, no results on the 1946 league games had yet appeared, as the official season had not yet started. The prospects of a successful season looked good, however, as seven practice games had been played. Of these, the Varsity horsehiders lost two; one to Manual Arts and one to Fremont; tied Santa Monica and Venice, and defeated St. Monica, Torrence, and Bell. At these games most of the team showed a fair amount of sparkle for so early in the season.

Coach Jerry Marvin is definitely under a handicap with his varsity ball players, as is J.V. coach, Joe Hesslein. For some reason or other, baseball has had to take a back seat to track, football, and basketball here at Uni as far as student body support is concerned, and many potential horsehiders go out for track because of this. Despite this, Coach Marvin's varsity may well turn out a championship league team, and even take the Dorsey Tournaments at the end of the season, as there are many fellows on the team who show exceptional ability.

In the catcher's position we see one of the bright spots of the nine in Merv Adelson, who does a good job in his position and is improving his hitting with every game. On the pitcher's mound are Eddie Ontiveros, Bill Dudley, Douglas Schumway, Tom Canady, and George Kenerick. These boys look good, and while they don't quite attain the polish or have the experience that Chic Stewart or Sherwin Schwartz of last year had, we may expect them to more than hold their own. Sherwin Schwartz, due to an injury received early in the season, has been unable to pitch so far, but may return later.

In the infield we find big Glenn Roberts on first base, up from J.V., playing a good game and shooting up his batting average. Much can be expected of Don Stewart on the keystone sack in the hitting as well as fielding department, as his average is already over .400. Newcomer George Deguchi is doing a good job on third, and in Frank Janda we have an excellent shortstop. The outfield roster includes Floyd Jones, another good hitter, John Nitta, Damon "Bud" Felts, and Zig Zeider, a fine catcher as well as fielder. Jack Carr in infield and Roger Karenbrock in outfield provide the team with two fine utility men.

We find that the outlook on the Junior Varsity is also pleasant, with pre-season practice games giving them four victories under their belts. The squad consists of two good catchers, Harold Ball and Jack Hall, while there are four boys dividing the pitching chores among themselves; Doug Huegins, Ronald Cabibi, "Tak" Takeuchi, and Tom Overton, all of whom should provide good material for varsity teams in the future.

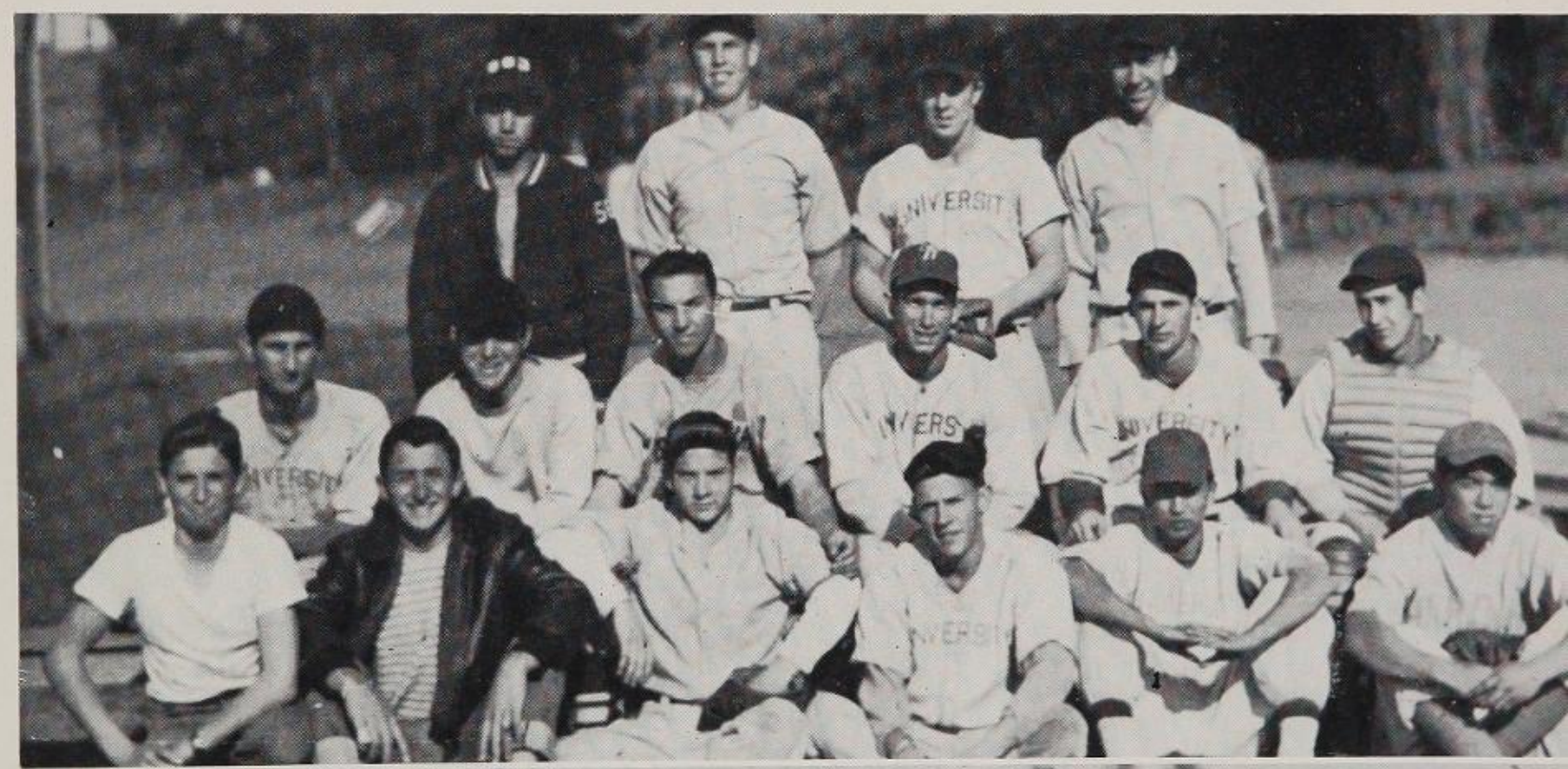
On first base is David Blanchard, while Jack Watson and Ronald Clark, who is already a J.V. monogram wearer, trade off at second. Kiochi Tomakawa plays the shortstop position, and Jerry Adams handles third. In the outfield Wayne West, Bill Otis, Segi Saito, Jerry Marvin, and Art Stumpus are battling it out for first string berths. The J.V. squad is rounded off by Brian Cochran, Ronny Garver, David Erskine, and Ronald Molrine showing up well as utility men.

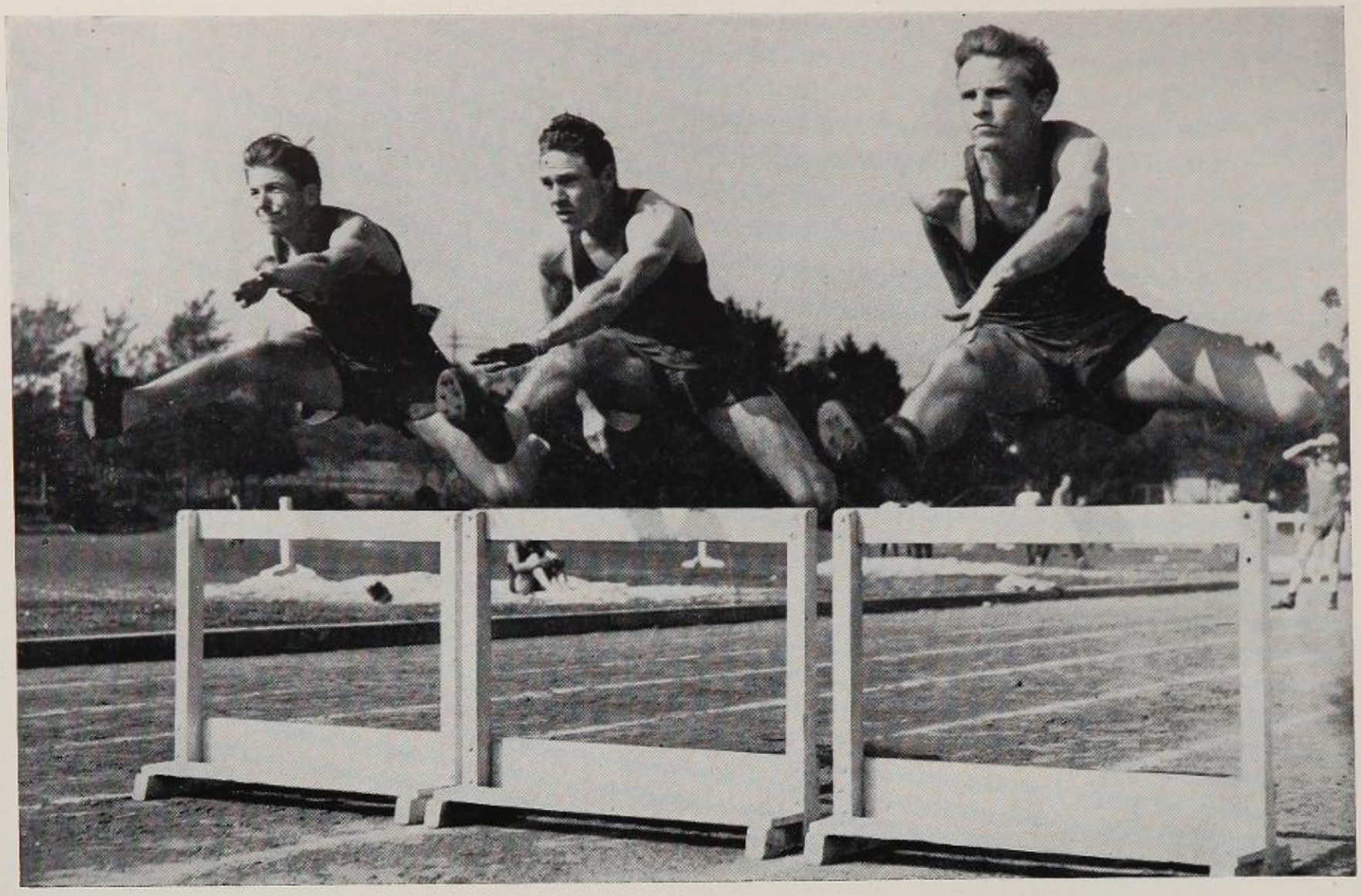
Diamond Demons

Coach Hesslein's most outstanding players are first baseman Dave Blanchard, shortstop Kiochi Tomakawa, outfielder Segi Saito, and third baseman Jerry Adams. The one weak spot is pitching, and the quartet on the hurling staff is just too inexperienced to be top material. It's possible, of course, that they will show a great amount of improvement by the end of an as yet unstarted and unpredictable season.

All in all the Varsity baseball team shows great improvement over last year's squad. Coach Marvin deserves a lot of credit, as does his team, who are always in there plugging, and while their support by the Warriors is limited, they make just as great an effort to bring glory and honor to athletics here at school, and to carry on the "Great American Game" at University.

Varsity baseball squad. Below: Bee squad.





Triple threat in the low hurdles: Fred Hawkins, Bill Blythe, Bruce Greenland.

Besides completing their fifth year as an undefeated dual meet aggregation, the University Varsity track and field juggernaut has annexed five consecutive Western League final meets, and at press time, it's not known whether the 1946 Warriors have kept their final league championship title intact or not. The Tribe's record of twenty-six straight dual victories is a great credit to University, to the teams themselves, and to coaches Jim Pursell and Tom Wilcox.

The varsity point makers consist mainly of the five returning lettermen, Don Lawrence, Western League 100 and 220 champ; Dick Kramer, who follows closely on the former's heels, John Amos and Peter Escobar, quarter mile spotlight holders; and Fred Hawkins, who chops over the high and low barriers.

A host of Bee monogram winners including Bill Bretthauer, who ran the 880 after grabbing second place in the Western League and City 660 finals last year; Mark Hurford, another half miler, who as a Bee took fourth place in the city 1320; the mile twosome of Jack Miller and Tom Kendall, who both earned letters as 1320 men: Dick Crumley, who sprinted to a fifth in the 220 city finals and changed to the 440 this season; Bruce Greenland, who performed over the hurdles and broadjumped just as he did when he was a Bee; Bob Van Dyke, who switched from a Bee 1320 man to a varsity pole vaulter; and Terry Simmons, who high jumped 5'11" as a Bee and in the first meet of the 46 campaign at Hamilton tied the school record of 6'2".

Third are the varsity holdovers of last season such as Jim Liebenguth, first man in this year's shot put; Ellsworth Clark, ace broad-jumper; Robert Thompson, sprinter and quarter miler; and Bill Biggs, 880 man and miler.

Last but not least are the newcomers, Corky Williams, a transferred man from Hamilton and able pole vaulter; and Bob Schmid, sprinter and 440 man.

With a marvelous four season undefeated dual meet record behind them, the '46 spikesters increased their winning streak one year by coming through the campaign with the scalps of all opponents including those of the two toughest meets of the whole five year period.

The first close fray came in the second clash of the season against L.A., after the Warriors had taken Hamilton into camp 76½-27½. Resulting in a 55-49 victory for the Tribe, the Roman meet became the closest contest since 1941. Since the final outcome was not decided until after the relay, the meet provided suspense, as well as excitement.

With the Tribe leading 50-49, the Warrior's smooth passing baton octet went to work and left the Romans in the dust and by so doing sewed up the meet.

Doing their utmost to continue the five year dual meet reign they held over the Western league, the University thinclads, in the season's second tightest tussel, battled Dorsey literally point for point before nosing out a 56½-46½ victory; Bill Blythe's second in the 220; and Robert Thompson's tie for second in the 440; combined with a heart-stopping relay win played important factors in the thrilling and record keeping victory.

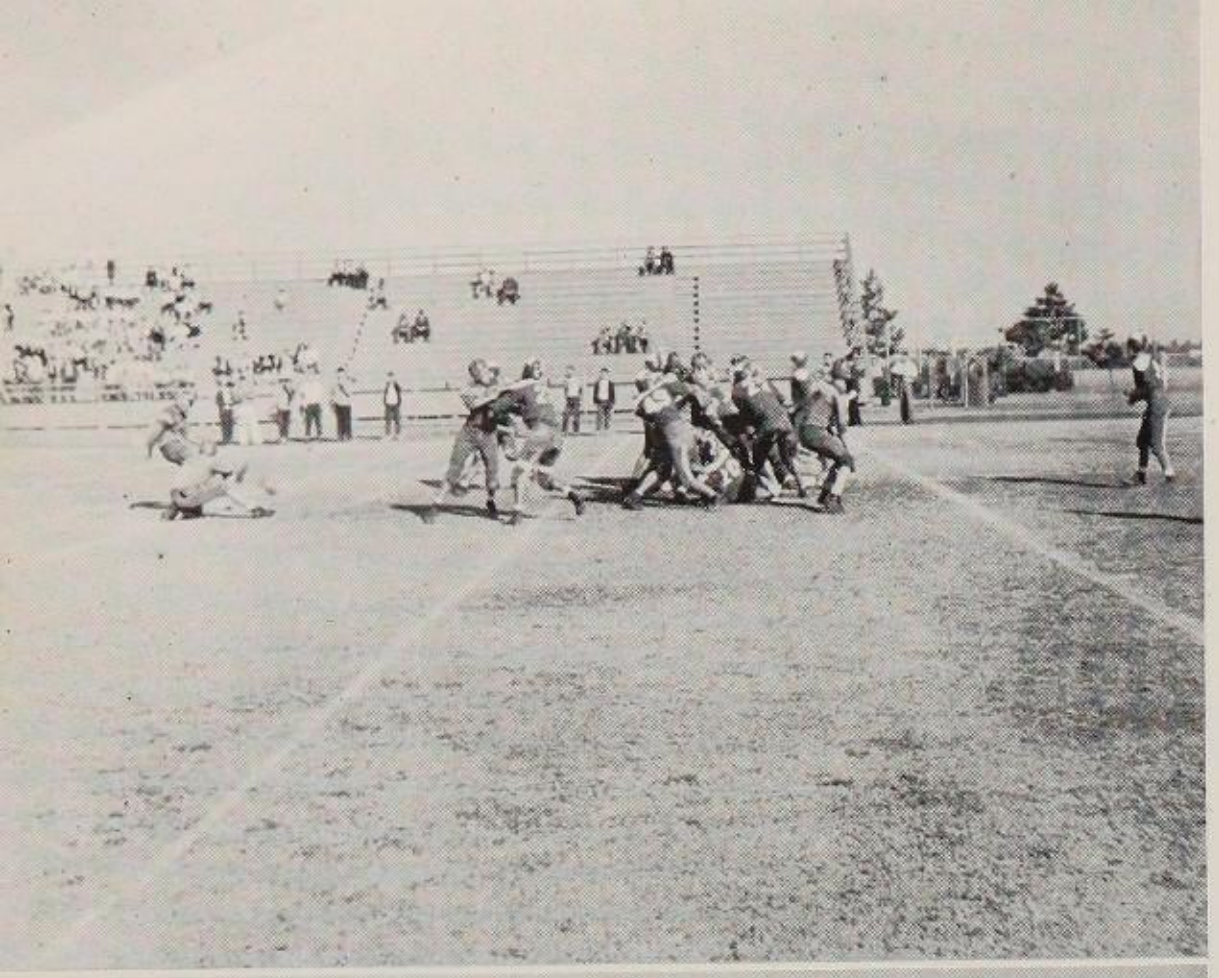
Flying Cindermen

The hot and cold Bee tracksters, up to press time, have walloped L.A. 52-43 and Dorsey 50-45, while dropping contests to Hamilton 43 2/3-51 1/3 and Hollywood 47 2/3-47 1/3. Jack Dean, high and low hurdler; Dick Wray, 660 man; Don Hangen, smooth striding 1320 winner; Ed Head, high barrier stepper and high jumper, Stan Crist and Bob Kramer, both dash men and broadjumpers; Rudy Castaneda, soaring pole vaulter; Willis Chambers and Gene Hudson, sprinters, were the main point makers for the bees.

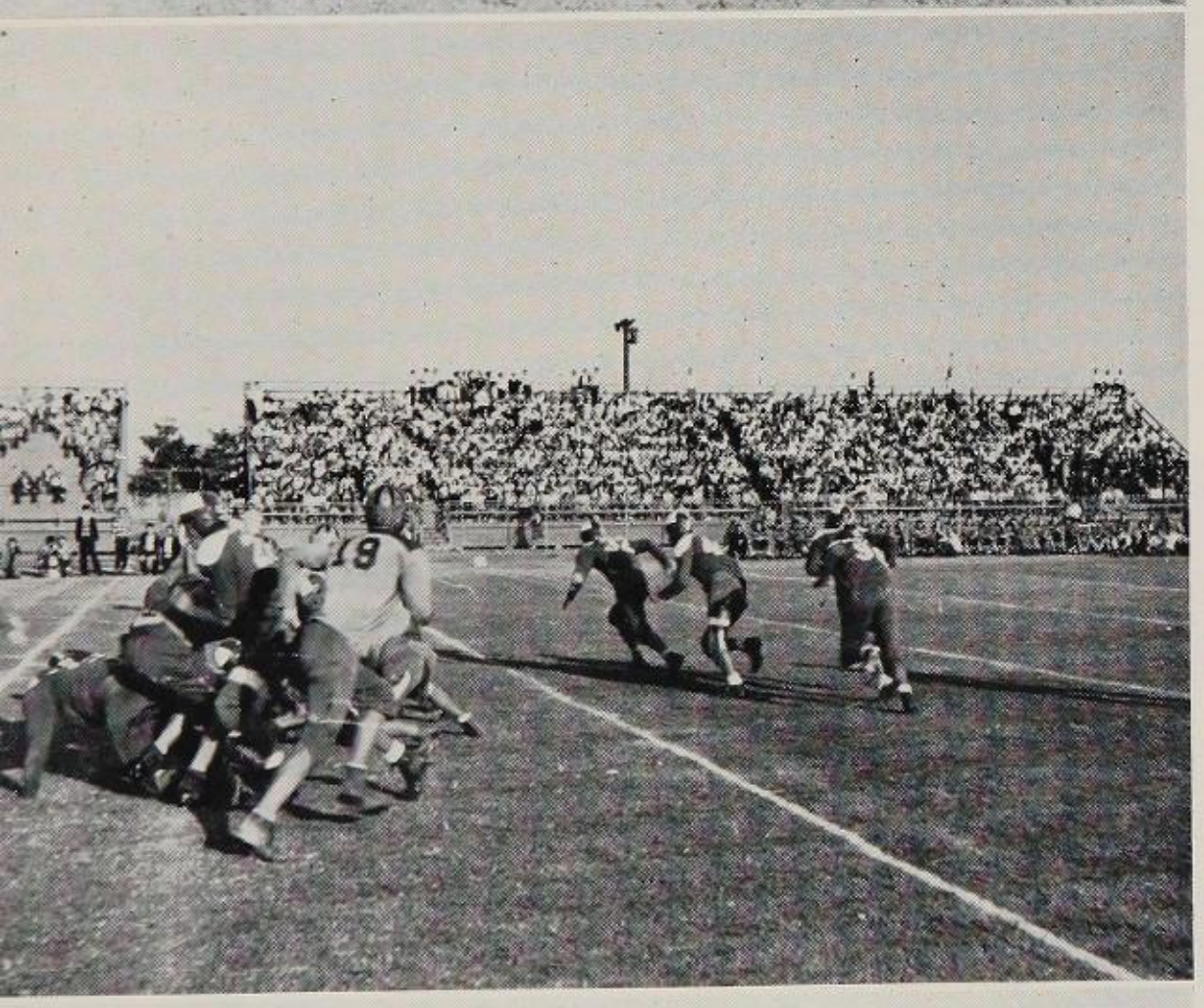
For the first time since before the war Uni has a Cee team for track. Dick Reynolds, Jack Evans, Rudy Schad, and Wallace Foutz are the main point-minded midgets on the squad, that up to press time has disposed of Hamilton 54-13 and Hollywood 40-37, while tasting defeat at the hands of L.A. 47½-29½ and Dorsey 49 1/3-27 2/3.

Varsity track squad. Below: Bee and Cee squads.

Sports in



Lawrence attempts conversion against Hamilton Yankees.

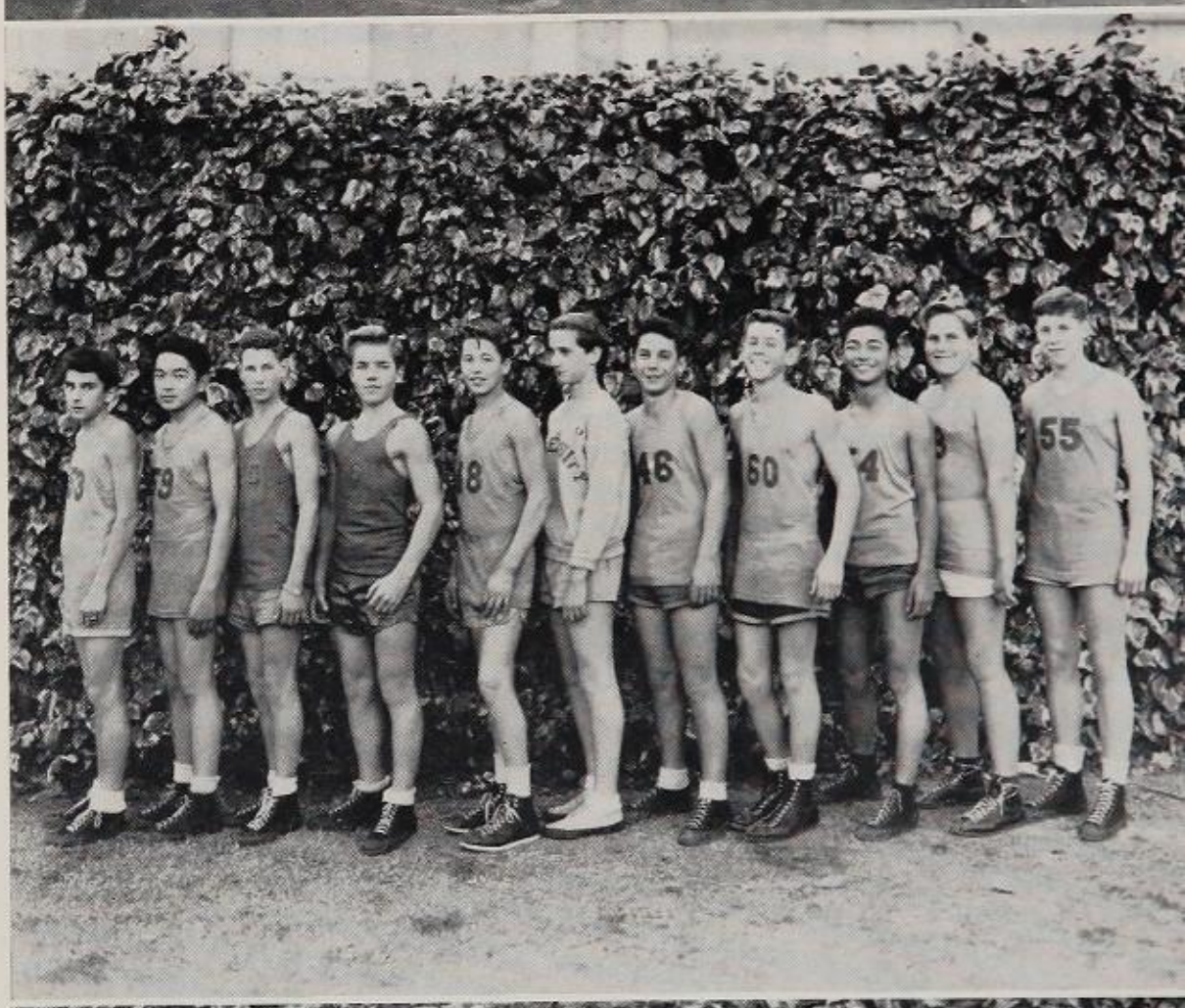


Warrior line stops Hamilton plunge.

"Skin" skims through.

Action

Ed Askey takes the tip for Uni's Cee cagemen vs. Hamilton.

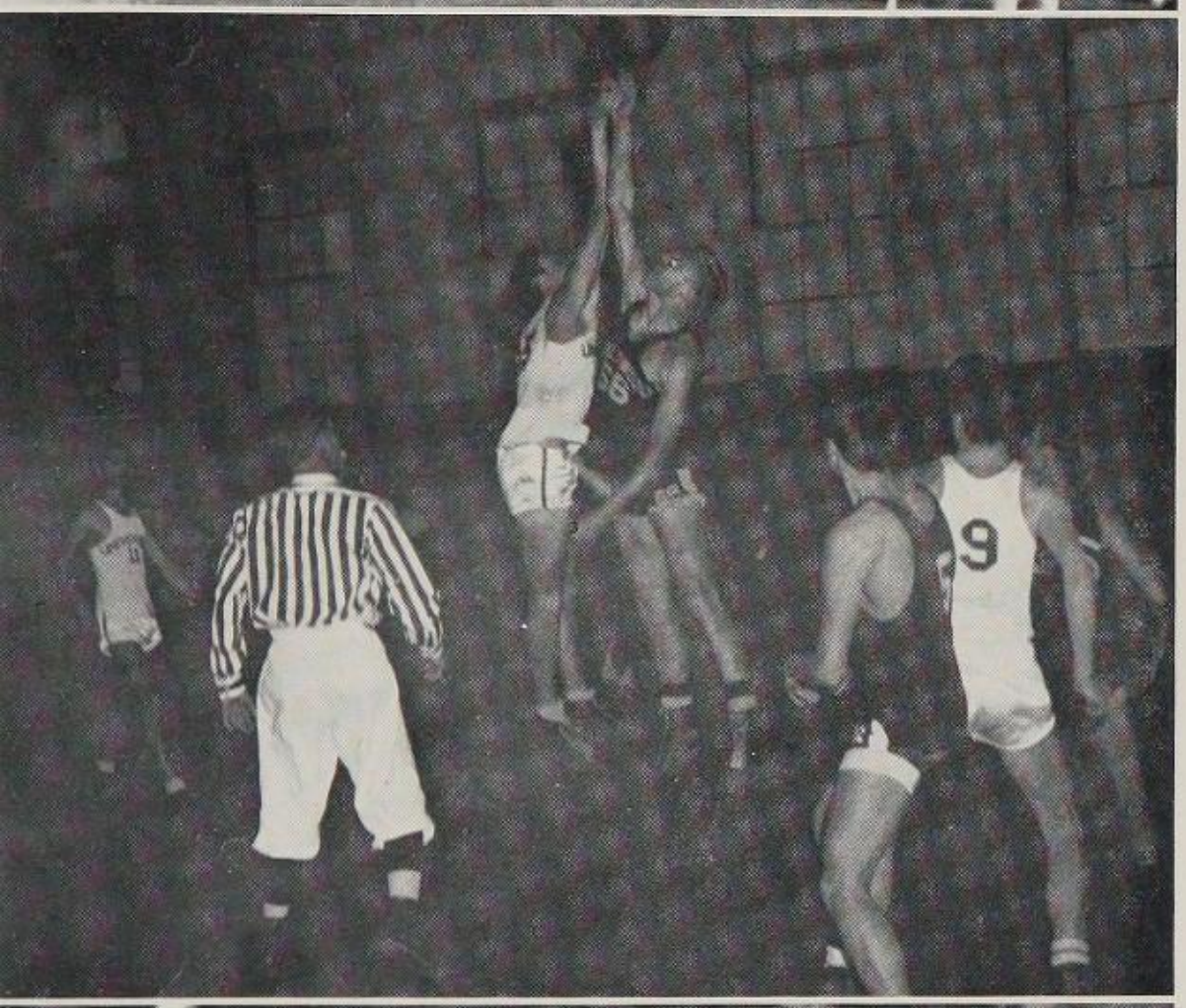


Dee basketball squad.

Cee basketball squad.

Sports in

Clark leaps for title.



Fox, Daley and Janda in a tense moment of the Hollywood game.

Adams tags Tomokawa out on third in practice session.

Action

Over the bar with Phil Dennis at the L. A. Meet.

Lawrence cuts tape to cop L. A. 100.

Hudson presses for Bee win over Hamilton.

Warrior

G.A.A.
Left, from the top: Tenth, Eleventh and Twelfth grades, fall semester.

During any seventh period the girls' athletic field may be seen dotted with the white uniforms of the G.A.A. The G.A.A. is an organization of girls who have attained high standards in scholarship, sportsmanship, and playing ability. The girls' athletic field is the scene of many a battle between two teams playing speedball, baseball, volleyball, basketball or hockey.

The calendar of the G.A.A. includes a variety of activities to satisfy the warrior maidens enthusiasm for fun. Playdays, banquets, and tournaments lend interest to the regular activities of the girls.

The first post-war playday in the Los Angeles city schools was held on our home field with the Uni girls playing hostess to the G.A.A.'s of Dorsey, Hamilton, and North Hollywood High Schools. A gay "Saludas Amigas" theme was cleverly carried out in decoration and entertainment. Our girls emerged victorious in many of the contests held between the schools. During the spring semester, the warrior maids were guests of the Dorsey Dons. Sixty-five girls, who were chosen to represent Uni, expressed great enthusiasm over the games and the hospitality extended them at our neighboring school.

Mrs. Gray's Inn was the scene of the mid-term banquet. It was held with a colorful theme based on comic strips. The officers came dressed as characters from the comic strips and place cards were cleverly made of cartoons. At this time the new officers for the spring semester were installed. The officers of the fall semester were: President, Jeanne Rogers, vice-president, Gwen Lewis, secretary, Wanda Case, treasurer, Elizabeth Epling, 12th grade representative, Gayley Stone, 11th grade representative, Helen Joy, 10th grade representative, Margaret Evans, yell leaders, Barbara Campbell and Evelyn Edmonds. The highlight of the evening was the awarding of the letters. Sixty-two letters were awarded, with three star letters received by Margaret Holland, Gayley Stone, Barbara Blick, and Betty Chapman.

The theme of the spring banquet was a folk festival where everyone wore a gay

Maids

G.A.A.
Right, from the top: Tenth, Eleventh and Twelfth grades, spring semester.

festival hat. The letters were presented with the highest honor, a three star letter, going to nine girls who qualified for them: Barbara Campbell, Stephanie George, Evelyn Edmonds, Mary Beveridge, Pat Chambers, Lois Millington, Jeanne Rogers, Marjorie Sampson.

The gay folk Festival banquet was presided over by the spring G.A.A. president, Wanda Case. She was assisted by her cabinet: vice-president, Elizabeth Epling, secretary, Joan Fenton, treasurer, Suzanne Lazier, 12th grade representative, Jackie Banning, 11th grade representative, Vera Sherriffs, 10th grade representative, Gay Thomas, and the yell leaders, Margaret Evans and June Rowley.

The G.A.A. is arranged in three groups. The 12th, 11th, and 10th grades, with a sponsor for each group. Mrs. Blanchard sponsored the 12th grade, Miss Seminario sponsored the fall 11th grade and Miss Martin sponsored the spring 11th grade and Miss Love the 10th grade. Mrs. Blanchard acted as sponsor for the G.A.A. as a whole. Tournaments were played between the teams of each grade and between the grades.

The G.A.A. had several parties during the year called spreads. Each grade was responsible for one and the 10th grade initiated this series of festivities by arranging a very clever Easter party. The gym was decorated with gay little animals appropriate for the Easter season. The younger warrior maids prepared several games for this affair, the main one, a pie eating contest, in which Barbara Hamilton came through with flying colors and won the prize. The 12th grade gave a wonderful May Day party which, with spring and spirits at full tide, turned out to be a great success. The closing spread of the year was the traditional 11th grade farewell to the graduating seniors in June, an event tinged with sadness but hilarious for all that. The girls have found these informal events as worthwhile as the sports which originally brought them together and it is generally conceded that no happier, friendlier group can be found on Uni's campus than those who participate in the Girl's Athletic Association.

Reserve Training

LEFT, COMMANDING OFFICER AND STAFF.
Rear row: Lt. Don Menegay, Cpt. Thomas Allen, Lt. Col. Charles Davis, Maj. Thomas Bess, Lt. Daniel Lombard.
Front row: Pfc. Charles Koons, T/Sgt. Humphrey Stetzel, S/Sgt. Ray Savage.

Under the instruction of Major English and Sgt. Joslin, a staff of officers operate the unit. The fall semester's staff included Battalion Commander Lt. Col. Donald Eastman, Major Robert Johnson, Capt. James Bess, 1st Lt. Clarence Wilson, 2nd Lt. Patrick Riley and Capt. Wyeth Staples. The officers for A Company were Capt. Charles Davis, 1st Lt. Thomas Bess, 2nd Lt. Ralph Peterson, 2nd Lt. Bertram Lee; for B Company, Capt. Robert Morris, 1st Lt. Thomas Allen, 2nd Lt. Gerard Waller, 2nd Lt. Everette Heinz. The band Captain was Bethel Cooper. Second in command

LEFT, CENTER, R.O.T.C. BAND
Rear row: Pvt. Jerry Segal, Pvt. Carl Tarquin, S/Sgt. Wesley Herschensohn, Cpl. Lindley Locke, Pvt. Douglas Eggers, Pvt. Jack La Vancil, Pfc. Noland Cavey, Sgt. Norman Jacobson.
Front row: Cpt. Bob Thompson, Pvt. David Burns, Pvt. John Oien, Pvt. Harry Chiperio, Pfc. Jack Pollock, Pfc. Norman Cooper, Pfc. Richard Cleveland, Mr. Wing, Director, 2nd Lt. Sanford Skinner, Pfc. Warren Hollister, Pfc. Carlton Dudley, Pfc. Jim Norberg, Cpl. Harold Feinbloom, Pvt. Don Carlson.

Below: COMPANY A

Officers Corps

RIGHT, DRILL TEAM
Rear row: S/Sgt. Richard Sanchez, S/Sgt. Ray Savage, Lt. Dwight Belt, Lt. Sanford Skinner, Pfc. Robert Mayhew, Lt. Conrad Aughinbaugh, Lt. Placido David, Lt. Col. Charles Davis.
Front row: 1st Sgt. Jack Cunningham, T/Sgt. Robert Brown, T/Sgt. Alfred Eye, S/Sgt. Charles Griffin, Sgt. Raymond Pascal.

was 2nd Lt. Robert Thompson. The spring semester's commanding officer was Lt. Col. Charles Davis, whose staff included Major Thomas Bess, Capt. Gerard Waller, Capt. Thomas Allen, 1st Lt. Daniel Lombard, 2nd Lt. Donald Menegay. A Company's officers were: Capt. Roy Wilson, 2nd Lt. Placido David, 2nd Lt. Dwight Belt. B Company's officers were: Capt. Ralph Peterson, 2nd Lt. Bertram Lee, 2nd Lt. Conrad Aughinbaugh. The band this spring was officered by Capt. Robert Thompson and its 2nd Lt. was Sanford Skinner.

RIGHT, CENTER, SABRE AND CHEVRON CLUB
Rear row: Sgt. R. E. Joslin (instr.), Lt. Conrad Aughinbaugh, Maj. Tom Bess, Lt. Dwight Belt, Cpt. Robert Thompson, Lt. Sanford Skinner, Cpt. Thomas Allen, Lt. Col. Charles Davis, Cpt. Ralph Peterson, T/Sgt. Robert Brown, Cpt. Clarence Wilson, Lt. Daniel Lombard.
Center: S/Sgt. Richard Sanchez, 1st/Sgt. Dan Rothenburg, S/Sgt. Robert Murphy, Lt. Placido David, Lt. Bertram Lee, T/Sgt. Alfred Eye, Lt. Dan Menegay, S/Sgt. Ray Savage.
Front Row: S/Sgt. Grant Danielson, S/Sgt. Wesley Herschensohn, S/Sgt. John Davies, T/Sgt. Humphrey Stetzel, 1st/Sgt. Jack Cunningham, S/Sgt. Larry McGann, S/Sgt. Charles Griffin, S/Sgt. Danny White.

Below: COMPANY B

Bows, Arrows and Tomahawks

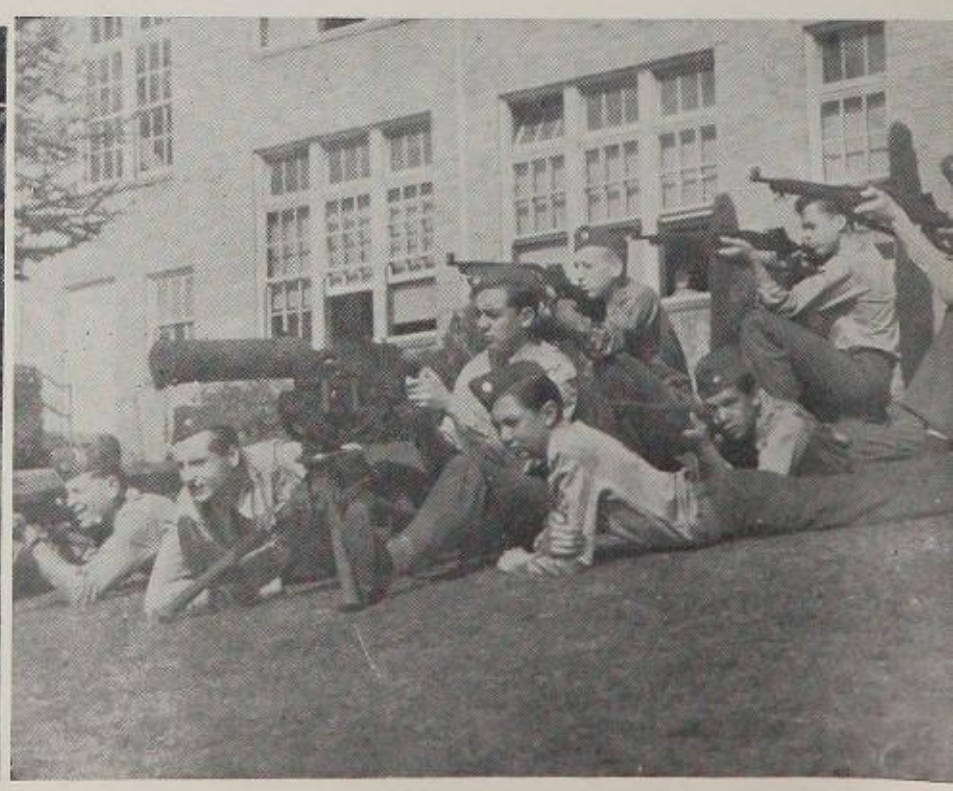
The University High R.O.T.C. Battalion sets a proud name for Unihi as an honor school and as one of the largest battalions in the Los Angeles city school district. The mission of the R.O.T.C. is to qualify the student as a leader in peace or in war, to help prepare him to discharge his duties as a citizen and to awaken in him an appreciation of the obligations of citizenship. The Corps strives both for excellence in field exercises, which include drill, manual of arms and physical training, and to develop leadership ability in the cadets through experience in command and in taking orders. The goal of those commanding the cadets is to set an example by intelligent leadership, neatness in appearance, willingness to cooperate and the ability to think with speed and accuracy. All R.O.T.C. cadets work to this end and incidentally for a high rating in the spring federal inspection in June. The group has had great success under the leadership of Major Tracy L. English and Sgt. Robert E. Joslin, instructors of the unit for two semesters.

Competing in many activities during the year, Uni's main event fall semester was the competition for the Blue Devils Trophy. This consisted of several activities; drill competition on our own Cavanaugh field for the best squad, platoon, company and band, and the rifle match, which was held at U.C.L.A. Members of the rifle team were Robert Thompson, Allan Niems, Thomas Bess, Conrad Aughinbaugh and Patrick Riley. A drill down or, military speaking, a manual in arms, a contest in which one private and one non-commissioned officer from each los Angeles city school competed, had Uni's Cadet S/sgt. Robert Brown and Cadet Pvt. Jack Neil as our representatives at the Royal Palms Hotel. Further competitions this year were a company drill for the British United Service Club Trophy, the Ninth Service Command Rifle Match, and an Honor School Inspection.

The R.O.T.C. is proud of its drill team which is growing each year. The team competes in many special shows and exhibitions. Fall semester, Capt. Charles Davis headed the team and this spring, Capt. Ralph Peterson had charge. This semester the drill team and the band visited Emerson Junior High School to recruit new boys coming to University High next year for the R.O.T.C.

The Sabre and Chevron Club, cadet officers organization, has an active membership of all staff sergeants and ranks above. Their duties include ushering at football games and track events, arranging the annual inspection and sponsoring the Military Ball. This formal event is a highlight of each semester. Honorary Lt. Colonel for the spring event is Joyce Denney and the A and B Company mascots will be announced at the ball. The officers of Sabre and Chevron include: Charles Davis, President, Thomas Bess, Vice President, Ralph Peterson, Secretary and Gerard Waller, Treasurer.

Now at the war's end, military equipment is being released and the R.O.T.C. fellows boast of new machine guns, mortars, grenades and automatic rifles. New films are being used in training to teach the basic organization of the infantry and the customs of the service, as well as numerous technical matters. The war, which brought an increased R.O.T.C. enrollment is over, but the Nations' apparent conviction that in preparedness there is both strength and peace will doubtless mean a long, worthwhile and happy career for University's Reserve Officer's Unit.



Fine

TOP: "FIGHTING LITTLES" CAST

Joan Miller, Billee Herron, Emma Lou Henderson, Pat Whitaker, Pete Benson, Winter Horton, Eugene Nichols, Hatch Graham, Pat Hewson, Hope Sterling, Jean Ann Dorr, Gloria Chapman, Sharon Van Paddenburg, Margery Hoffman, Donna Turner, Lois Pettigrew, Betty Jean Sweeley, Mary Eldridge, Shirley Catton, Pat McLeod, James Connor, Larry Levitt, Gloria E. Sullivan, Barbara Taenzer, Mel Stewart, Jim Liebenguth, Paul Thomas, Beverly Lane, Wanda Case, Carol Smith, Clarice Kestenbaum.

BELOW: "STAGE DOOR" CAST

"Stage Door" Cast: Judy Justman, Renee Aronoff, Margery Hoffman, Wanda Case, Jackie Pierce, Thelma Jo Bruce, Elynor Wayne, Rochelle Bienenfeld, Mitzie Diamond, Sharon Van Paddenburg, Gloria Sullivan, Pat Chambers, Shirley Porter, Clarice Kestenbaum, Beverly Lane, Gloria Chapman, Jean Ann Dorr, Hope Sterling, Ione Guyton, Lois Millington, Margaret Holland, Barbara Aronson, Pat Hewson, Jean Friese, Mary Beveridge, Pat McLeod, Joan Miller, Barbara Campbell, Barbara Freeman, Jacque Banning, Mary Eldridge, Carol Smith, Carlotta Hauser, Jerry Matteson, Betty Cooper, Irma Quint, Donna Turner, Pete Benson, Ralph Hart, Bob Morris, David Carroll, Stan Glidden, Michail Cole, Jim Liebenguth, Barry Faber, Bill Heyler, Ray Beindorf, Charles Gross, Jack Kabateck, Hatch Graham, Larry Levitt, Jim Connor, Fred Tushinsky, Roger Wiskow.

"University High School presents 'Stage Door', November 15, 16, 1945". These words appeared on posters placed in various strategic positions throughout the halls last fall. From the first day that these signs were displayed, the main thought in everyone's mind, the chief topic of conversation, was the senior play. For this senior play has become as much of a tradition at University as has field day, or the prom or color day. It is an event which the student body awaits with anticipation while the cast works. Under the capable direction of Miss Grace Barnes, that work is hard, conscientious rehearsal and still more rehearsal.

But what of the set, the lighting, sound effects, costumes and make-up? Weeks before the play is presented to the public the stage crew is well under way studying the script so that they will be able to construct and dress the set to fit the play and master the intricacies of lighting and sound. They are guided by the artistic hand of Mrs. Dorothy Felton, and she ably supervises, with Miss Barnes, the costumes and make-up.

The scene of "Stage Door" was the Footlights Club, living room and bedroom, and the lighting and sound effects created such a natural atmosphere that both actors and audience were mentally living in a girls' theatrical boarding house. The play was one which had a lengthy and successful run on Broadway and was later made into a motion picture. The story was dramatic, the lines gave in full both humor and pathos, and the talented cast

Dramatic Ceremonials

did not seem to be student actors to their audiences, but the actual characters in the play.

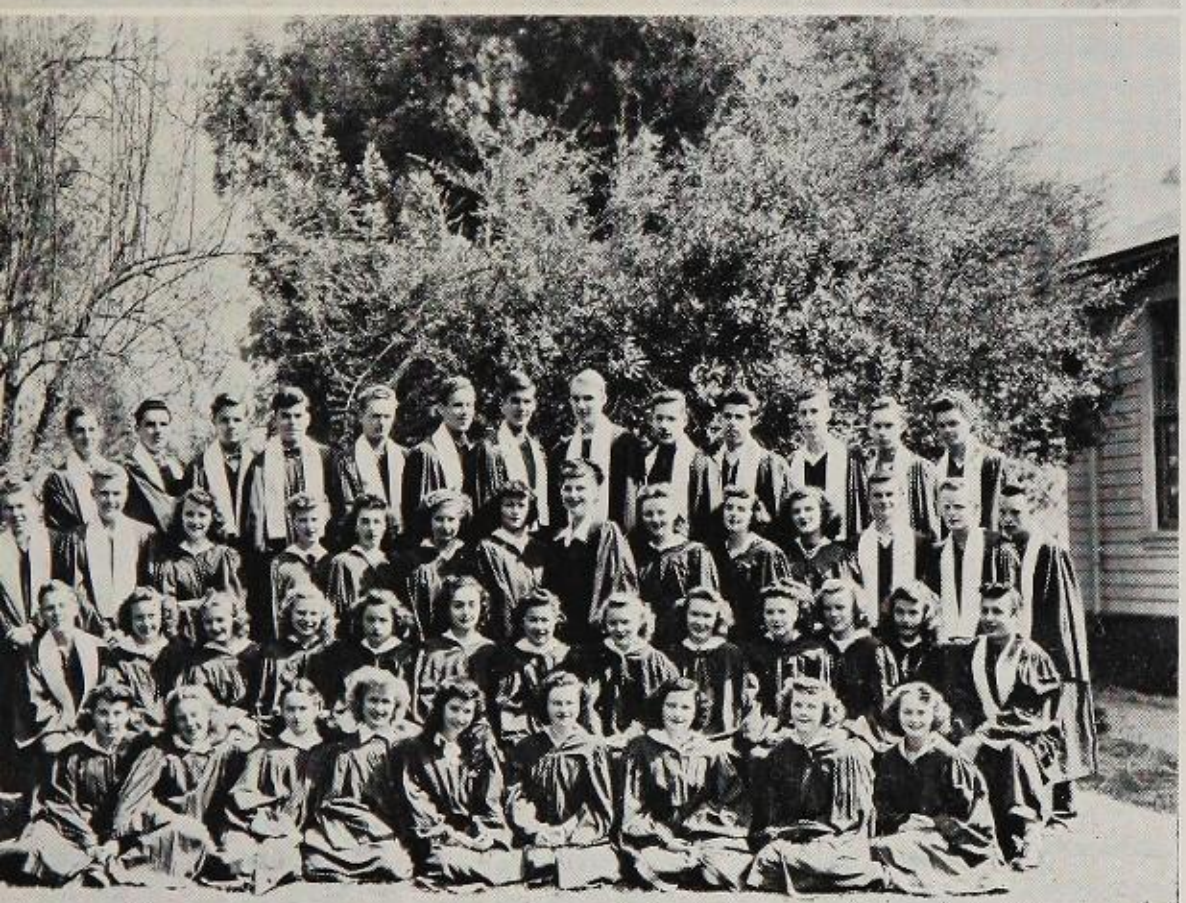
In contrast to the sophistication and glamor of the New York footlights drama, the spring audience of 1946 witnessed the rollicking family comedy, "The Fighting Littles", a play concerning the trials and tribulations of the older generation when confronted by the younger. From the moment the house lights dimmed and the stage manager whispered, "Curtain up!", the audience was transported from the impersonal auditorium to the warmth and friendliness of a comfortable living room with an oak beamed roof, brick fireplace and oval French windows leading to the outdoor patio.

"The Fighting Littles" was full of amusing incidents, situations and characters: the irascible Mr. Little, principle axis on which the rest of the family revolved, and his bewildered wife; Goody, the perky daughter, and her noisy boy friends; Filmer, the younger brother who hated "dames"; Henriette, a Southern belle with an eye on Northern men; Cousin Olita, the buxom Mrs. Harpeddle and exotic Miss Paloga, who added spice to family life; and the children's friends, Cuckoo, Screwball, Bull, Squeegee and Dickie as well as Almatina, who ran the kitchen.

When the curtain rang down on the final act, the audience knew that one of the most successful comedies ever to be given on the University stage had been presented. Well acted, the play expressed a feeling of typical American family unity and to the many, who witnessed it at night, brought back those never-to-be-forgotten high school days.

SCENES FROM THE PLAYS

Below: "I'm discoverin' they're yankees and yankees."—Fighting Littles.
Center: "I am fluidity."—Fighting Littles
Bottom: "—but do not think I have lost track of the theatre."—Stage Door



Tom-Toms

Hitting a new highnote in the field of musical achievement, during the last year, University High can well be proud of its many noteworthy contributions, in this direction, to both the community and the school itself. A Cappella, Girls' Glee, Boys' Glee, Senior Orchestra, R.O.T.C. Band, and Mixed Chorus more than ever, this last year, played a prominent part in many school and civic functions. The Reservation's smaller musical classes cannot be overlooked in importance, however, for they are responsible for the training and molding of the nimble fingers, well-developed voices, and other skills that are needed to form the larger better-known organizations.

Behind the many enjoyable hours of fine musical entertainment that these organizations presented during the last year, were weeks and months of tireless effort on the part of both teachers and students. Possibly these faultless performances were also the result of the thoroughness in training that all music students at University received in such classes as Piano I & II and Introduction to Music, taught by the ever popular Mrs. Heaton, who has always advocated a careful development of technique and interpretation for all her students.

Always in the forefront, because of its size and popularity, the A Cappella culminates its many successes throughout the semester with the singing of a carefully chosen program at the Commencement Exercises. The A Cappella, capably directed by Mrs. Edith Provan, sings without accompaniment and relies solely on the harmonious blending of the many fine voices for its effect.

The A Cappella's performance as part of University's Christmas presentation, was well received by an appreciative audience. The choir was also invited to do a radio broadcast in February and later during the Easter season. No matter to what heights the A Cappella may ascend in the future it may look back with pride to the school year of 1945-1946. Both Boys' and Girls' Glee Clubs enjoyed their usual popularity with the student body, P.T.A. and Service Clubs.

Words of approbation are unnecessary for anyone who is familiar with the esteem in which the University

Top, left: Girls' Glee Club, fall
Center: Acappella, fall
Left: Orchestra

and Chants

Senior Orchestra is held throughout the community and on the Reservation itself. The Senior Orchestra, open to students with previous band, orchestra, or private experience has set a high standard for itself as a group of splendidly trained musicians. Although the orchestra's numerous accomplishments can not be listed, a few of the events in which they participated are particularly worthy of mention; the All Southern California Orchestra Festival, held annually at Occidental College, the Southern California Symphony, which was held at Santa Barbara last April 1, and the concert held at the Hollywood Bowl on the second of June. Mr. George Wing, who has been director of the Senior Orchestra for three years, should be congratulated for the superlative job he had done in organizing the aorchestra and working with them, constantly striving for perfection.

A word here should be said about the R.O.T.C. band, also under Mr. Wing's supervision, which set the cadence for the marching feet of the R.O.T.C. cadets when they won the much coveted "Honor School" at the federal inspection. The R.O.T.C. band combined the difficult task of playing instruments, while performing precise drill movements on the parade grounds. Much of the band's success can be attributed to Cadet Captain Robert Thompson, who gave much of his time and effort to perfecting the music and drill of the cadets under his command.

"Briar Rose", the second annual operetta given by the Music Department is scheduled for May 23rd. It has a large and unusually fine cast, principals of which include: Carol Leonard, Eleanor Jayne, Jeanne Marie Le Marinel, Jeanne Hoyt, Dorothy Wright, Mary Jane Wilford, Nancy Stroop, Alice Hall, Grace Ellen Partin and Howard Pixley, Dick Rice, Kenneth Shaw, Hank Walts, Roger Stockwell, Wallace MacLachlan, Harry Elliott, Tom Stanford, and Walter Thomas. Composed and written by Dr. Louis Woodsen Curtis, Coordinator of Fine Arts for the Los Angeles City Schools, and Agnes Peterson, the operetta has aroused both student and community interest and everything points to a large and successful production.

Top, right: Boys' Glee Club, spring
Center: Acapella, spring
Right: Girls' Glee Club, spring

Warrior

The success of any newspaper depends on the enthusiasm and ability of the editorial staff, and the Warrior staff of the last two semesters have been exceptionally talented in the art of "meeting the deadline" and putting forth a great newspaper. The staff of Warrior editors were, for the fall semester, Betty Surkamp and Susy Glaser, co-editors; Olive McCall, editorial editor; Mary Jo Staples, exchange editor; Marco Josepho and Myron Kaplan, co-sports editors; Howard Matlow, Ray Beindorf, and Albert Kraus, sports editors; and Ray Beindorf, commissioner of publication. The reportorial staff were Walter Von Gremp, Bethel Cooper, Charles Davis, Stephanie George, Johnny McNeill, Albert Kraus and Jim Moerson. For spring semester the staff consisted of Walter Von Gremp, editor in chief; Carlotta Jelm, commissioner of publications; Ronnie Buck, news editor; Jeanne Rogers, feature editor; Mary Jo Staples, exchange editor; Howard Matlow, sports editor; Jim Moerson, Sam Haver, Bill Sawyer, Larry Swindell, and Bud Perry, sports staff. The reportorial staff were Kitty Cambell, Nancy Caughey, Janet Dant, Dolly Douglas, Lorena Fletcher, Herbie Greer, Alice Hall, Barbara Lohrmann, Jack Moore, Marjorie Sampson, Joanne Wherry, John Davies, Charles Davis, Joanna Lambros, Johnny McNeill, Charles Nogle, Howard Pixly, Peter Stone, Bill Ulman, and Paul Pressman.

You can't mention a newspaper without speaking of the printing staff. Ray Stinchcomb, print shop foreman; Carl Sterling, linotype; Wyeth Staples and Don Barnes, make-up; Larry Sherer and Kurt Schloss, presswork; and Don Barber, circulation, made up the mechanical staff for the fall semester. The mechanical staff for this semester are: Floyd Jones and Chuck Harding, make-up; Damon Felts, circulation manager; Don Barnes and Jim Choner, pressman; Larry Sherer, print shop foreman; and Diana Mosely, linotype. Mr. King feels that special credit should be given Damon Felts and he considers Diana Mosely the "best" as a linotype operator.

This spring semester's Warrior is blessed with a brand new masthead. The idea of a new masthead belongs to the editor in chief, Walter Von Gremp. After a great many ideas on the type and style of lettering to be used, the old warrior heading was discarded and the new and more attractive one installed through the efforts of Mrs. Heisig and Guy Pronier, who designed and made the lettering.

It's the editor's job to read, tear apart, add to, correct, and re-read the reporters copy. The qualifications of a good editor are the ability to describe news interestingly and honestly, to have poise and meet people more than half-way, to have an unquenchable curiosity, and most of all to be able to spell and construct sentences and paragraphs.

Mary Jo Staples, exchange editor, takes care of exchange papers that come to University. She also keeps up-to-date the mailing list and mails the Warrior to other schools and alumni who receive the Warrior.

All the reporters have regular beats much the same as professional reporters. Each week their news articles and features are submitted to the editors, okayed or rejected and a "dummy" of the Warrior planned and accepted by the editors. This may be revamped but the Warrior is usually printed from the original "dummy", distributed period 11 on Fridays, and avidly read by it's subscribers during the remainder of the morning classes.

Through the efforts of Miss Reed, journalism instructor, and Mr. King, printing instructor, who lead and encourage the staffs, University has a paper of which any school may be proud.

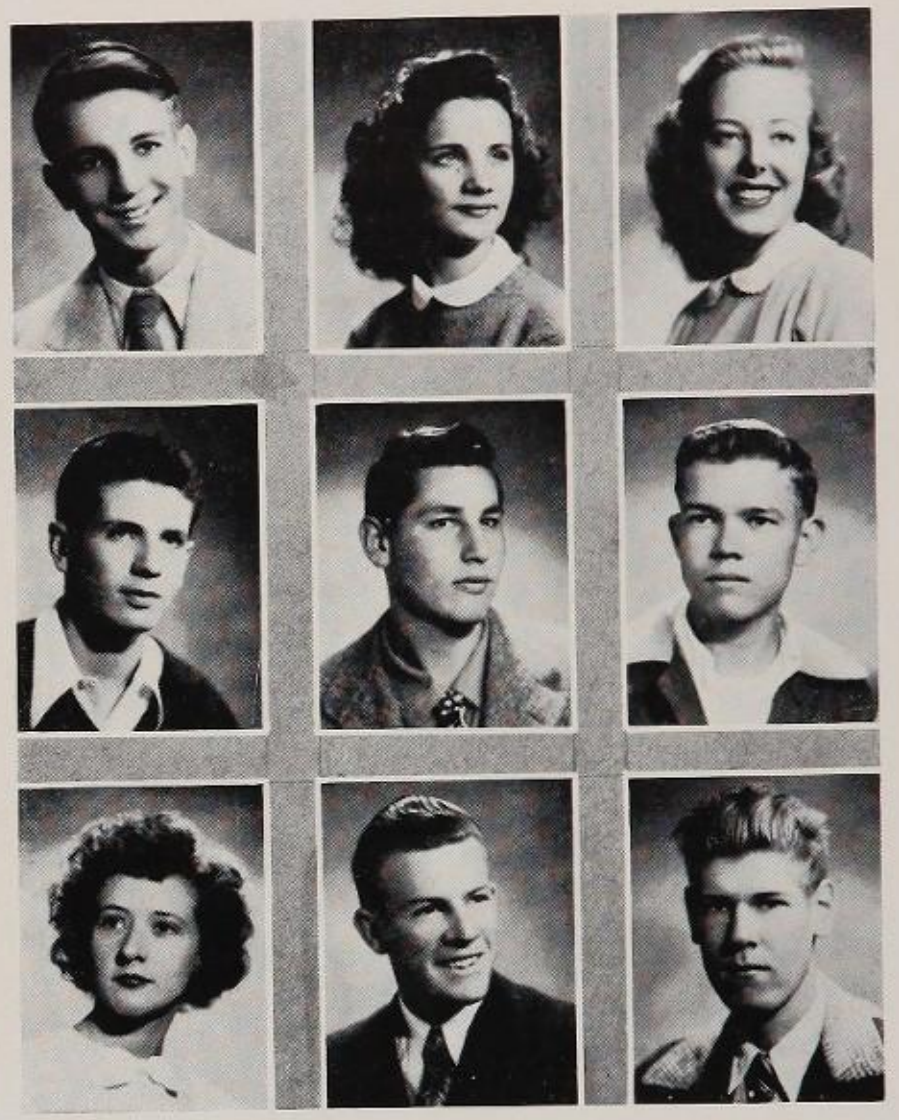
PRINTING STAFF
Don Barnes, Damon Felts, Diana Moseley, Floyd Jones, Chuck Harding, Jim Choner, Larry Sherer.

Staff

Walter von Gremp, editor
Mary Jo Staples, exchange editor
Jeanne Rogers, features editor

Ronnie Buck, news editor
Howard Matlow, sports editor
Don Barnes, pressman

Diana Mosely, linotype operator
Damon Felts, circulation manager
Larry Sherer, print shop foreman



EDITORIAL STAFF

Kitty Campbell, Nancy Caughey, Janet Dant, Dolly Douglas, Lorena Fletcher, Herbert Greer, Sam Haver, Barbara Lohrmann, Jim Moersen, Jack Moore, Marjorie Sampson, Georgeanne Wherry, Joanna Wherry, John Davies, Charles Davis, Joanna Lambos, John McNeill, Charles Nogle, Howard Pixley, Bill Sawyers, Peter Stone, Larry Swindell, Bill Ulman, Paul Pressman.

Right: Bill Ulman, Charles Davis, Joanna Lambros, John McNeill, Bill Sawyers, Jim Moersen.

Chieftain

This year's Chieftain represents the work of a pre-war edition, for while the 1945 staff had to pull together in record time the events of the war years, the 1946 annual staff had the added responsibility of more pages, more pictures, and more expansive style in art and writing. The Chieftain would not have pulled through without the supervision of Melzar Lindsey, sponsor, and of Evangeline Heisig, art director.

Marjory Sully, as Managing Editor, arranged with movie studios for the pictures of studio students graduating with the Carousel class, supplied copy on the G.A.A., typed class lists, and helped arrange the pictures of underclassmen. Literary Editor Carol Pumphrey was responsible for proof-reading copy for spelling, sentence errors, and uniformity of style. She also inherited the task of writing copy on the Administration.

Lorena Fletcher, Class Editor, covered the Carioca and Carousel classes, the Girls' League, and, with Johnny Oien, the baseball teams, then assumed the arduous task of checking and typing class lists and arranging pictures. Virginia Corbitt's responsibilities varied, though she was officially Assistant Class Editor. She alphabetized and filed the "Rogues Gallery", checked class lists, wrote copy, and was in charge of the sales files.

Sports' Editor Johnny Oien had many chores. He was in charge of assigning the sports write-ups to his staff, and of getting action shots of important games. As Assistant Sports' Editors, Fred Ellis saw that the basketball men got due recognition, and Barry Faber, besides typing, tracked down pictures and wrote captions. Joyce Denney was an active aid in photography and supplied the copy and pictures for the R.O.T.C., while Jacque Banning covered the Warrior and sales. Mark Hurford handled Student Government, and aided Marvin Osburn as Technical Adviser in preparing the many pictures for the engraver. Verna Belle Taylor and Lorraine Kollman arranged appointments for senior pictures, aided Mr. Artland in a clerical capacity, and later, while Lorraine typed, Verna worked on club captions.

Carlotta Jelm, as Commissioner of Publications, took over the sales campaign, wrote of the Alumni, and aided in routine staff work.

The illustrations this year were done on a competitive basis. The Commercial Art class voted and the final judge was Mrs. Heisig. The main contributers were Marilyn Moe, who had her dedication page and division page for the club section chosen, Ted Harker, sports' division, Gloria Teubert, fine arts, Pat Francis, title page, Guy Pronier, who did all the dry brush work in the book, and Marma Jean Elgin, who did general art work. Mary Eldredge, in her capacity as Art Editor not only spent many long hours planning and laying out the dummy but prepared many of the pictures for the engraver, was a consultant on staff problems, and had her illustration chosen as division page for the classes section.

The Annual Staff is indebted to several students who gave their time and talent to the Chieftain. Norman Burns used his architectural drawing skill on the dummy. Howard Matlow, Sports' Editor on the Warrior, revised articles on basketball and track and wrote the copy on the coaches. Clarice Kestenbaum and Johnny McNeil did the drama section, Gerard Waller the music section, and Charles Warrens shot the sports events.

The annual staff had a great deal of fun in compiling this issue, considerable worry, and often hard work. It is their hope that you will appreciate the fruits of their labor, the 1946 Chieftain.

EDITORIAL STAFF

Front row: Lorena Fletcher, Fred Ellis, Carlotta Jelm, Lorraine Kollman, Mark Hurford, Barry Faber. Rear row: Jacque Banning, Joyce Denney, Carol Pumphrey, Marjory Sully, Marvin Osburn, Verna Belle Taylor, Johnny Oien.

Staff

Lorena Fletcher, class editor
Carlotta Jelm, manager of publications
Mary Eldredge, art editor

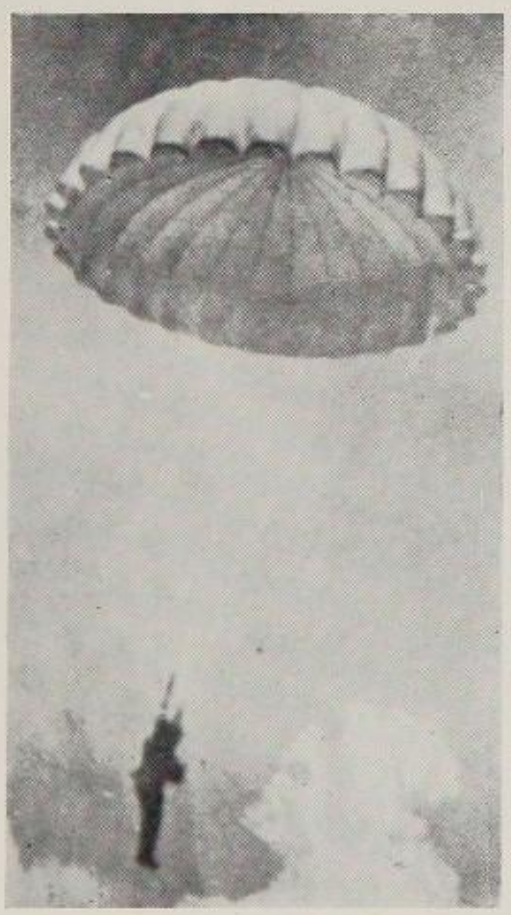
Johnny Oien, sports editor
Carol Pumphrey, literary editor
Marjorie Sully, managing editor

Lorraine Kollman, office manager
Barry Faber, assistant sports editor
Virginia Corbitt, assistant class editor

ART STAFF

Mary Eldredge, Fred Basten, Jack Dean, Andre Fite, Pat Francis, Janice Gooch, Robert Griffin, Ted Harker, Carmen Hill, Babette Jones, Jack Matheney, Bill Mayberry, Marilyn Moe, Jeannine Pease, Guy Pronier, Bobbie Solomon, Gloria Teubert, Ann Thomas, Gilbert Williams, Trevor Hewson, Bill Lukather, Phil Mulvey, Bill Ulman, Elynor Wayne, Marma Jean Elgin.

Bill Robertson, Cavaliers, W'42, meets the Russians.



Tom Reeves, Mohicans, W'41, descends in Guinea.

Bill Moore, Lancers, W'43, bargains in Tokyo.

Jim Dunn (third from left) trades Buccaneers, S'41, for Brass.

Tom Reeves lands in Guinea.

Return from the Warpath

All hail Alumni! As our Alumni grow, the perpetual link between yesterday's studies, today's work, and tomorrow's promise is forged, and we realize more deeply how close our bonds will be for having shared the same Alma Mater. We are proud of our Alumni and because they so often return to visit us we are convinced that they, too, are proud of University High.

Pictured on these pages are Alumni service men who have distinguished themselves along our far flung battle lines and in obscure corners of the world. There are hundreds more, and our service flag with its blue and gold stars is a symbol that we of the Reservation have not forgotten them. Another proof that they are ever in our thoughts is the Service Record in the main office compiled by Miss Betty Stevens, of the secretarial staff. This book contains the records and pictures of as many Alumni serving in the armed forces as it is possible to obtain. It represents a great deal of time, patience and interest, and is viewed with sincere appreciation by Alumni returning to school on leave.

The Alumni Memorial Foundation Association has recently been founded for the purpose of creating a Memorial Stadium on our grounds dedicated to the hero dead of University High School. The amount set as a building fund goal is $50,000. Part of this sum has been collected, but further contributions are earnestly solicited from friends and Alumni. The meetings of the Alumni Association are held twice each month during which plans to complete the drive are made. The officers include Albert W. Clark, President, Dorothy H. Jones, Vice President, Mary Ellen Brininger, Secretary, Helen Colnon, Treasurer, and the Board of Directors: Genevieve M. Harrison and John L. Arnold, faculty, long sponsors of the Association, Ralph D. Wadsworth, Principal, and Onward T. Cochran and Ernest W. Hoyt.

This splendid Living Memorial providing permanent seating stands, showers and dressing rooms will, when completed, fill a long felt need of University High School. No greater gesture of Alumni goodwill could be made to our school than to have had a share in bringing this dream to reality.

Bob Partin, Hawaiian, S'45, balloons in blues.

Hurd Thornton, Musketeer, S'38, and Algerian friend.

Larry Nicklin, Cossack, W'45, views ruined Kobe.

Above: Bob Titus, Marines, S'42, braves the snow in a jeep.

Unique Characters

Life in and out of Uni

Here we are in '46

SAN FERNANDO VALLEY

SANTA MONICA MOUNTAINS

CASA DE MARQUEZ

CASA DE REYES

NATIONAL SOLDIERS' HOME

SAN VICENTE

RESERVATION SITE

SANTA MONICA

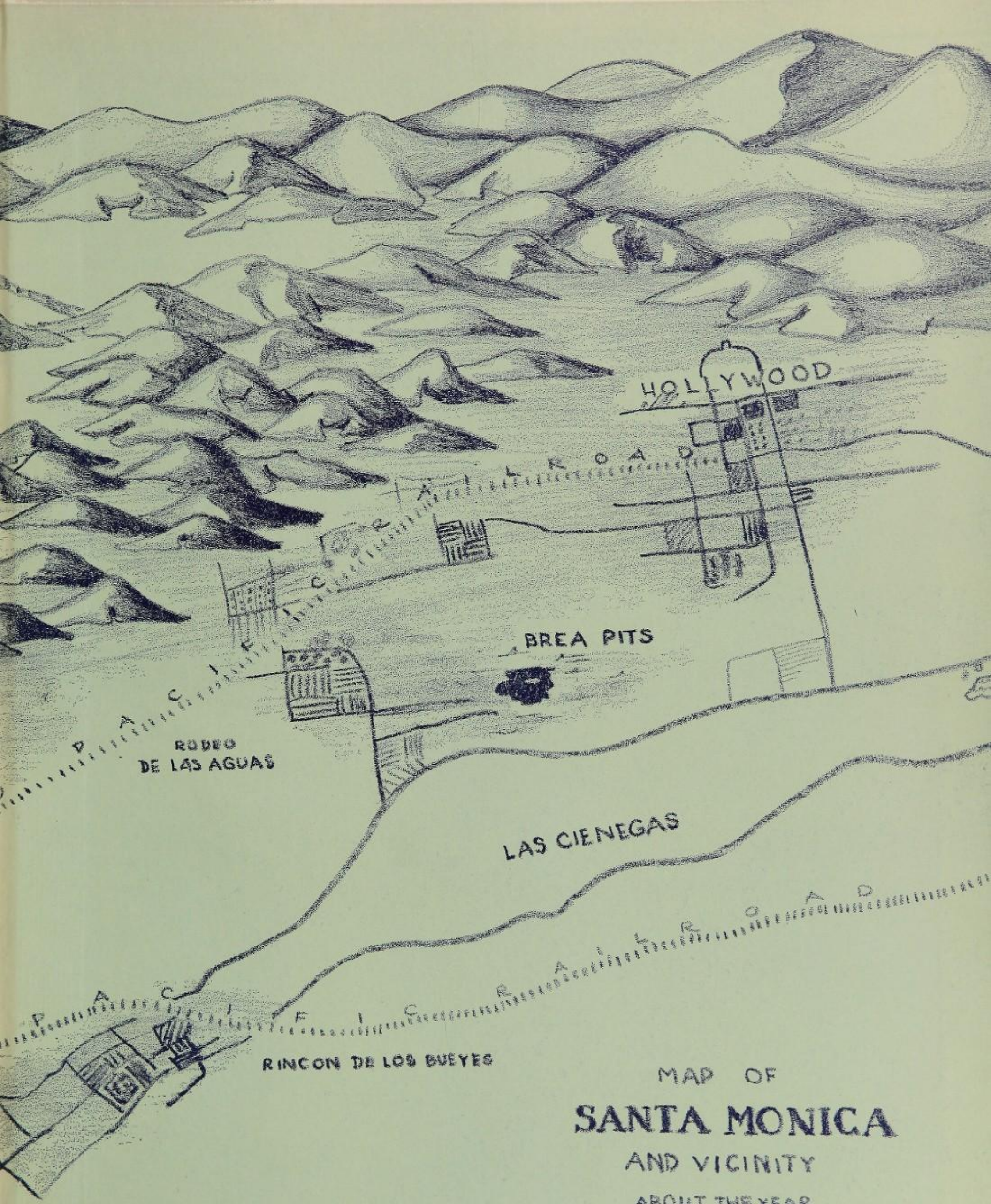
LA BALLONA

N

S

E

W



MAP OF

SANTA MONICA

AND VICINITY

ABOUT THE YEAR

1891